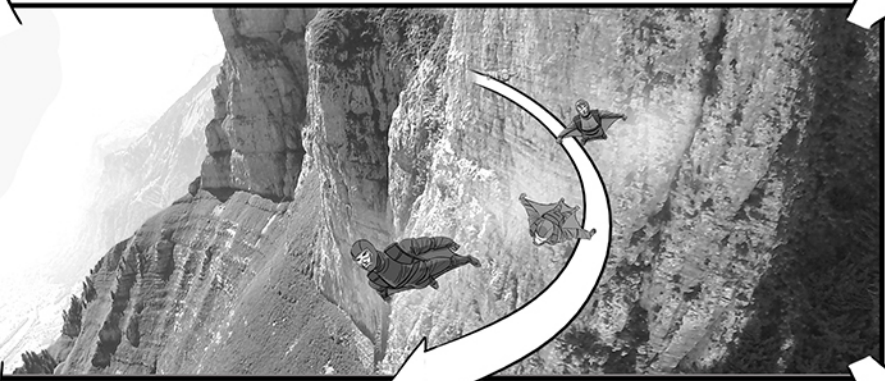


SHOT

46

PAN



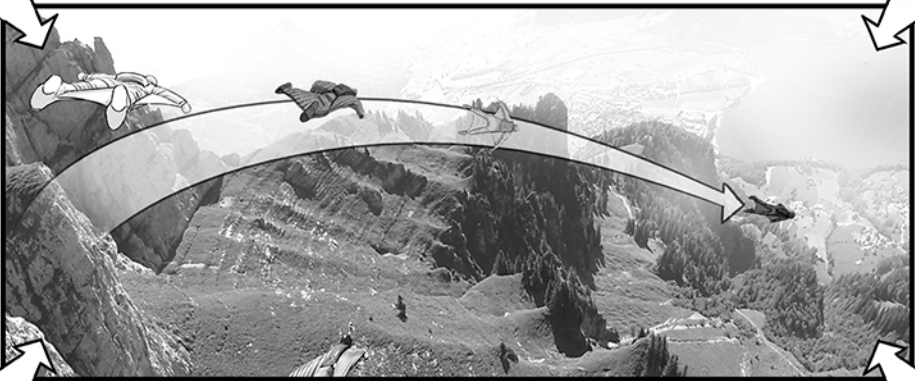
WIDE SHOT: leading all 4 pilots pulling a hard right away from cliff.

CUT

SHOT

47

PAN



WIDE SHOT: following same.

CUT

SHOT

48

PAN



MED. SHOT: leading Bodhi as he dives towards crack.

CUT

SHOT

49

PAN



MED. SHOT: following Bodhi same.

SHOT

50

PAN



WIDE SHOT: profile
all 4 pilots as
they all dive
towards crack.

CUT

SHOT

51

PAN



MED. SHOT: Bodhi
diving.

CUT

SHOT

52

PAN



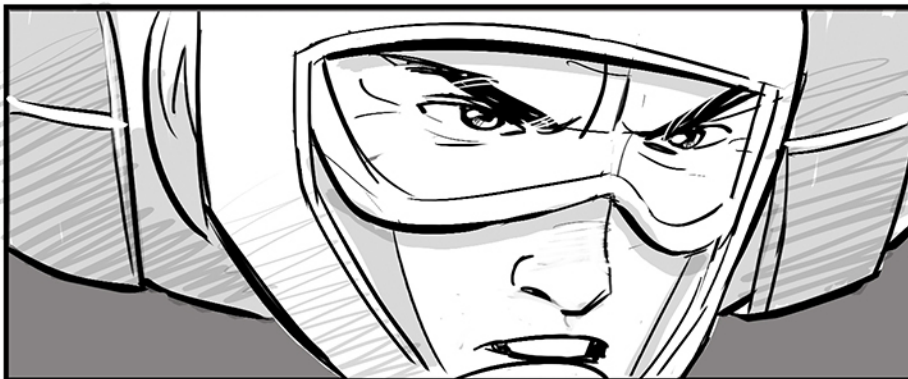
WIDE SHOT:
following all 4 as
they dive towards
crack.

CUT

SHOT

53

PAN



CLOSE-UP Utah.

CUT

SHOT

54

PAN



OS: Utah with three
pilots ahead.

CUT

SHOT

55

PAN



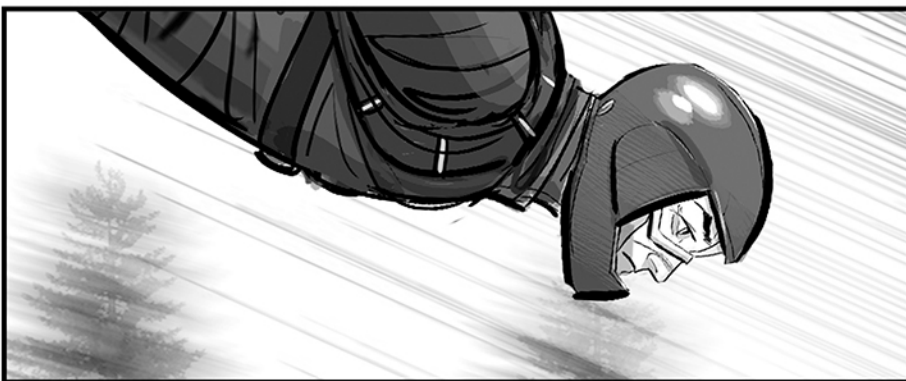
WIDE SHOT: profile
all 4.

CUT

SHOT

56

PAN



MED. SHOT: profile
Bodhi.

CUT

SHOT

57

PAN



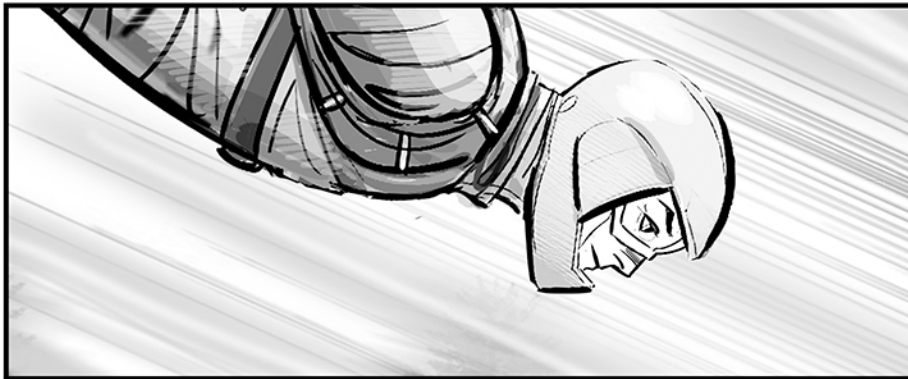
CLOSE-UP: Bodhi.

CUT

SHOT

58

PAN



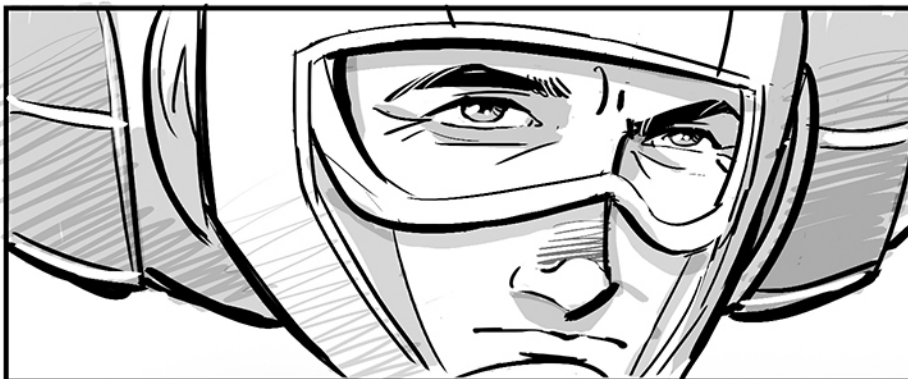
MED. SHOT: profile
Utah.

CUT

SHOT

59

PAN



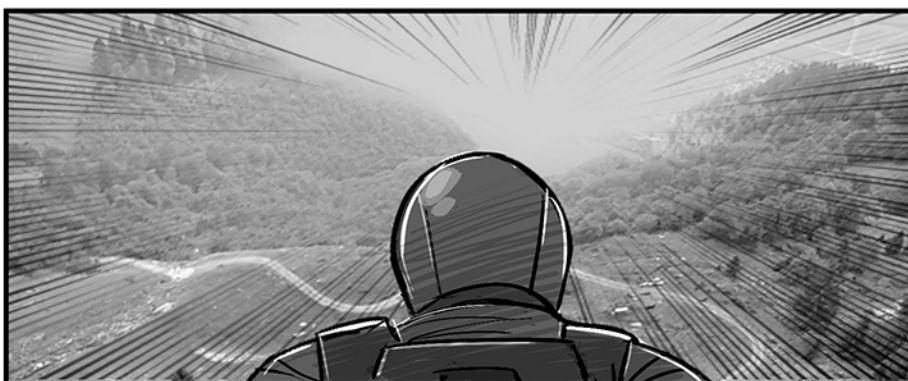
CLOSE-UP Utah.

CUT

SHOT

60

PAN



OS: Bodhi getting
close to crack and
trees.

CUT

SHOT

61

PAN



MED. SHOT: leading
Bodhi in the fore-
ground with all
three pilots fol-
lowing.

SHOT

62

PAN



WIDE SHOT: following trees/ground rushing up quick.

SHOT

63

PAN



WIDE SHOT: long lens ground CAMERA tracking at speed as 4 pilots get lower to trees.

SHOT

64

PAN



WIDE SHOT: low angle as all 4 pilots blast by overhead.

SHOT

65

PAN

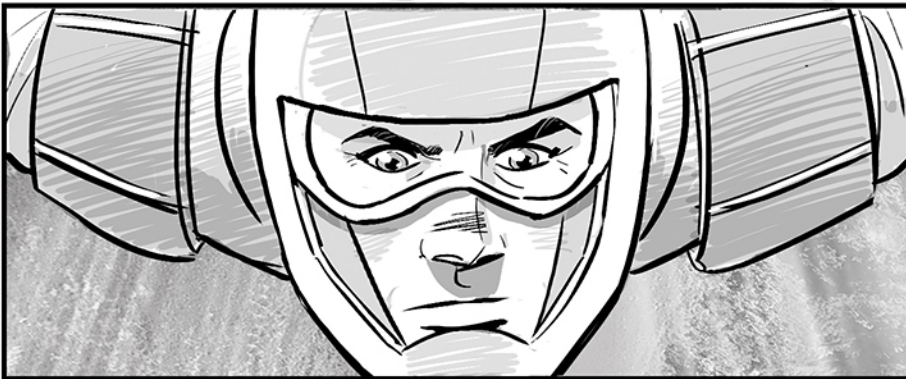


OS: Utah.

SHOT

66

PAN



CLOSE-UP Utah.

CUT

SHOT

67

PAN



MED. SHOT: Bodhi in foreground with all 3 pilots following.

CUT

SHOT

68

PAN



CLOSE-UP Bodhi

CUT

SHOT

69

PAN



Bodhi POV as crack grows into full frame.

CUT

SHOT

69

PAN

2



Bodhi POV as crack
grows into full
frame.

CUT

SHOT

70

PAN



PANNING AT SPEED W/ PILOTS

WIDE SHOT: low angle ground CAMERA
panning at speed as all 4 pilots
begin to enter crack.

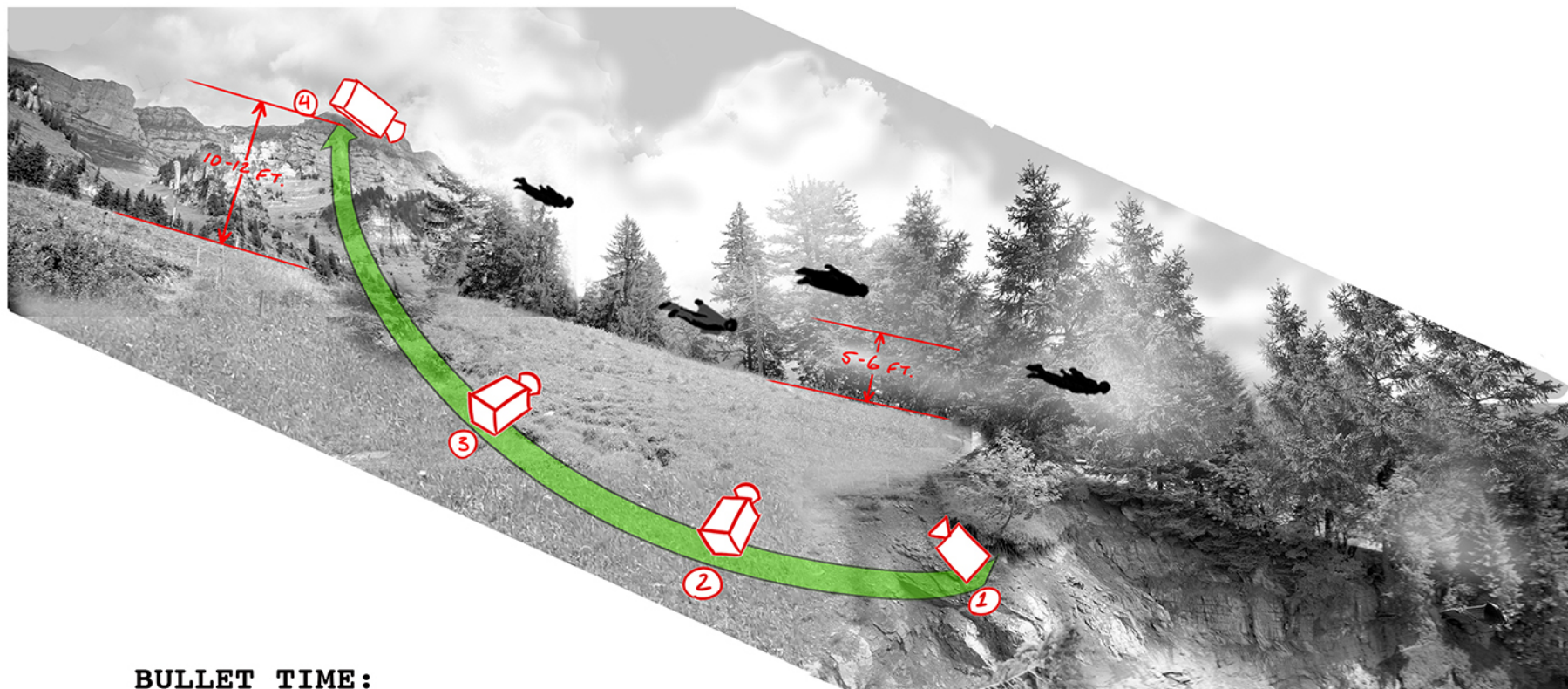
SHOT

71

PAN



AARON SOWD 01/24/2014

**BULLET TIME:**

WIDE SHOT: low angle at head of crack

Motion from low angle to

WIDE SHOT: overhead profile as they enter crack.

Back to full speed as CAMERA moves to

WIDE SHOT: following raking angle so
we can see them drop into crack.

SHOT

71

PAN

1



WIDE SHOT: low angle at head of crack **BULLET TIME**.

SHOT

71

PAN

2



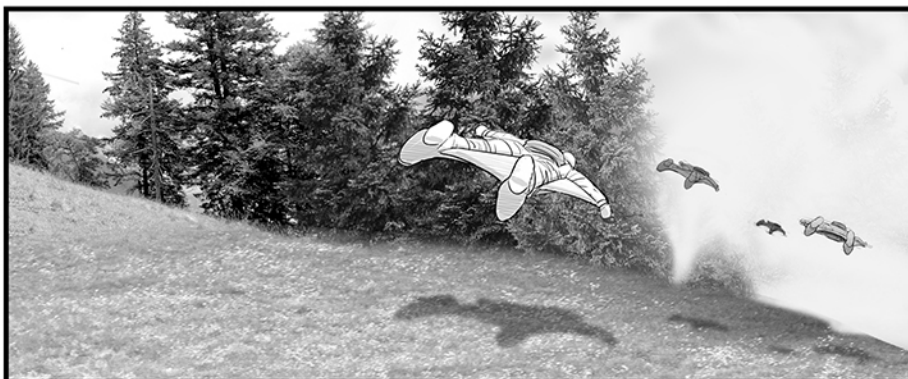
BULLET TIME: Motion from low angle to profile...

SHOT

71

PAN

3



BULLET TIME: ...around to high angle...

SHOT

71

PAN

4



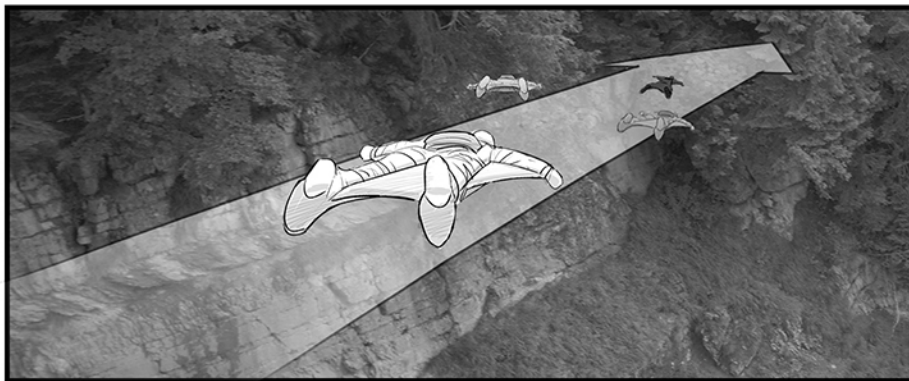
BULLET TIME: WIDE SHOT: overhead profile as they enter crack.

SHOT

71

PAN

5



BULLET TIME: WIDE
SHOT: overhead pro-
file as they enter
crack.

SHOT

71

PAN

6



Back to FULL SPEED
as CAMERA moves to

SHOT

71

PAN

7



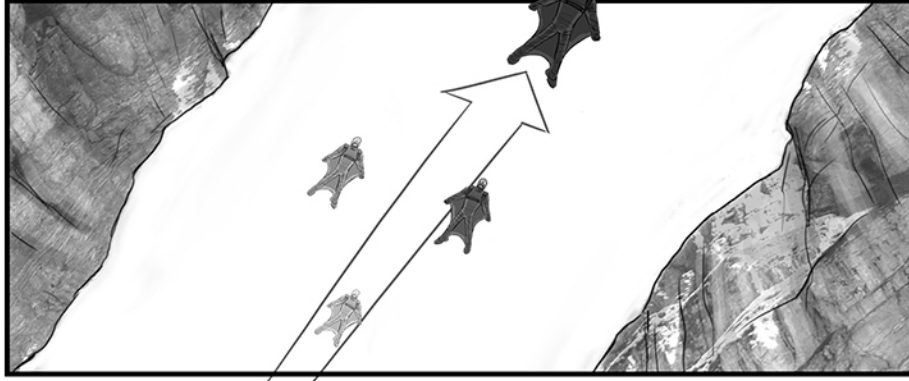
WIDE SHOT: follow-
ing raking angle so
we can see them
drop into crack.

CUT

SHOT

72

PAN



WIDE SHOT: low
angle from bottom
of crack looking up
as all 4 pilots
blast by.

CUT

SHOT

72.1

PAN

1



Bodhi's ANKLE CAM
as he grinds the
crack

SHOT

72.1

PAN

2



Bodhi's ANKLE CAM
as he turns right
slightly to exit
the crack

CUT