

SHOT

73

PAN



OS: Utah as they
dive into the
crack.

CUT

SHOT

74

PAN



CLOSE-UP Utah.

CUT

SHOT

75

PAN



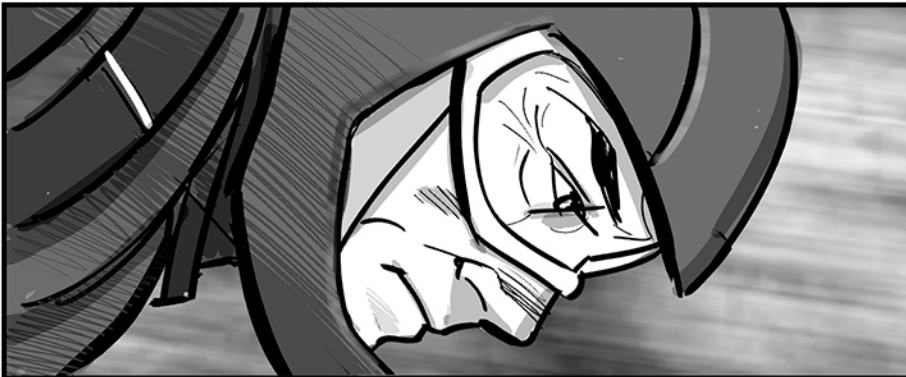
MED. SHOT: profile
Utah and crack.

CUT

SHOT

76

PAN



CLOSE-UP Bodhi in
crack profile.

CUT

SHOT

77

PAN



MED. SHOT: Bodhi
in crack profile.

CUT

SHOT

78

PAN



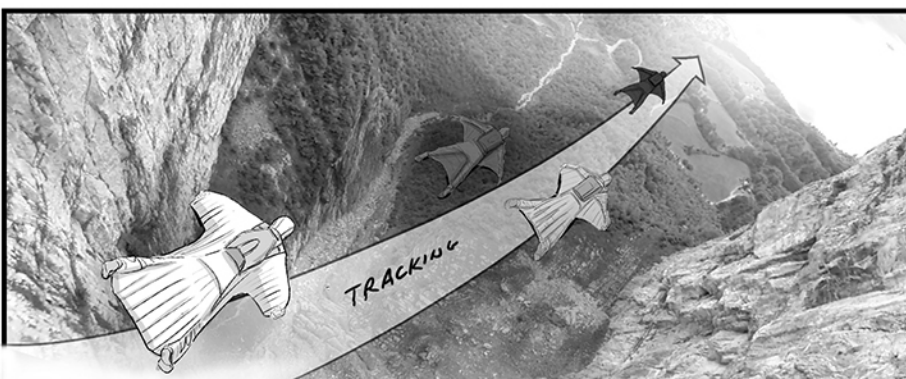
WIDE SHOT: lower
angle leading all 4
pilots in crack.

CUT

SHOT

79

PAN



WIDE SHOT: overhead
angle tracking all
4 pilots in the
crack.

CUT

SHOT

80

PAN



MED. SHOT: Utah
arm mount.

CUT

SHOT

81

PAN



WIDE SHOT: following all 4 pilots through crack.

CUT

SHOT

82

PAN



WIDE SHOT: leading all 4 pilots through crack. Bodhi in the foreground.

CUT

SHOT

83

PAN



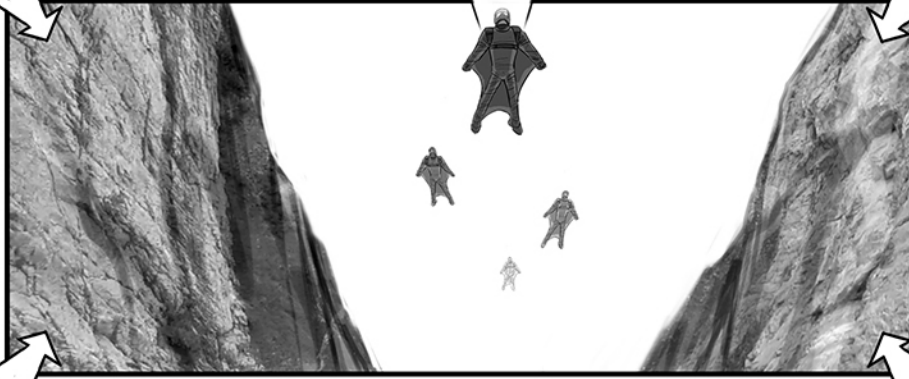
OS: Bodhi and crack.

CUT

SHOT

84

PAN



WIDE SHOT: low angle ground CAMERA static all 4 pilots blast by.

CUT

SHOT

85

PAN



MED. SHOT: following Bodhi out of crack as light blooms, speed ramp from 24 to 120 FPS

CUT

SHOT

86

PAN



MED. SHOT: profile same.

CUT

SHOT

87

PAN



CLOSE-UP Bodhi
120 FPS.

CUT

SHOT

88

PAN



WIDE SHOT: following all 4 120 FPS.

CUT

SHOT

89

PAN



CLOSE-UP Utah at
120 FPS. Light
fills his face.

CUT

SHOT

90

PAN



WIDE SHOT: leading
all 4 pilots out of
the crack. 120 FPS.

CUT

SHOT

91

PAN



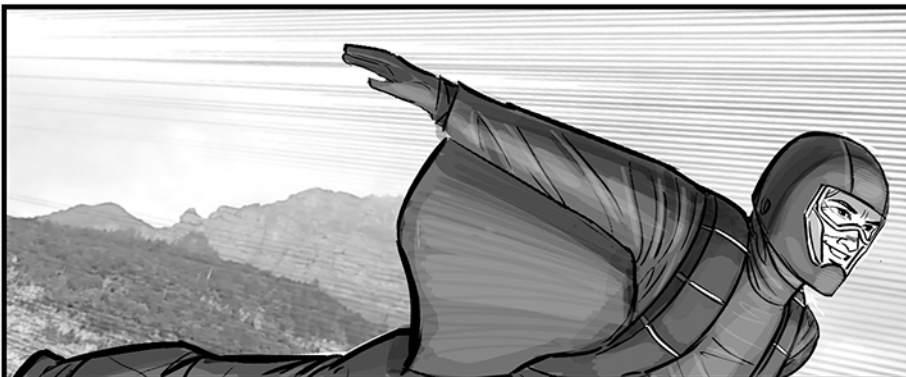
CLOSE-UP: Bodhi
smiles as light
blossoms on his face
at 120 FPS

CUT

SHOT

92

PAN



MED. SHOT: profile
Bodhi 120 FPS.

CUT

SHOT

93

PAN



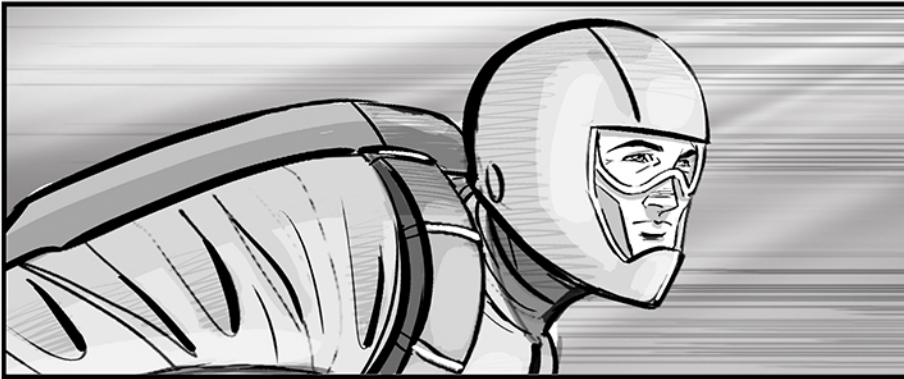
CLOSE-UP Utah. 120 FPS.

CUT

SHOT

94

PAN

MED. SHOT: profile
Utah 120 FPS.

CUT

SHOT

95

PAN

1

WIDE SHOT: Bodhi
pulls chute fol-
lowed by three
pilots 120 FPS.

SHOT

95

PAN

2



...chute opens!

CUT

SHOT

95

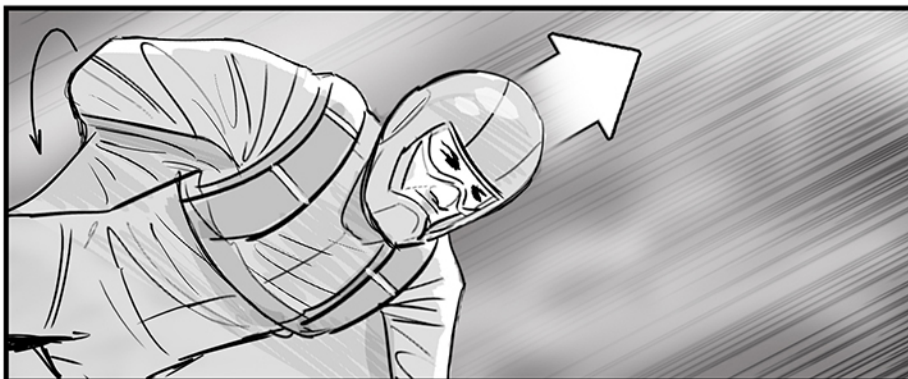


...Bodhi floating on chute followed by three pilots 120 FPS.

CUT

SHOT

96



MED. SHOT: Roach pulls chute profile 120 FPS.

PAN

1

SHOT

96



...chute opens! 120 FPS.

PAN

2

CUT

SHOT

97



MED. SHOT: Grommet pulls chute profile 120 FPS.

PAN

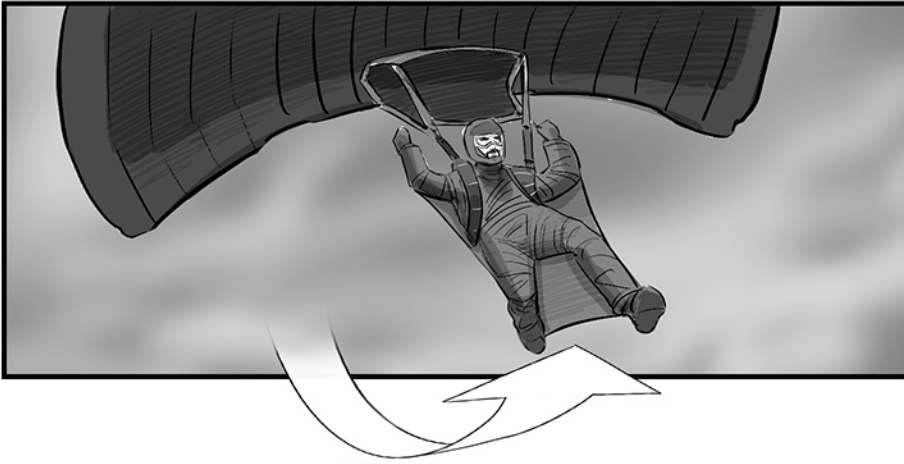
1

SHOT

97

PAN

2



...chute opens! 120 FPS.

CUT

SHOT

98

PAN

1



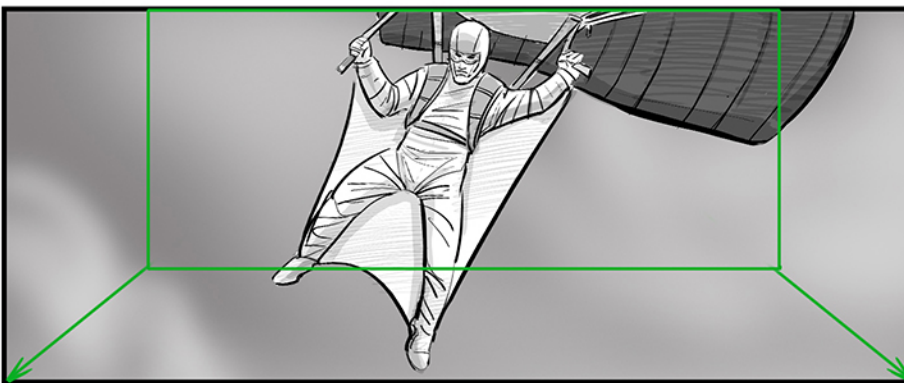
MED. SHOT: Utah pulls chute 120 FPS.

SHOT

98

PAN

2



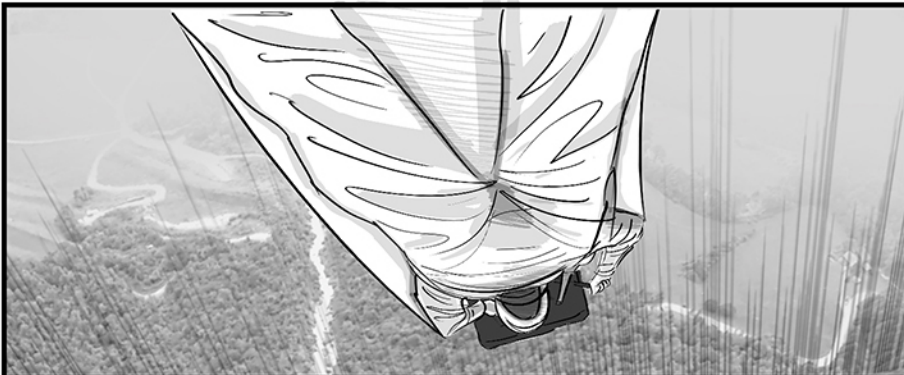
...chute opens! 120 FPS.

CUT

SHOT

99

PAN



FOOT CAMERA Bodhi pulls chute 120 FPS.

CUT

SHOT

100

PAN



WAIST CAMERA Utah
pulls chute 120
FPS.

CUT

SHOT

101

PAN



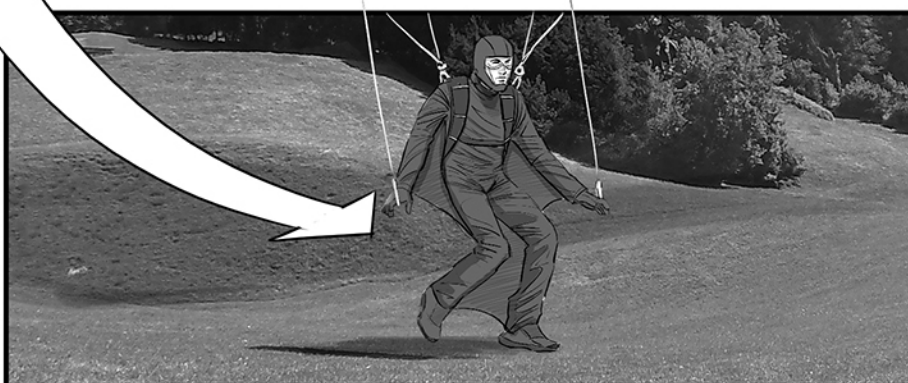
WIDE SHOT: low
angle ground CAMERA
all 4 canopies fill
with air and they
all float down.

CUT

SHOT

102

PAN



WIDE SHOT: profile
Bodhi gently land-
ing on green grass.

CUT

SHOT

103

PAN



WIDE SHOT: all 4
pilots land headed
towards CAMERA.

CUT

SHOT

104

PAN



MED. SHOT: Utah
lands.

CUT

SHOT

105

PAN

1



PULL OUT to Extreme
WIDE SHOT: all 4
land...

SHOT

105

PAN

2



...in valley with
mountains in the
background as
chutes deflate...

SHOT

105

PAN

3



...Heavenly.