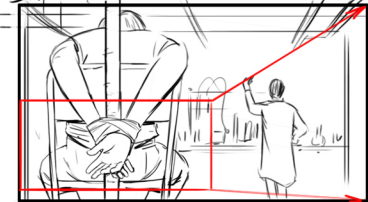


① CU MAC'S DUCT TAPED HANDS



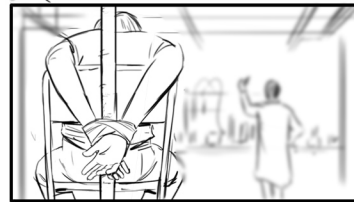
PIPE

①A PULL OUT TO REVEAL --



...CHEMISTRY SET (JAWS WORKING?)

①A(ALT) RACK FOCUS --



FROM MAC'S HANDS --

①B(ALT) RACK FOCUS --



-- TO CHEMISTRY SET (JAWS WORKING?)

② CU MAC



HEAD DOWN --

② A (CONT)



MAC LOOKS UP

*ALT. IDEA

③(ALT) SLIGHT DOLLY RIGHT --



SHOOT THRU BEAKERS IF POSSIBLE TO DISTORT MAC'S FACE AS HE COMES TO

③ MS JAWS WORKING IN F.G.

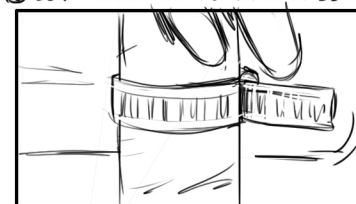


MAC RAISES HEAD IN B.G.

④ CU MAC STRAINING AGAINST DUCT TAPE

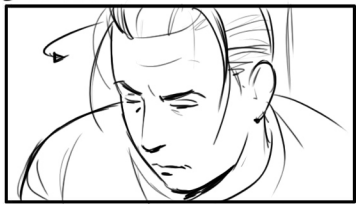


⑤ ECU - PUNCH IN MS MAC'S FINGERS



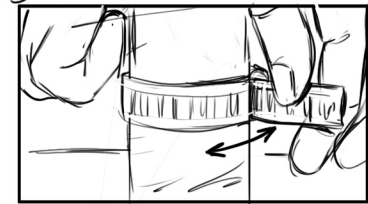
FIND CLAMP!

⑥ CU MAC



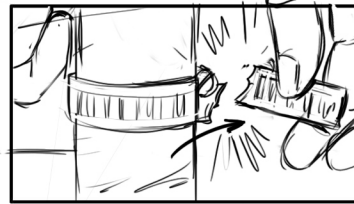
MAC REACTING (SUBTLE) TO FINDING CLAMP

⑦ ECU - FINGERS BENDING CLAMP



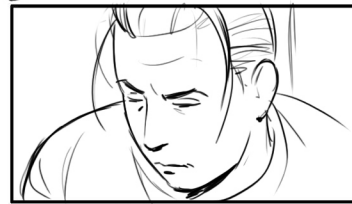
BACK & FORTH --

⑦A (CONT.)



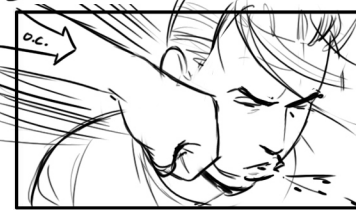
-- UNTIL IT SNAPS OFF!

⑧ CU MAC



REACTION SHOT --
(* DO WE NEED TO SEE HIM CUT TAPE WITH IT?)

⑧A (CONT.)



-- MAC GETS PUNCHED BY REDWOOD!

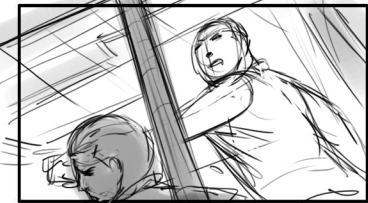
(* DO WE NEED TO ESTABLISH REDWOOD EARLIER?)

⑨ MS - RE-ANGLE BEHIND MAC

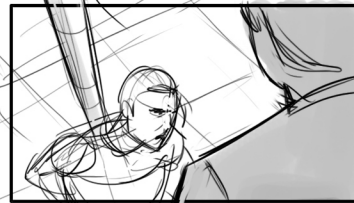


-- MAC GETS PUNCHED BY REDWOOD!

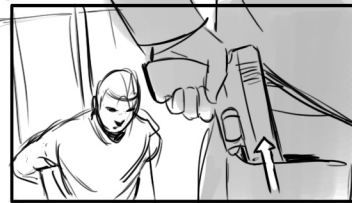
⑩ LOW ANGLE UP ON REDWOOD PUNCH



⑪ HIGH ANGLE DOWNS ON MAC

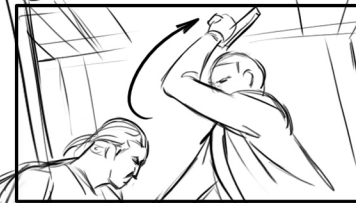


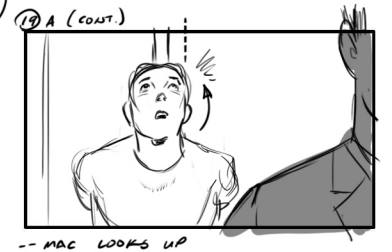
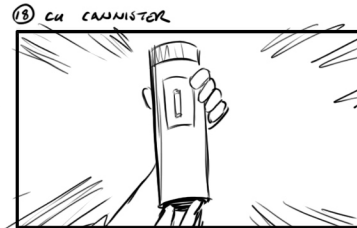
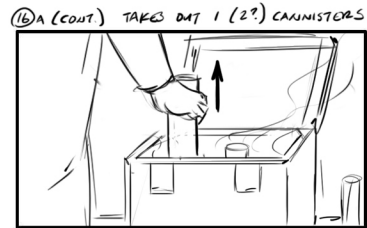
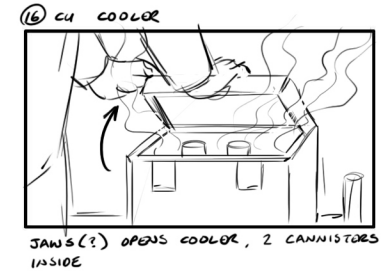
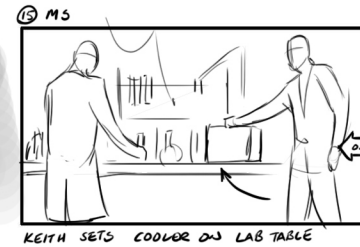
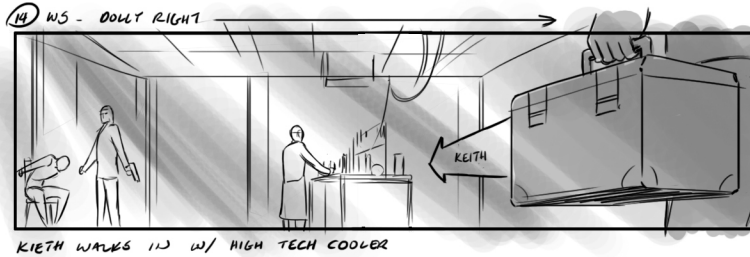
⑫ CU ON REDWOOD TAKING OUT GUN --



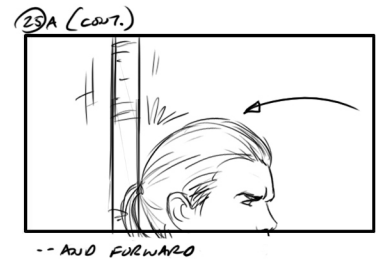
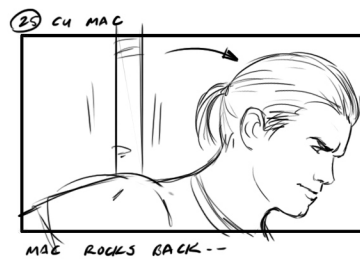
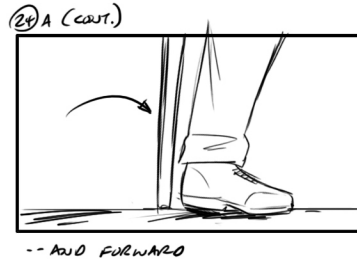
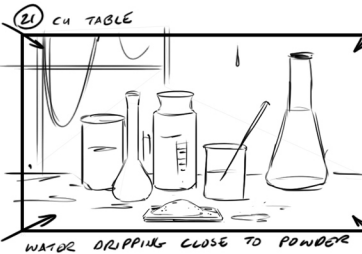
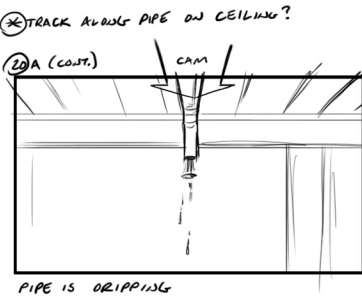
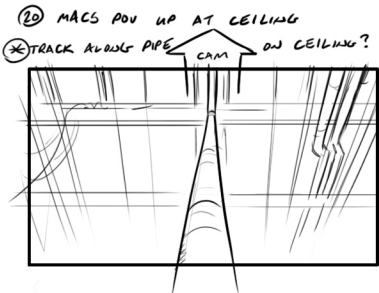
MAC GROGGY

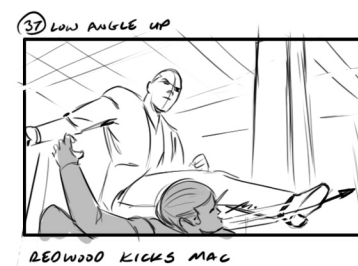
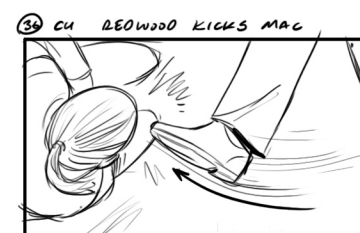
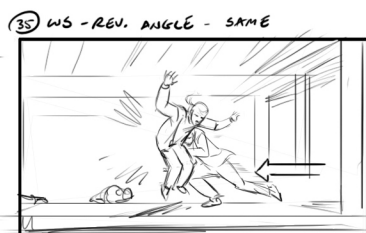
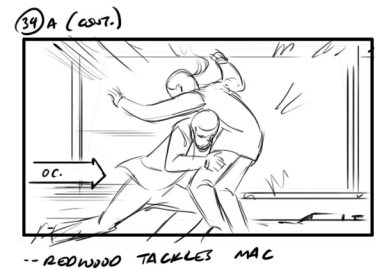
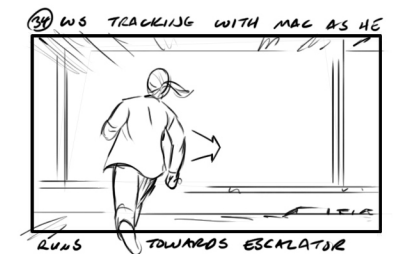
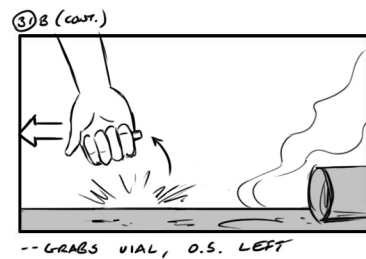
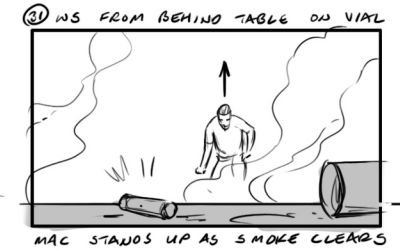
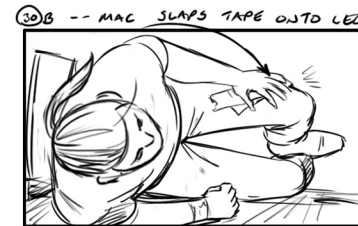
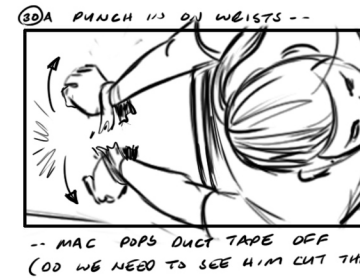
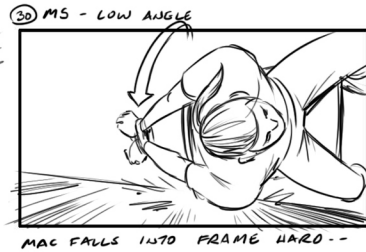
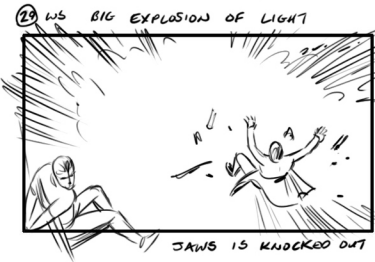
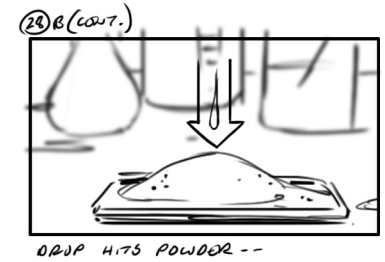
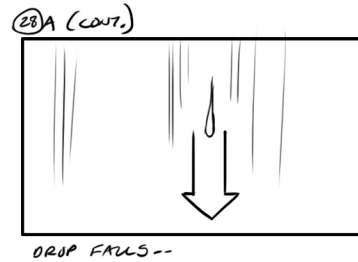
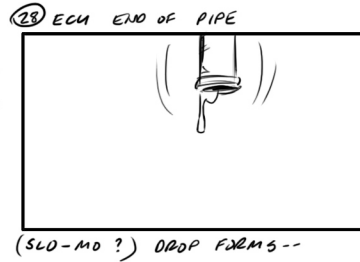
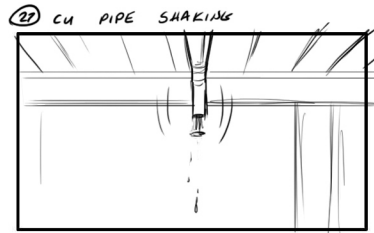
⑬ MS - RED RAISES GUN

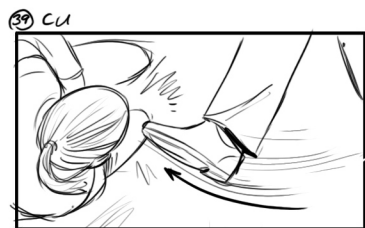




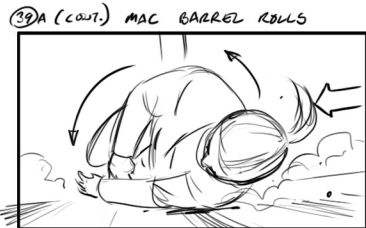
* DO WE NEED TO SEE JAWS TAKE OUT SMALL VIAL INSIDE?







REDWOOD KICKS MAC



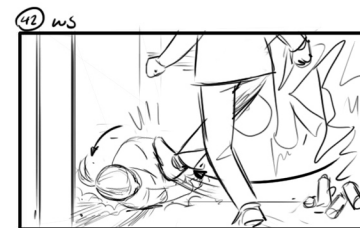
TRACKING W/ ROLL



GRAFFITI, PILE OF SPRAY PAINT CANS



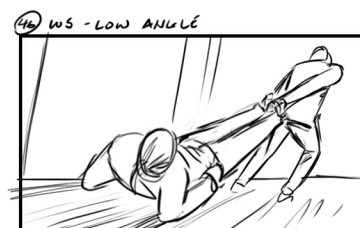
MAC GRABS CAN



REDWOOD KICKS MAC AGAIN



OF NAILS



REDWOOD DRAGS MAC BY HIS FEET



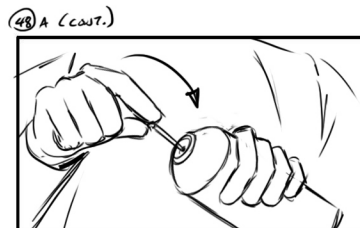
MAC TAKES OUT PAINT CAN



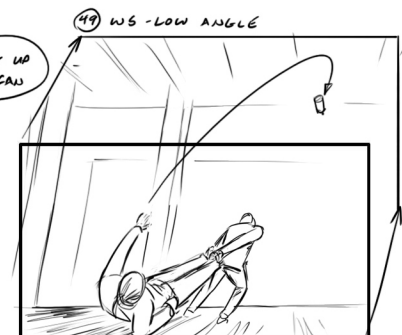
DRAGGED



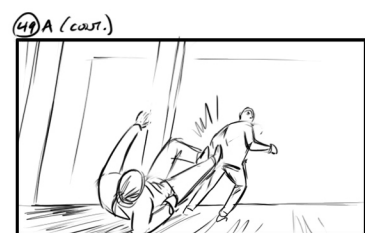
MAC POPS OFF TOP W/ THUMB--



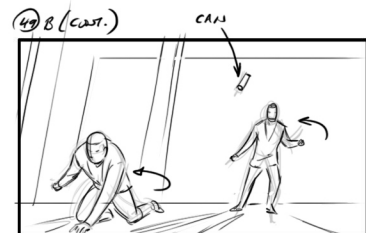
-- INSERTS NAIL



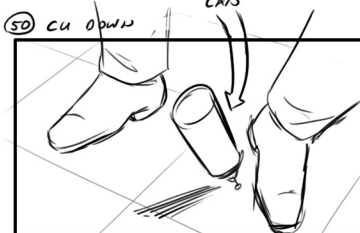
TILT UP TO FOLLOW CAN AS MAC
TOSSES IT IN A HIGH ARC --



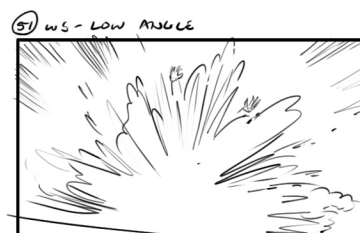
-- MAC KICKS FREE --



-- MAC TURNS TO RUN, REDWOOD TURNS



CAN FALLS AT RED'S FEET --

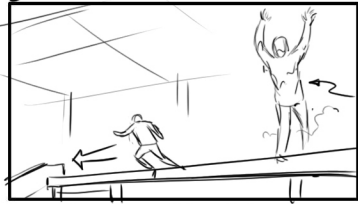


-- PAINT CAN EXPLODES!



RED, STUNNED, STUMBLES, COVERED
IN PAINT

52 WS - REV. LOW ANGLE UP

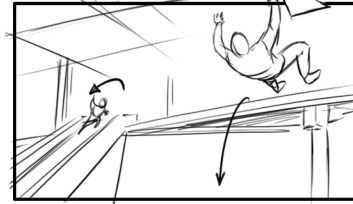


MAC RUNS TO ESCALATOR AS RED STUMBLES BACK TOWARDS EDGE BLINDED BY PAINT

52A (CONT.) RED FALLS

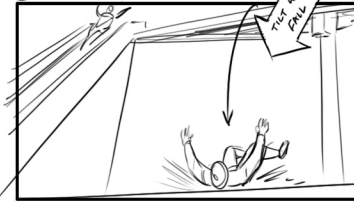


52B (CONT.)



CAM TILTS TO FOLLOW RED'S FALL
- MAC SLIDES DOWN ESCALATOR IN BG.

52C (CONT.)



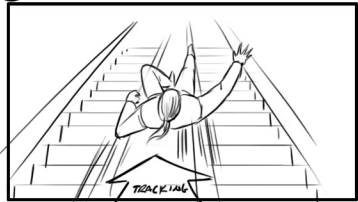
RED HITS FLOOR
- MAC SLIDES DOWN ESCALATOR IN BG.

53 WS



MAC SLIDING DOWN ESCALATOR

54 TRACKING W/ MAC



MAC SLIDING DOWN ESCALATOR

55 LEADING MAC



MAC SLIDING DOWN ESCALATOR

55A (CONT.) MAC LANDS ONTO FLOOR



56 OTS MAC ON KEITH FLEEING



57 WS - REV. ANGLE



KEITH RUNS TOWARDS PARKED SUBURBAN

<END SC. 49>

