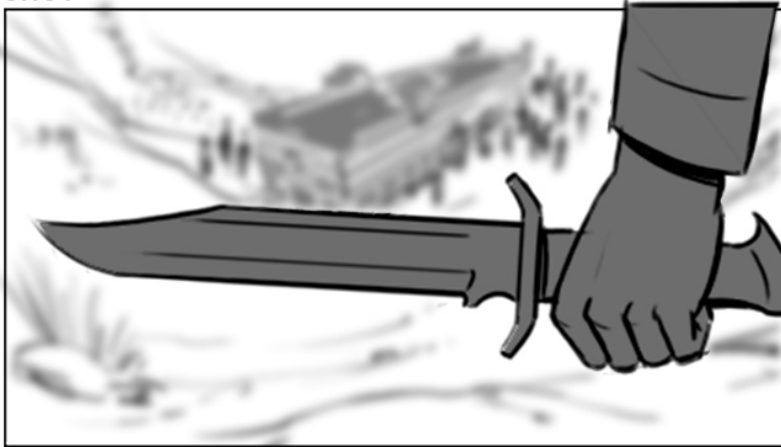


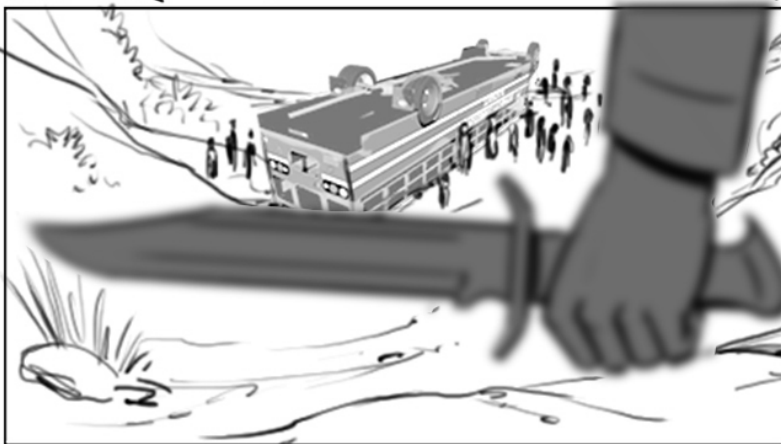
SHOT 1



ECU TROY HOLDING
BOWIE KNIFE

(CONT'D)

SHOT 1A (CONT'D)



RACK FOCUS TO
PRISON BUS AND
INFECTED PRISONERS
(APPROX. 15-20)

SHOT 2



CUT

WS MILTIA GROUP
LEADING TROY AS
HE CHARGES FORWARD

CUT

SHOT 3



PULL OUT AS
THEY CHARGE
DOWN EMBANKMENT

(CONT.D)

SHOT 3A (CONT.D)



-- PULL OUT --

(CONT.D)

SHOT 3B (CONT.D)



-- PULL OUT
TO REVEAL INFECTED
PRISONERS MILLING
ABOUT.

CUT

SHOT 4 TRACKING W/ TROY



FOLLOWING TROY
AS HE RUSHES
INTO BATTLE

CUT

SHOT 5



OTS INFECTED
PRISONER --

(CONT.D)

SHOT 5A (CONT.D)



-- AS TROY SPLITS
HIS HEAD OPEN!

CUT

#1 O.S.

SHOT 6 MS

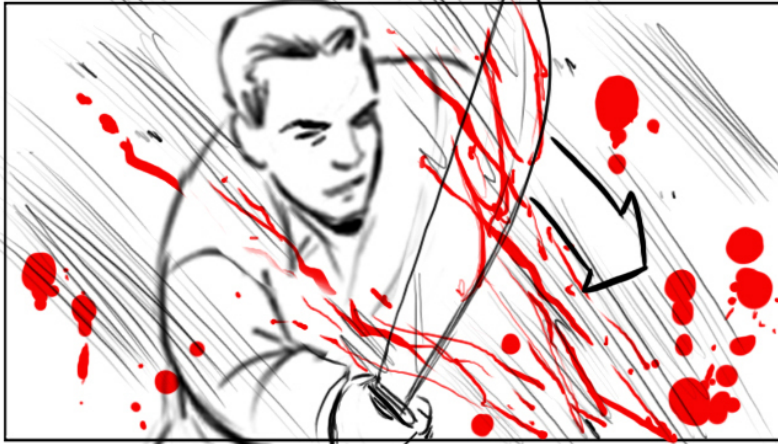


* INTENSE SHOT
OF TROY IN HIS
ELEMENT.

HE RAISES MACHETE --

(CONT'D)

SHOT 6A (CONT'D)



-- DEATH BLOW!
(BLOOD EFFECT ON CAM?)

(CONT'D)

SHOT 6B (CONT'D)



BLOOD EFFECT / FADE
TO BLACK?

CAM
FALLS
?

ON GROUND LOOKING UP AT TROY?

CUT

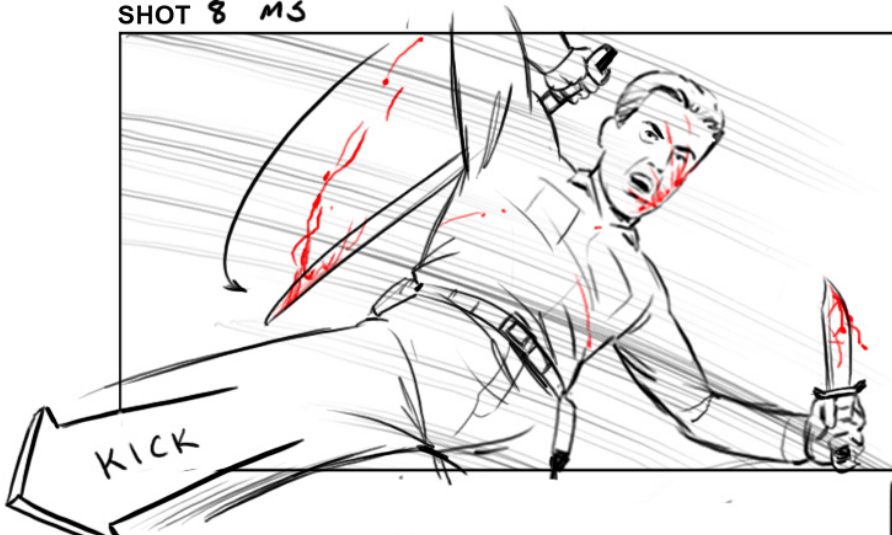
SHOT 7 CU



CU MADISON
WATCHING TROY
IN ACTION

CUT

SHOT 8 MS



* INTENSE SHOT
TROY IN KILLING
MODE -- KICKING --

SHOT 8A (CONT'D) MCU



(CONT'D)

-- CUTTING WITH
MACHETE!

(BLOOD ON CAM?)

CUT

SHOT 9 (CONT'D) MWS



MWS OF TROY
HE SPINS AS #1 FALLS,
STABS #2 --

(CONT'D)

SHOT 9A (CONT'D)



-- KNEES #2 IN
CHEST --

(CONT'D)

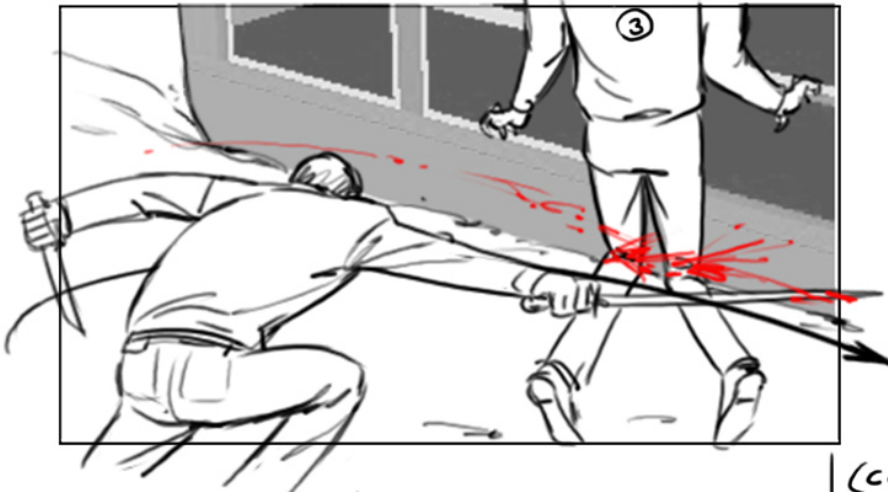
SHOT 9B (CONT'D)



-- KILLS IT WITH
MACHETE!

CUT

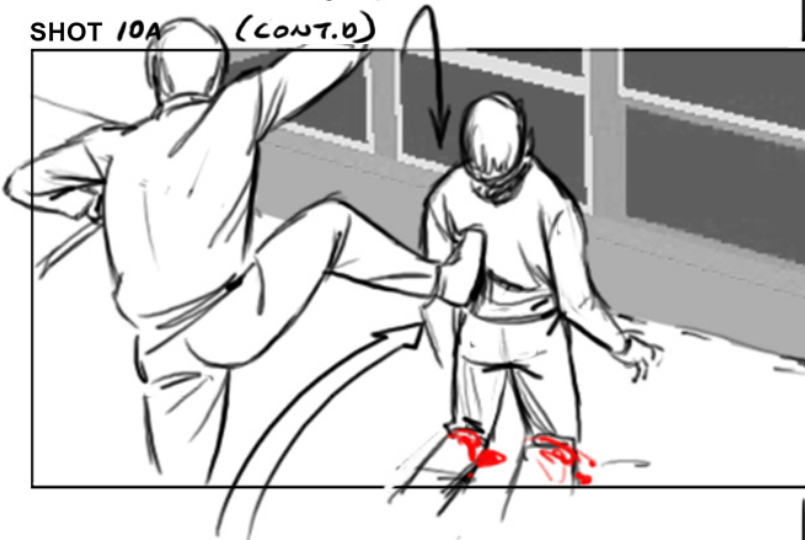
SHOT 10 MWS



LOW ANGLE DOWN
ON TROY AS HE
TAKES OUT THE
LEGS OF #3 --

(CONT.D)

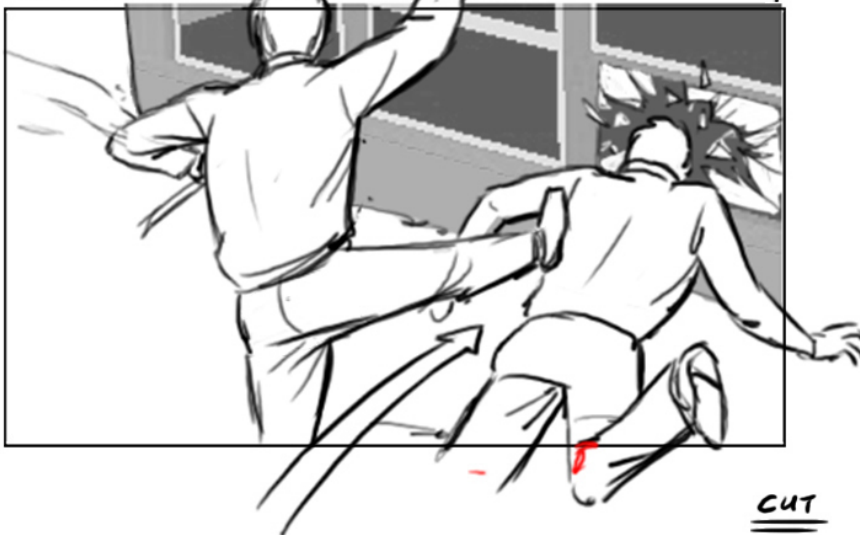
SHOT 10A (CONT.D)



-- #3 FALLS TO IT'S
KNEES AS TROY --

(CONT.D)

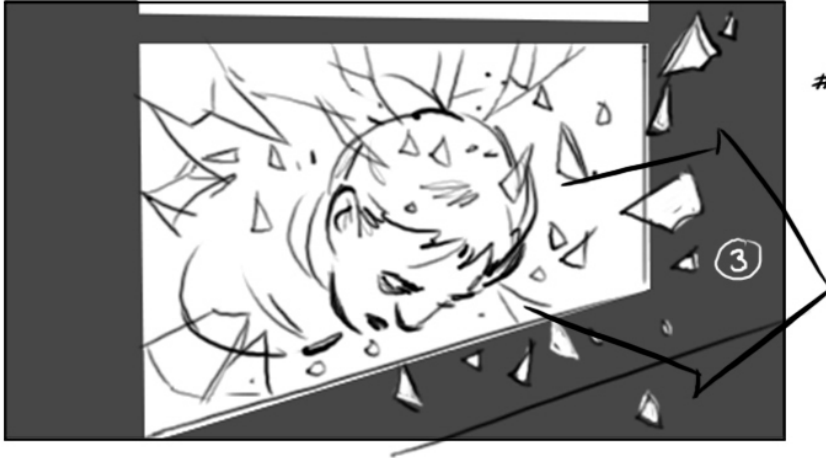
SHOT 10B (CONT.D)



-- KICKS IT THRU
WINDOW OF BUS!

CUT

SHOT 11 INT. BUS



REV. ANGLE INT. BUS
#③ HEAD THRU WINDOW!

CUT

SHOT 12 CU



CU TROY ENJOYING
THE KILLS

CUT

SHOT 13 MS



MADISON WATCHING
TROY. SHE TURNS
AS GUARD (#④)
APPROACHES FROM
BEHIND--

CUT

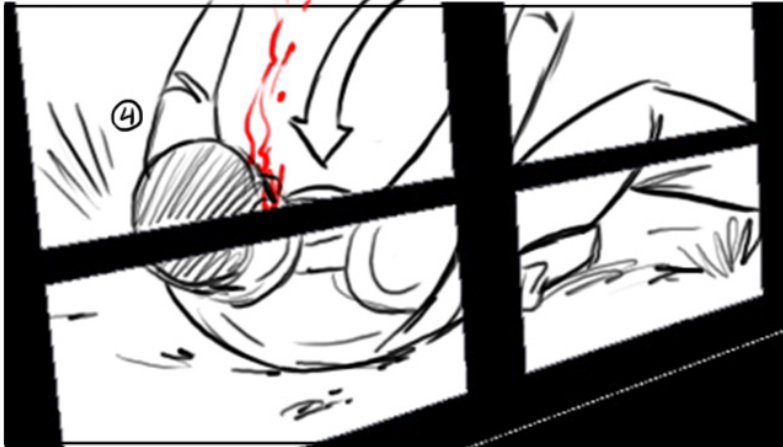
SHOT 14 WS



WS REV. ANGLE
AS MADISON SPINS
AND KILLS GUARD!

CUT

SHOT 15 MS



CAM. INT. BUS
AS GUARD FALLS
DOWN DEAD!

#(4)

CUT

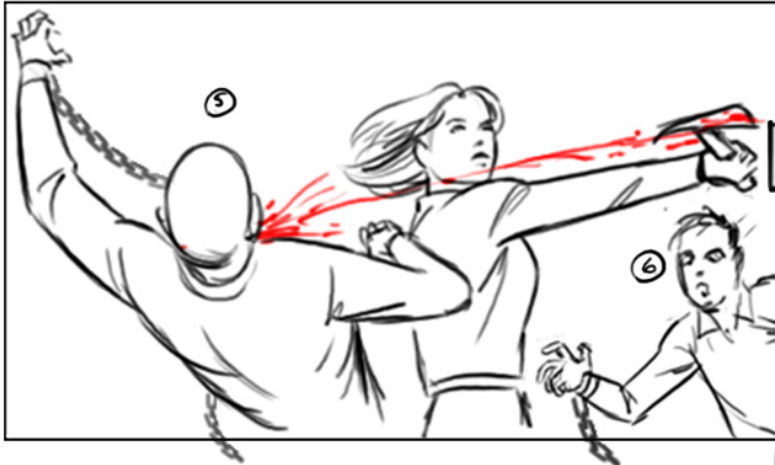
SHOT 16 WS



EXT. WS AS TWO
PRISONERS CHAINED
TOGETHER ATTACK
MADISON (#5 + 6)

CUT

SHOT 17 MWS



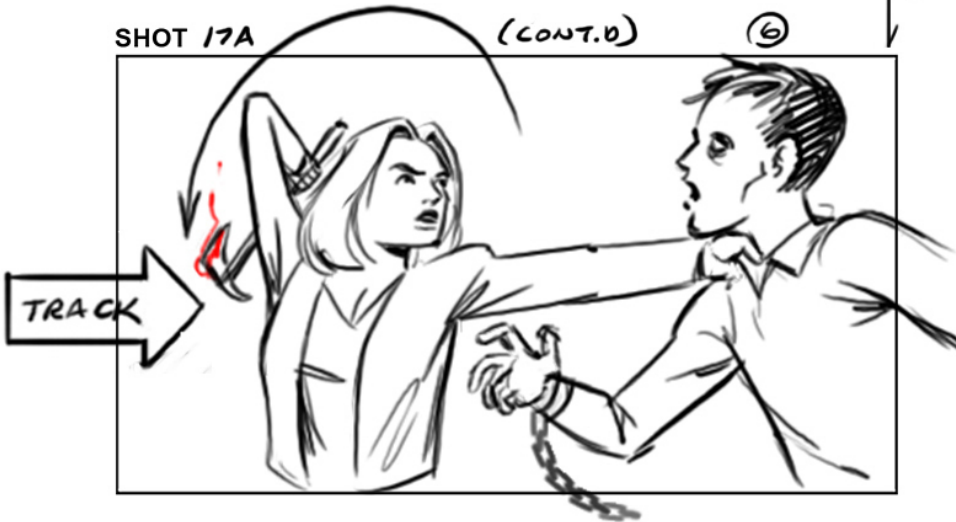
LOW ANGLE UP
AS MADISON KILLS
#5
TRACK WITH HER
SWING --

(CONT.D)

SHOT 17A

(CONT.D)

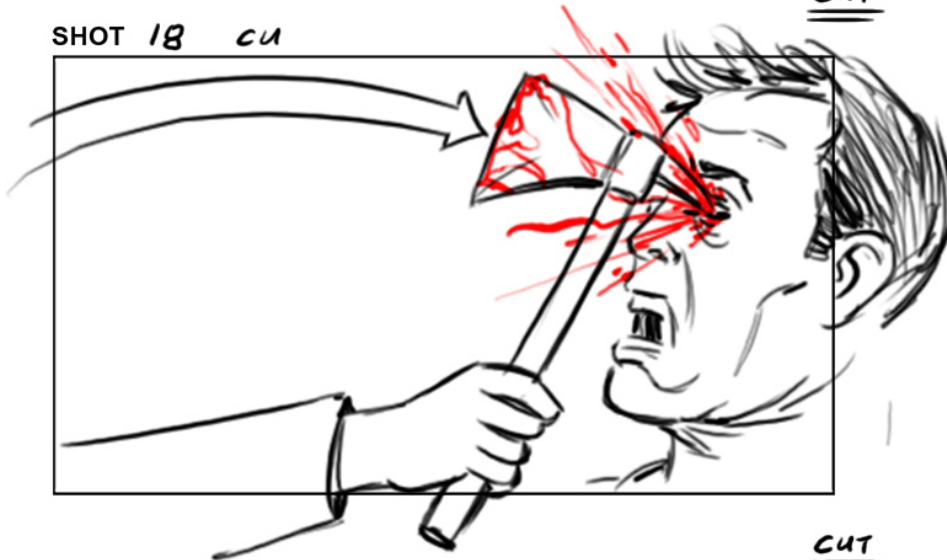
6



-- AS SHE GRABS
#6 BY THROAT!

CUT

SHOT 18 CU



CU SPIKE OF
HATCHET INTO
EYE OF #6!

-- IT GETS STUCK!

CUT

SHOT 19 ECU FEET

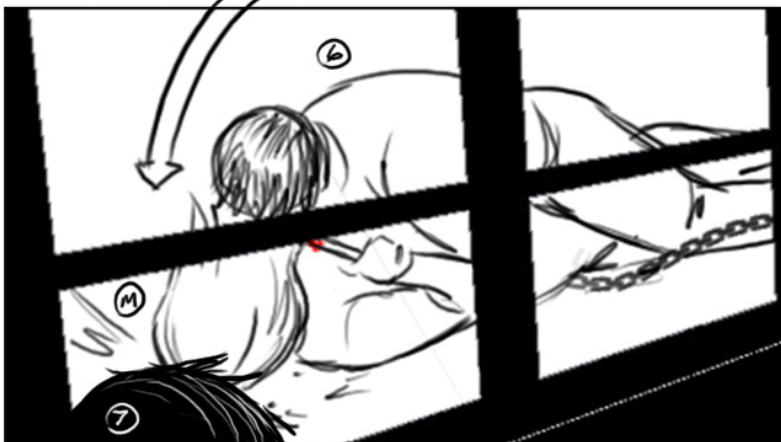


INSERT SHOT OF
MADISON BACKING
UP, GETS TANGLED
IN CHAINS!

SHE FALLS --

CUT

SHOT 20 INT. BUS



MWS INT. BUS

MADISON FALLS HARD
WITH INFECTED # (6)
DEAD ON TOP OF HER!

(HINT AT INFECTED # (7)
INSIDE BUS, MOTIONLESS)

CUT

SHOT 21 REV. ANGLE

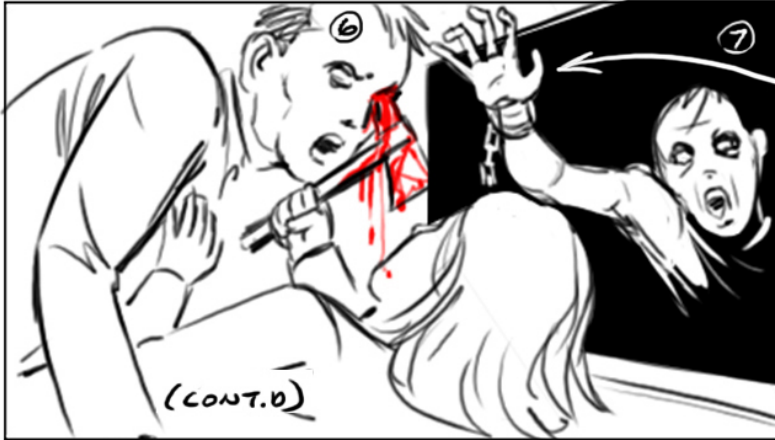


REV. ANGLE EXT.
BUS, MADISON TRYING
TO FREE STUCK HATCHET!

(WE THINK # (7) IS DEAD
INSIDE BUS)

(CONT'D)

SHOT 21 A (CONT.D)



-- #⑦ JUMPS OUT
AND ATTACKS!

(CONT.D)

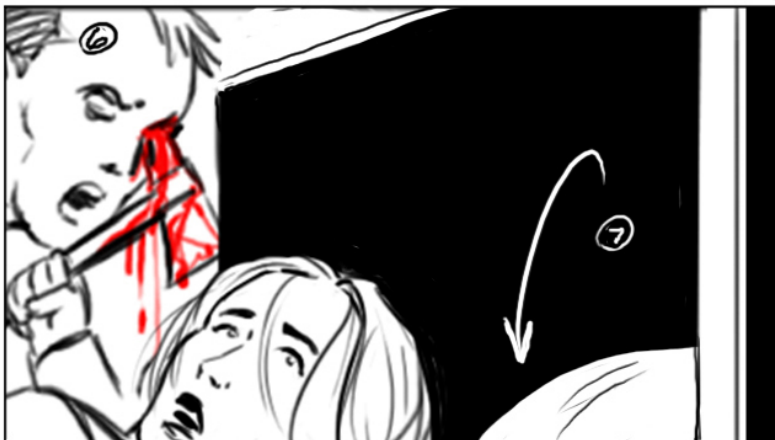
SHOT 21 B



-- #⑦ SHOT BY
COOP'S ARROW!

(CONT.D)

SHOT 21 C (CONT.D)



#⑦ DIES!

CUT

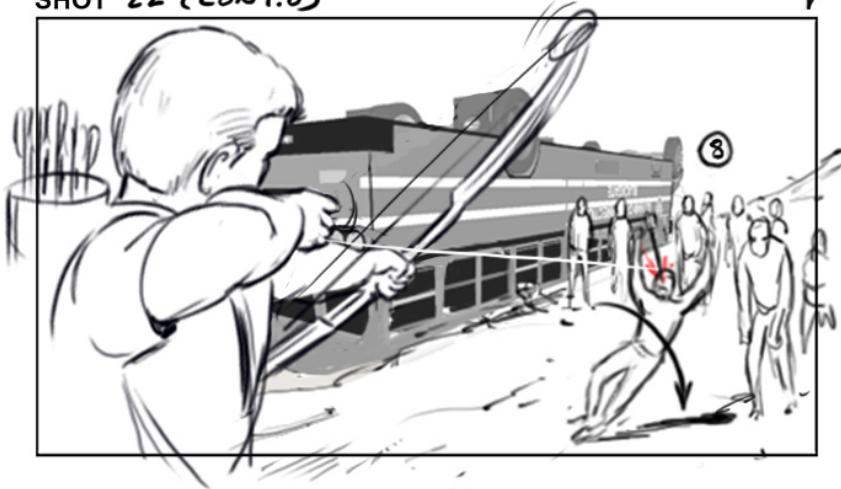
SHOT 22 OTS



WS DTS COOP
AS HE SHOTS
ARROWS AT PRISONERS --

(CONT.D)

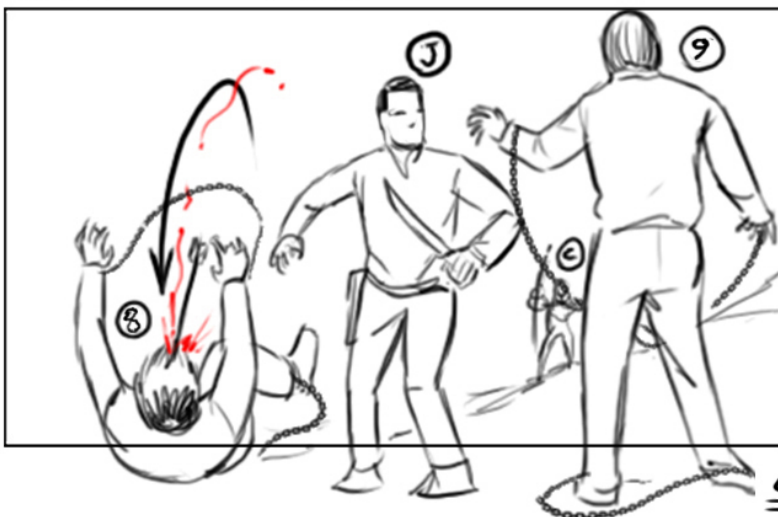
SHOT 22 (CONT.D)



-- KILLS #8

CUT

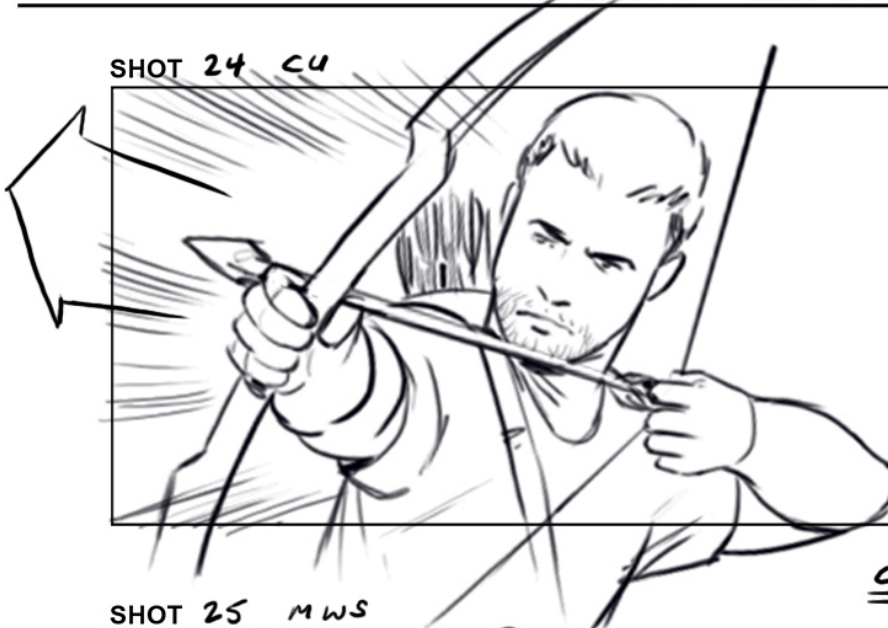
SHOT 23 WS JAKE



WS JAKE IN THE
MIDDLE OF #8 + #9
AS #8 DROPS

CUT

SHOT 24 CU



CU COOP SHOOTING

CUT

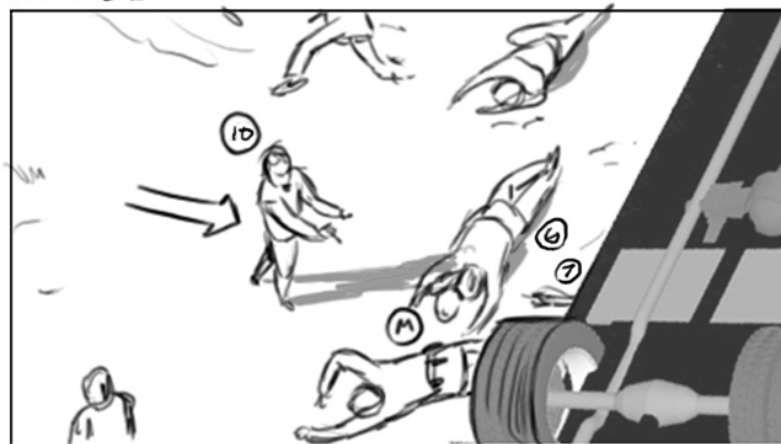
SHOT 25 MWS



MW JAKE AS COOP
DROPS #9

CUT

SHOT 26 HIGH ANGLE WS



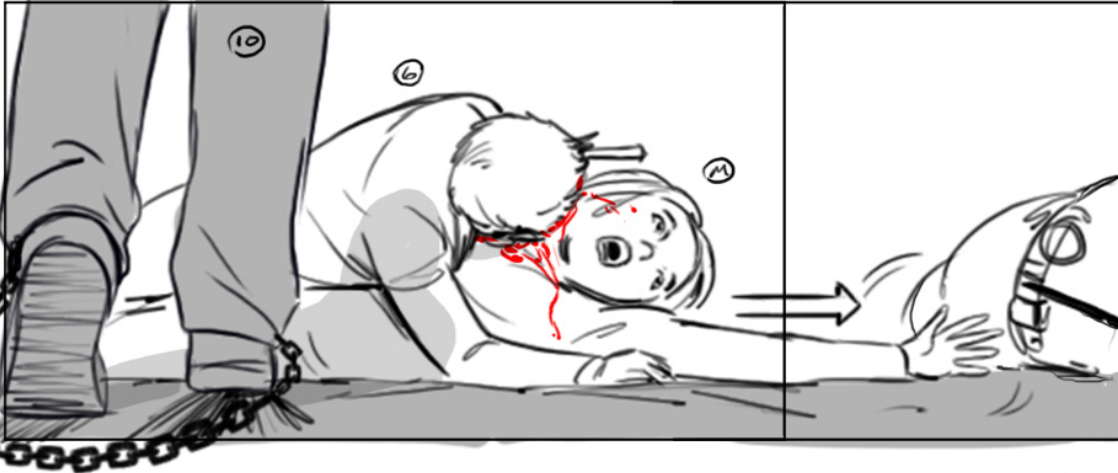
HIGH ANGLE WS
(DRONE SHOT?)

#10 APPROACHES
MADISON TRAPPED
UNDER #6

CUT

SHOT 26

SLOW PAN RIGHT



LOW ANGLE
CAM ON
GROUND

MADISON
STRUGGLES
TO FIND
WEAPON --

CUT

SHOT 27 OTS #10



HIGH ANGLE
DOWN SAME --

CUT

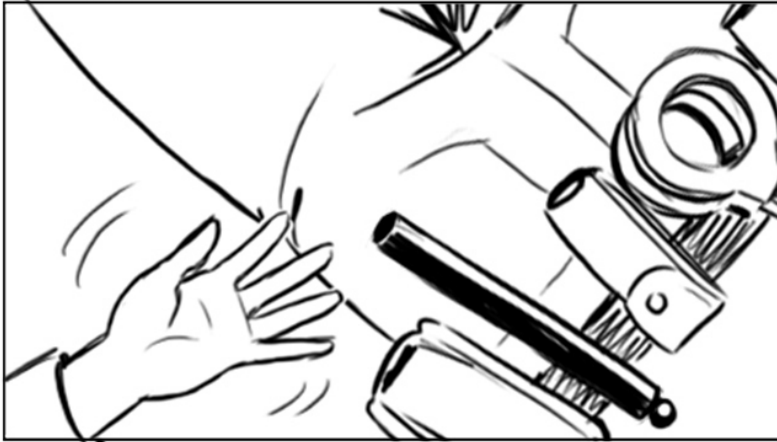
SHOT 28 ECU



ECU UP ON
INFECTED #10
ABOUT TO
EAT HER!

CUT

SHOT 29 CU

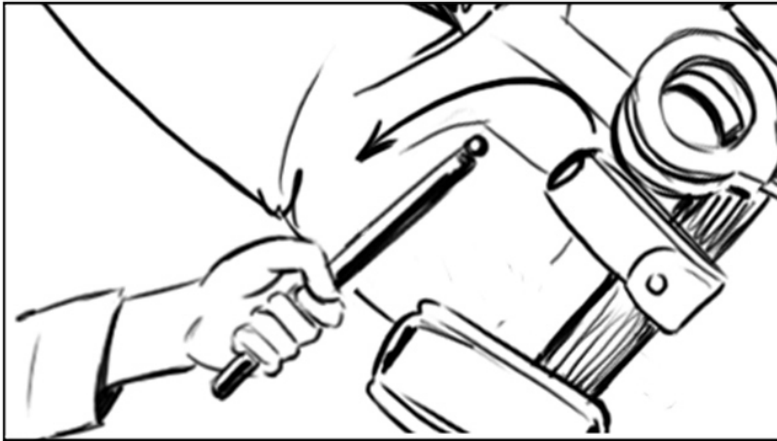


CU DEAD GUARD
#2'S UTILITY BELT--

-- MADISON REACHING--

(CONT.D)

SHOT 29A (CONT.D)



-- GRABS TELESCOPING
BATON--

(CONT.D)

SHOT 29B (CONT.D)



-- SNAPS IT FULL!

CUT

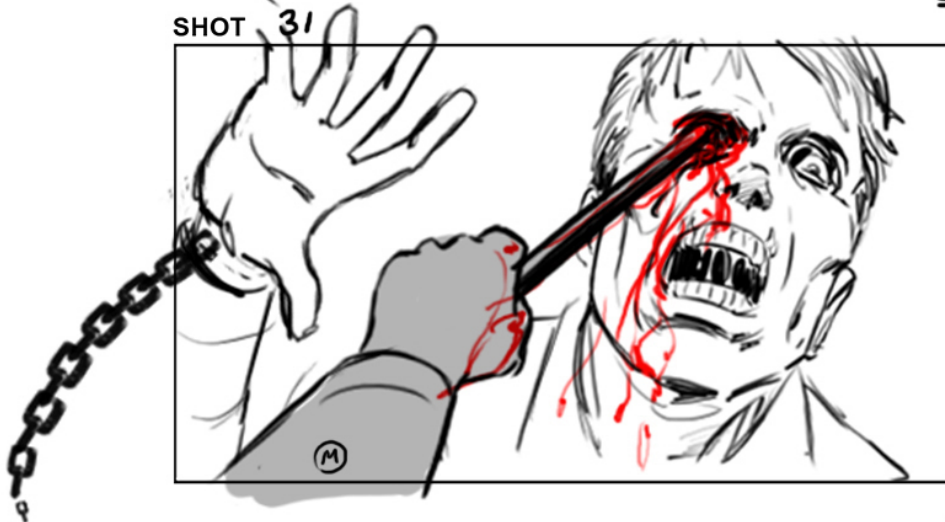
SHOT 30



OTS #10 AS HE
SQUATS TO BITE
HER, SHE STABS
HIS EYE --

CUT

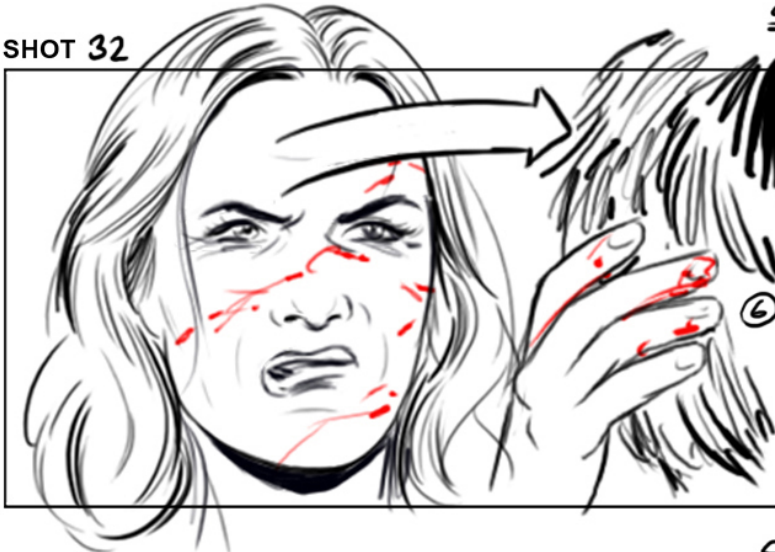
SHOT 31



-- SHE SCRAMBLES
HIS BRAIN, KILLING
#10!

CUT

SHOT 32



CU DOWN ON
MADISON PUSHING
DEAD #6 OFF HER

CUT

SHOT 33 OTS



OTS MADISON AS
SHE SITS UP --

CUT

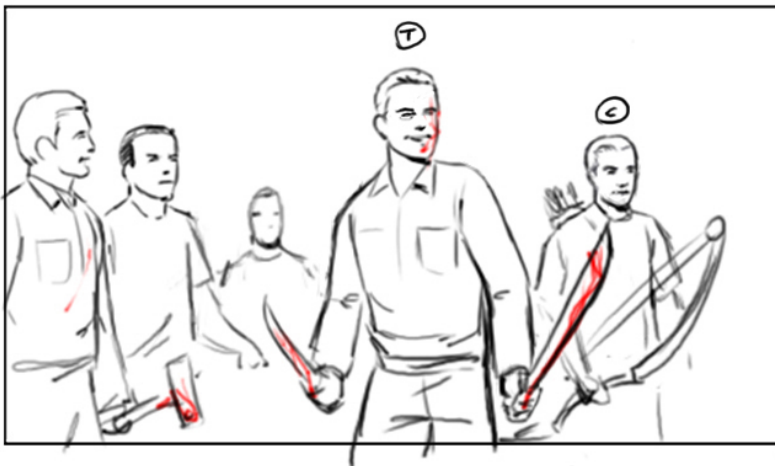
SHOT 34 POV



-- HER POV OF THE
BATTLE FIELD!

CUT

SHOT 35 M6



M6 TROY, COOP
AND BLAKE'S
DIALOGUE

↓ (CONT'D)

SHOT 36



MADISON JOINS
THEM. COOP:

"YOU'RE BAD ASS."

CUT

SHOT 37 CU



CU MIKE:

"HOLD UP. MISSED ONE."

CUT

SHOT 38 WS



WS # 11 COMES
OUT OF BUS

CUT

SHOT 39

2 SHOT



MS TROY AND COOP
RAISES BOW, BUT TROY
WAVES HIM OFF

TROY:

"THIS IS ME."

CUT

SHOT 40

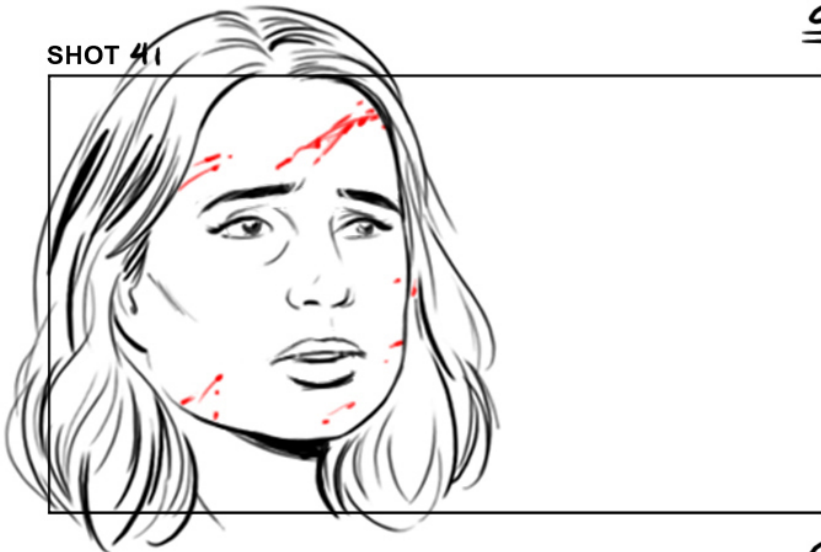
⑪



WS LOW ANGLE
TROY APPROACHES

CUT

SHOT 41



CU MADISON
WATCHING

CUT

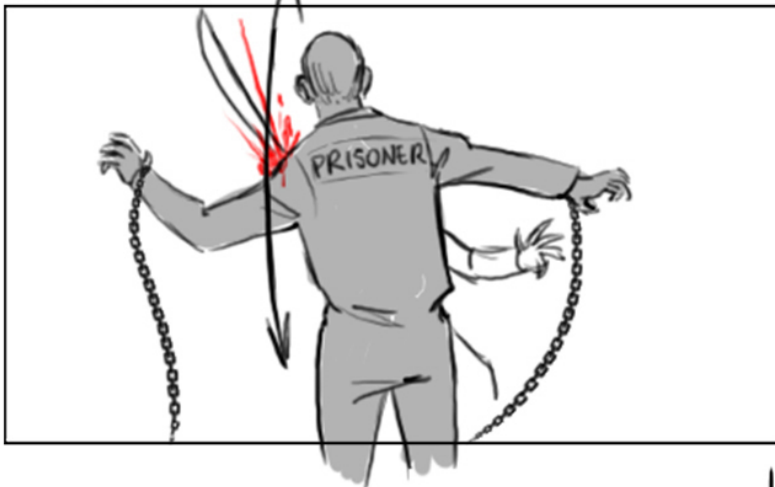
SHOT 42 MS



MS TRACKING W/
TROY AS HE CIRCLES--

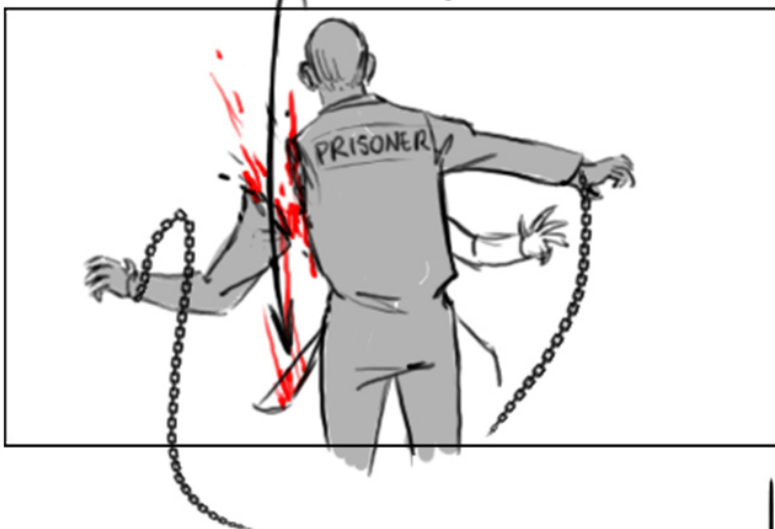
CUT

SHOT 43 MS



REV. ANGLE
BEHIND #11 AS
TROY SLICES HIS
RIGHT ARM OFF!

SHOT 43A MS (CONT'D)

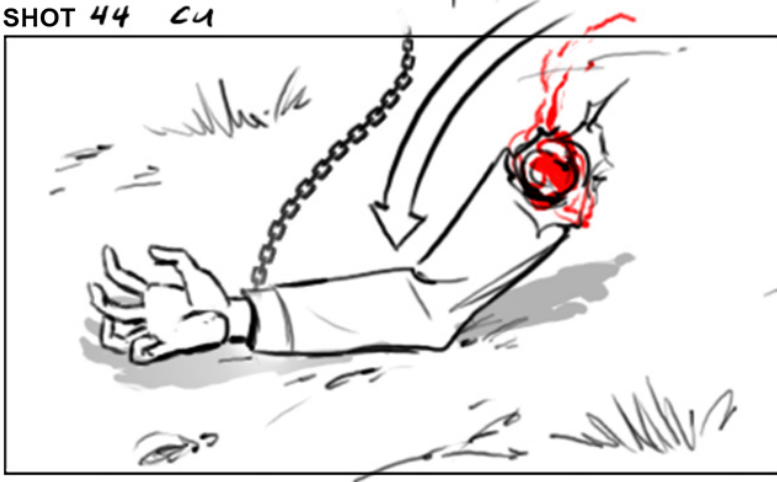


(CONT'D)

ARM FALLS--

(CONT'D)

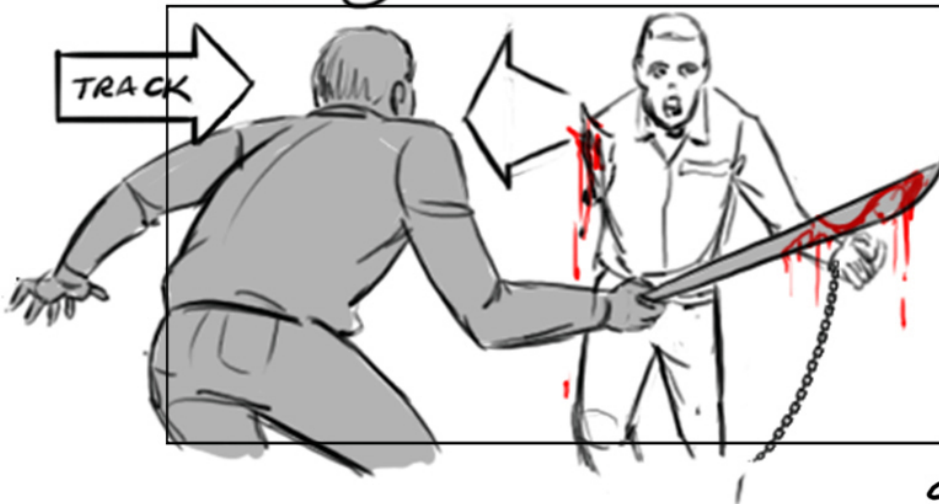
SHOT 44 CU



CU GROUND SEVERED
ARM FALLS INTO
FRAME!

CUT

SHOT 45 (T)



MS TRACKING WITH
TROY CIRCLING #11
ADVANCES WITH ONE
ARM --

CUT

SHOT 46 MCU



GROUP LOOKS ON
STUNNED

CUT

SHOT 47 CU



CU TROY
GETTING SADISTIC

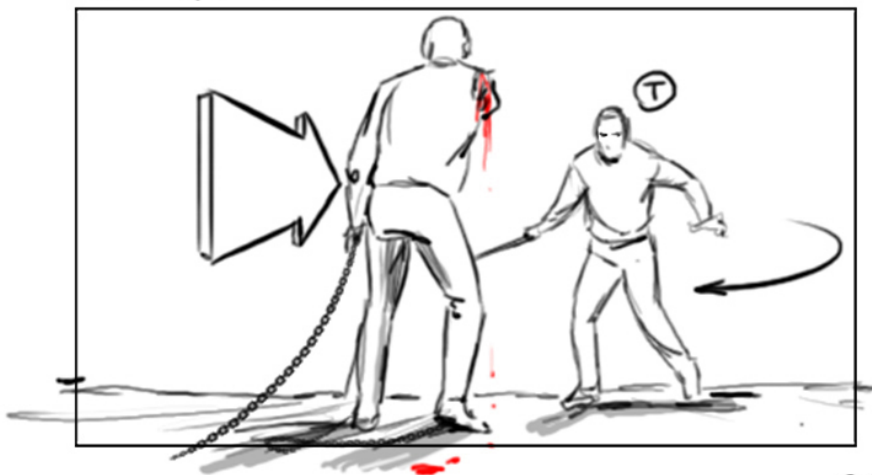
CUT

SHOT 48 WS



WS LOW ANGLE
OF TROY CIRCLING,
TAUNTING --

SHOT 48A (CONT.)

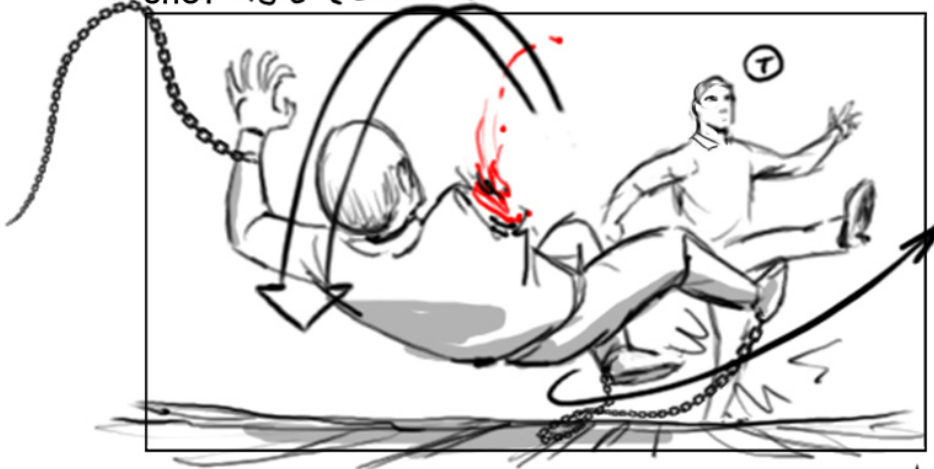


(CONT.)

-- CAM COUNTERS TROY

CUT

SHOT 48 B (CONT.O)



--TROY SWEEPS THE
LEGS OUT FROM #11!

(CONT.O)

SHOT 48 C (CONT.O)



-- FALLS HARD!

(CONT.O)

SHOT 48 D (CONT.O)



-- TROY PUTS
HIS FOOT ON
IT'S CHEST

CUT

SHOT 51 MCU

* SHOTS 49 + 50 OMITTED



LOW ANGLE UP
ON TROY STANDING
OVER (11)

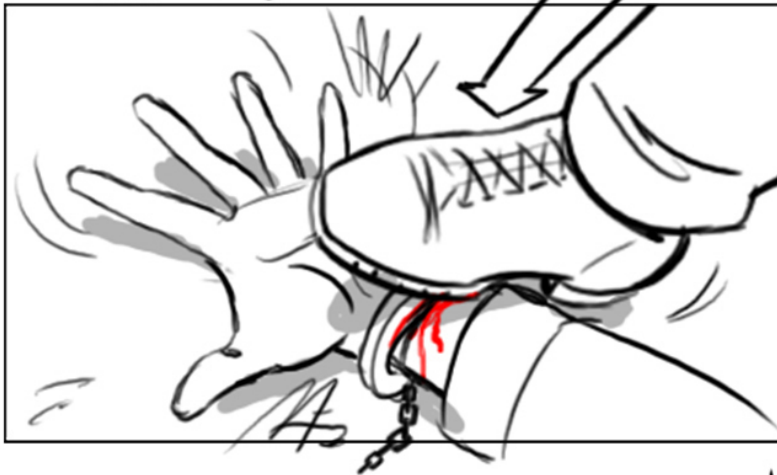
SHOT 52 CU



CUT

HIGH ANGLE
DOWN AS TROY
STEPS ON IT'S
HAND CUFF --

SHOT 52A (CONT. B)

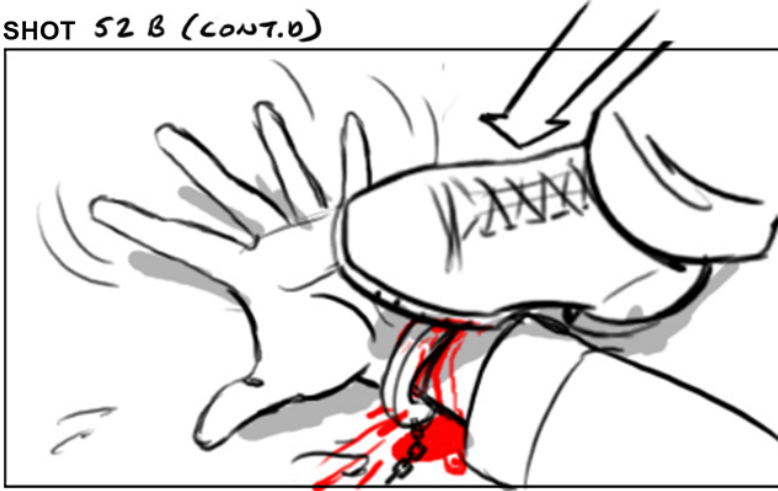


(CONT. O)

-- PRESSING IT
CLOSED, CUTTING
INTO WRIST --

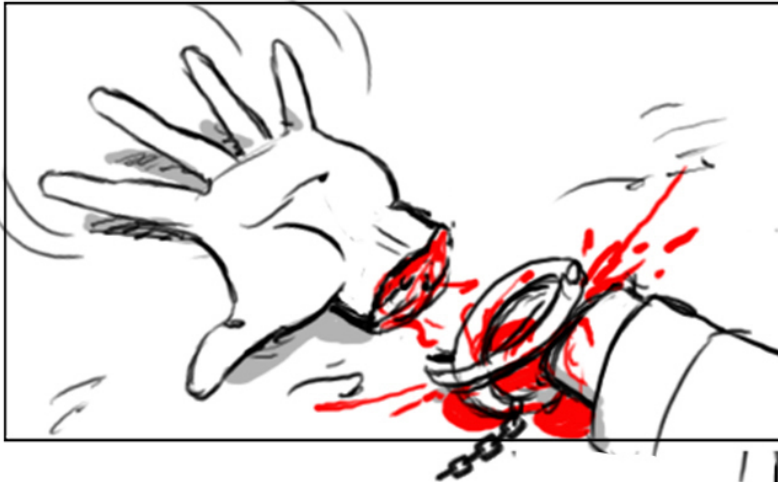
(CONT. O)

SHOT 52 B (CONT'D)



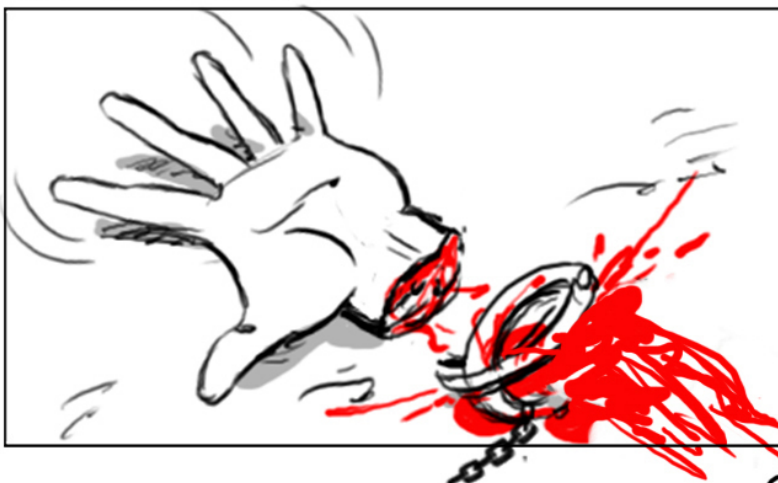
-- CUTTING THRU
WRIST--

SHOT 52 C (CONT'D)



-- SEVERES HAND!

SHOT 52 D (CONT'D)



(CONT'D)

-- HAND STILL
TWITCHING!

(* IF POSSIBLE!)

(** PLEASE BE
POSSIBLE!!)

CUT

SHOT 53 CU



LOW ANGLE UP
AT TROY ENJOYING
THE TORTURE

CUT

SHOT 54



HIGH ANGLE
DOWN AS HE
STOMPS ON IT'S
FACE!

SHOT 54 A (CONT'D)

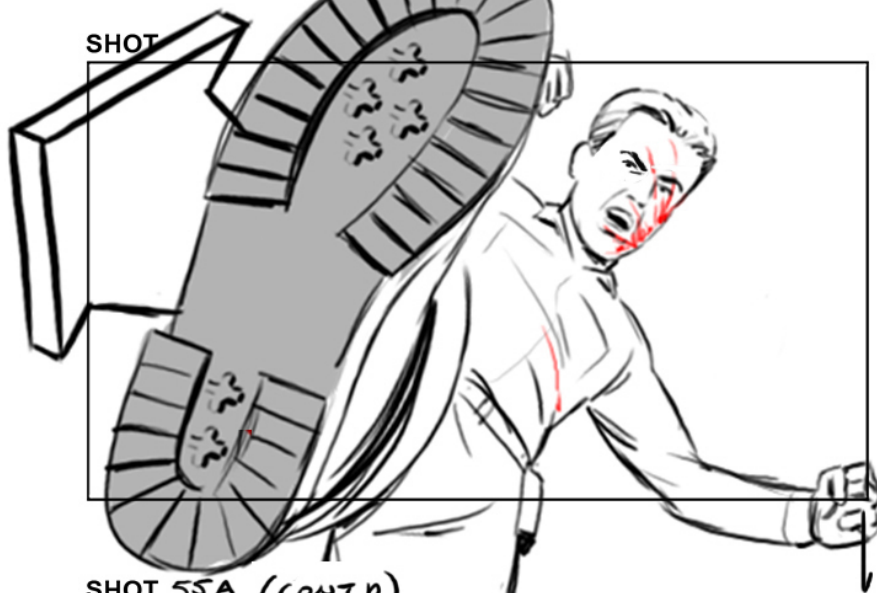


(CONT'D)

HIGH ANGLE
DOWN AS HE
LIFTS HIS
FOOT!

CUT

SHOT



* INTENSE SHOT
TROY STOMPS CAM!

(CONT.O)

SHOT 55A (CONT.O)



TROY STOMPS CAM!
BLOOD ON BOOT
AND/OR CAM
(*IF POSSIBLE!)

(CONT.O)

SHOT 55B (CONT.O)

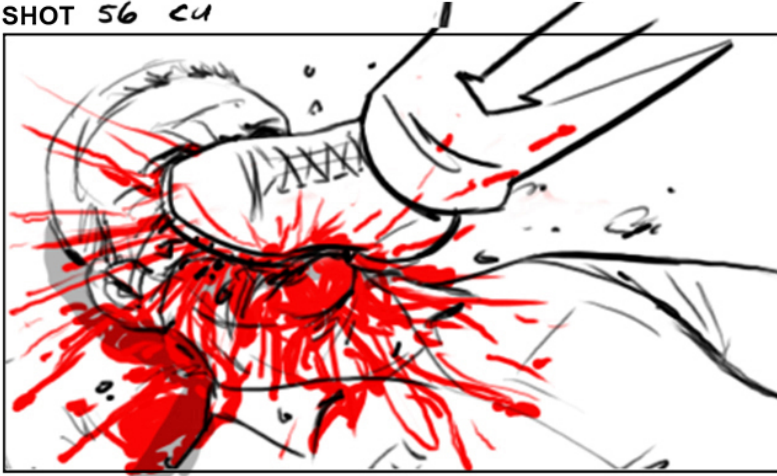


TROY STOMPS CAM!
FADE TO BLACK AS IT
DIES? *

(*IF POSSIBLE!)

CUT

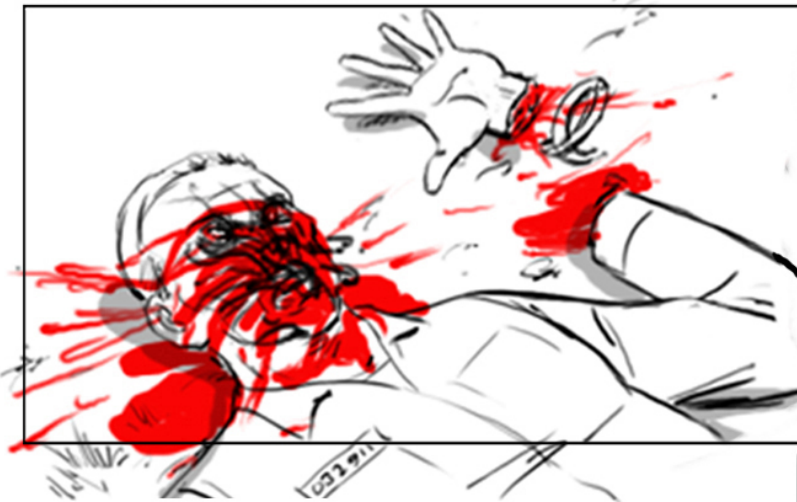
SHOT 56 CU



HIGH ANGLE DOWN
AS TROY STOMPS
ON HEAD!

(CONT.O)

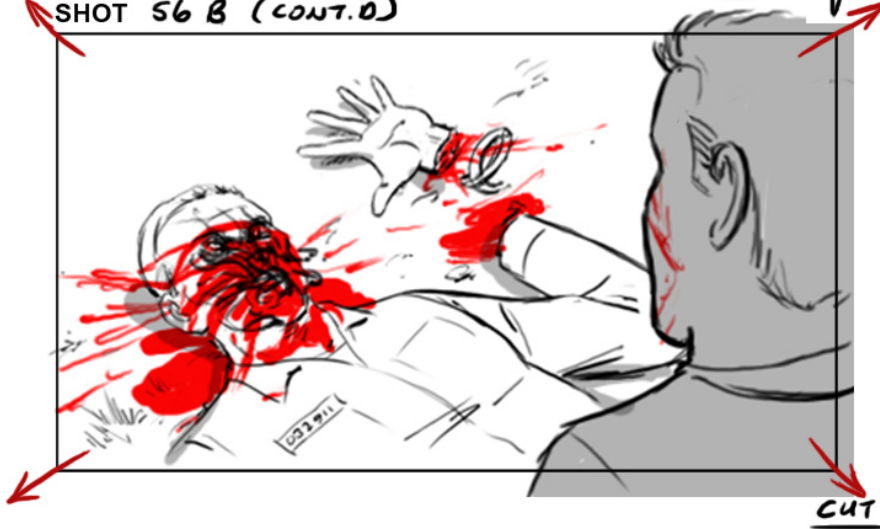
SHOT 56 A (CONT.O)



FACED CAVED IN
(* IF POSSIBLE)
BLOODY MESS!

(CONT.O)

SHOT 56 B (CONT.O)



PULL BACK TO
OTS TROY
(SAME)

CUT

SHOT 57 MS



MS GROUP
STUNNED

SHOT 58 CU



CUT

MCU TROY
LOOKING BACK
OVER HIS SHOULDER
AT THEM --

SHOT 58 A (CONT.O) MS



(CONT.O)

-- SLOW PULL
OUT

CUT

<END SCENE>

- GROUP (6) START ON HILL
- (M)ADISON RUNS DOWN SIDE OF BUS
- (T)ROY AND HIS GROUP STAY NEAR BACK
- (C)OOP HANG BACK AND KILLS WITH BOW + ARROWS

