

SHOT 1



WS

NIGHT SKY AS HUEY  
FLIES TOWARDS CAM --

(CONT'D)

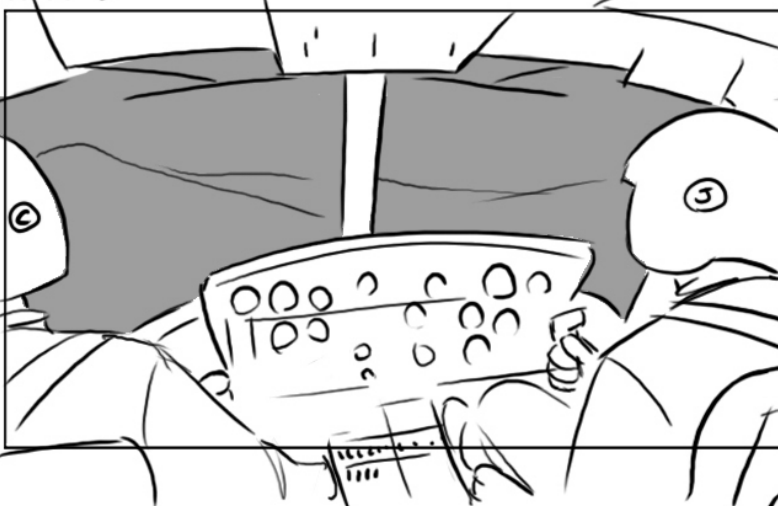
SHOT 1 A



-- OUT OF FRAME.

CUT

SHOT 2



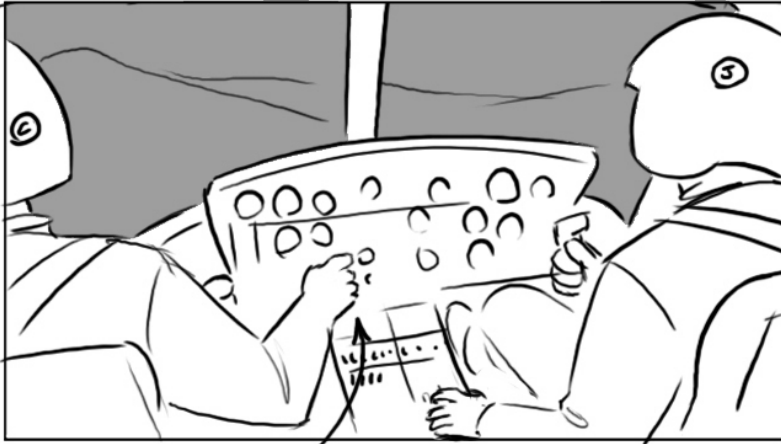
TILT  
DOWN

2 SHOT PILOTS  
JAKE + CHARLENE

(CONT'D)

SHOT 2 A

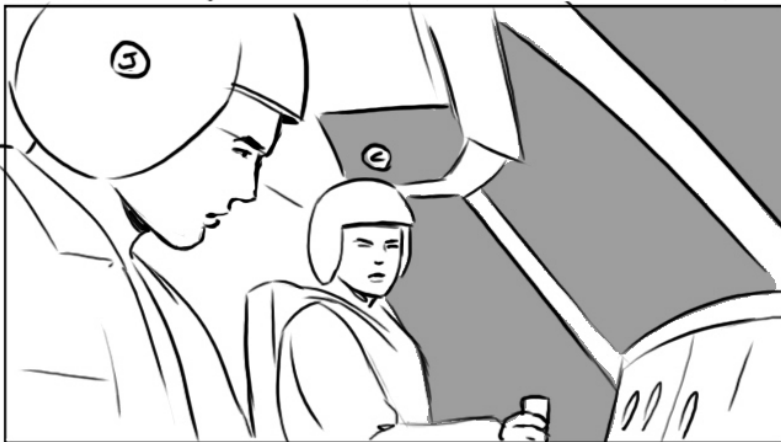
(CONT'D)



TILT  
DOWN

CUT

SHOT 3



RAKING ANGLE ON  
JAKE + CHARLENE

CUT

SHOT 4



RAKING ANGLE ON  
CHARLENE + JAKE

CUT

SHOT 5



WS (TRACKING?)  
W/ HUEY AS IT FLIES

CUT

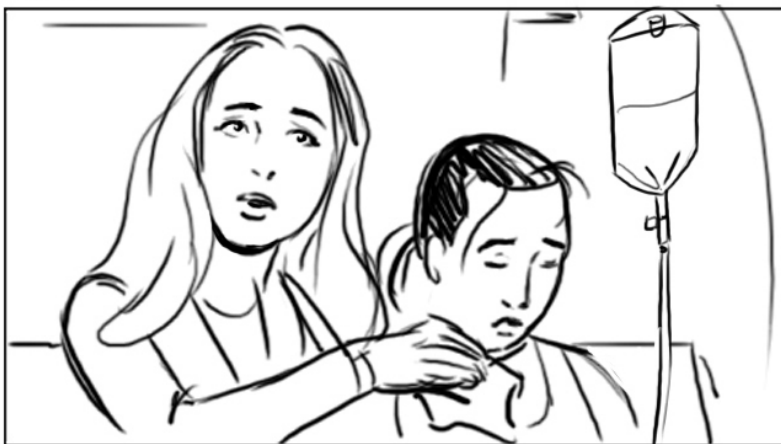
SHOT 6



LOW ANGLE UP  
ON TRAVIS

CUT

SHOT 7



2 SHOT ALICIA  
AND LUCIANA

LUCIANA  
"NICK?"

ALICIA  
"WE'LL SEE HIM SOON."

CUT

SHOT 8



POV SHOT OF  
GROUND MOVING  
UNDERNEATH HUEY  
(SHADOW OPTIONAL)  
- MOONLIGHT?

CUT

SHOT 9



TRAVIS LOOKING  
OUT WINDOW W/  
BINOCULARS

LUCIANA (CONT'D)

SHOT 9A



PUSH IN & DOLLY  
RIGHT W/ TRAVIS  
AS HE TURNS

TRAVIS  
"HOW MUCH LONGER?"

CUT

SHOT 10



JAKE

"WE'RE ABOUT 20 OUT."

CUT

SHOT 11



JAKE

"TAKE IT UP A BIT..."

CHARLENE  
(COVER DIALOGUE)



CUT

SHOT 12



CU JAKE

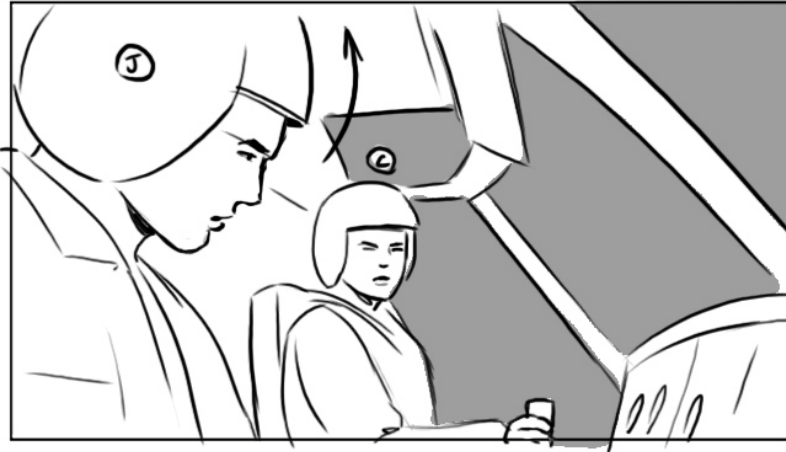
"EAGLE ONE TO BASE --

RADIO

"COPY THAT."

CUT

SHOT 13



JAKE

"CHARLEY--"

CHARLENE

"I KNOW THE WAY HOME--"

JAKE LOOKS UP ON  
SFX (BULLET HITS GLASS)

CUT

SHOT 14



REV. ANGLE

JAKE HEARS / SEES  
BULLET HOLE

CUT

SHOT 15



EXT. HIGH  
ANGLE DOWN  
THRU WINDSHIELD  
AND BULLET HOLE  
ON JAKE

CUT

SHOT 16



LOW ANGLE UP  
ON TRAVIS  
ABSENTLY GRABBING  
HIS NECK

CUT

SHOT 17



CU TRAVIS  
"WE'RE TAKING  
FIRE!"

CUT

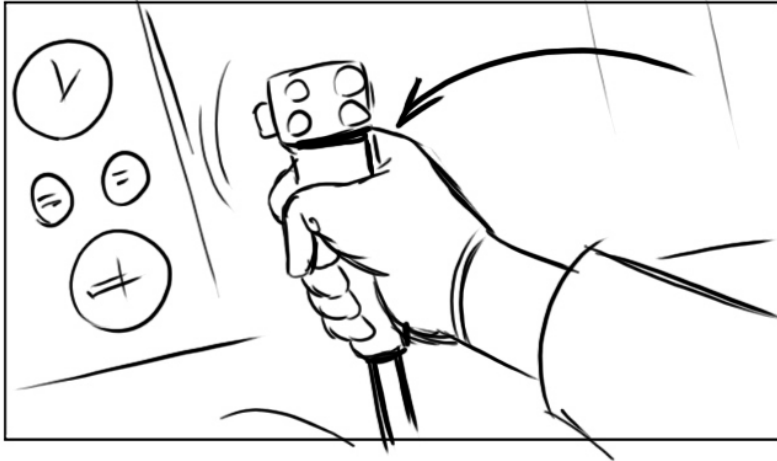
SHOT 18



LOW ANGLE JAKE  
  
JAKE  
"I KNOW! HANG ON!"

CUT

SHOT 19

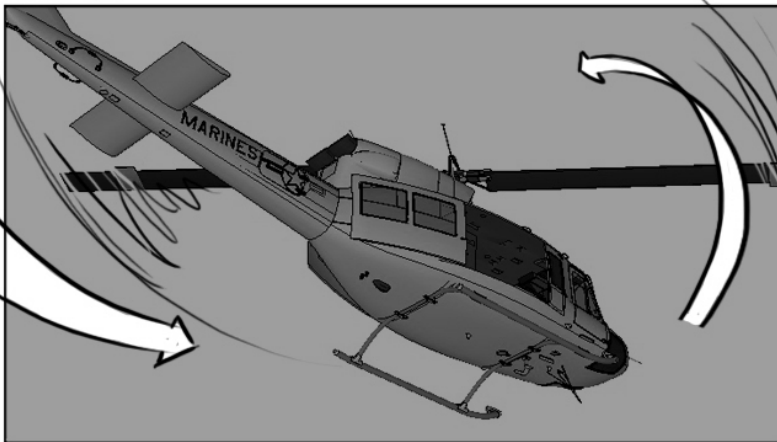


ECU CHARLENE'S  
HAND ON CONTROL

CHARLENE  
"EVADING! HOLD ON!"

CUT

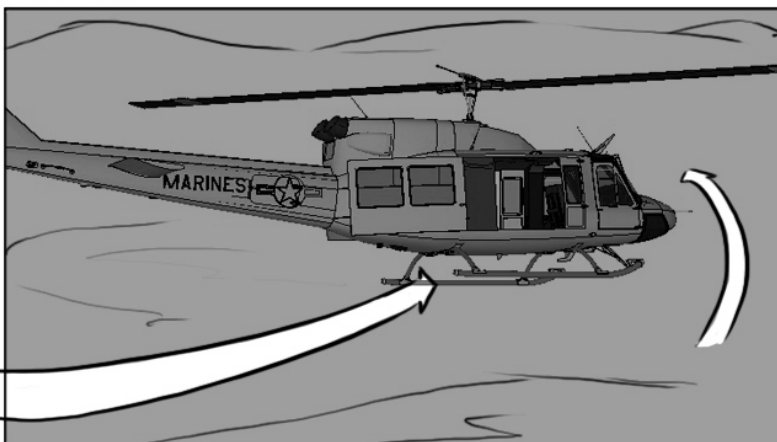
SHOT 20



WS HUEY BANKS  
LEFT

CUT

SHOT 21

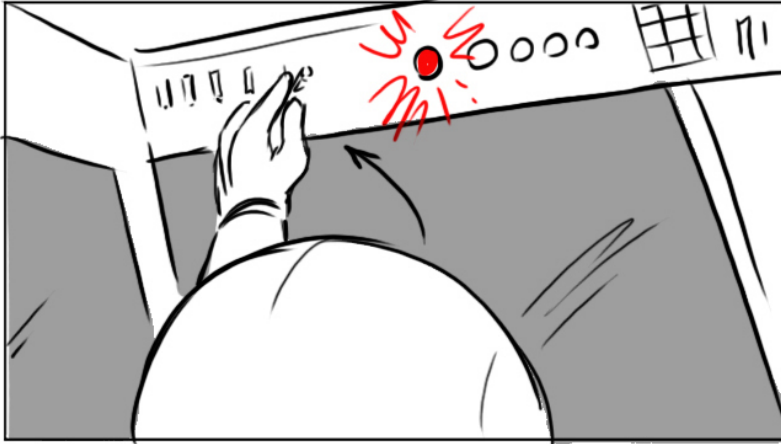


SAME, LEVEL  
WITH HUEY AS  
GROUND ROLLS UP

CUT



SHOT 22



OTH CHARLENÉ

RED LIGHT  
FLASHES

SHOT 23



CU CHARLENÉ

"SHIT -- LOST A  
STABILIZER--"

\* FRAME STARTS TO  
SHAKE WILDLY..

SHOT 24



CU JAKE

"EAGLE ONE TO  
BASE!"

CUT

SHOT 25



ALICIA AND LUCIANA  
REACT

CUT

SHOT 26



LOW ANGLE CU  
ALICIA LOOKS  
AT TRAVIS

CUT

SHOT 27



CU TRAVIS HAND  
ON HIS NECK

CUT

SHOT

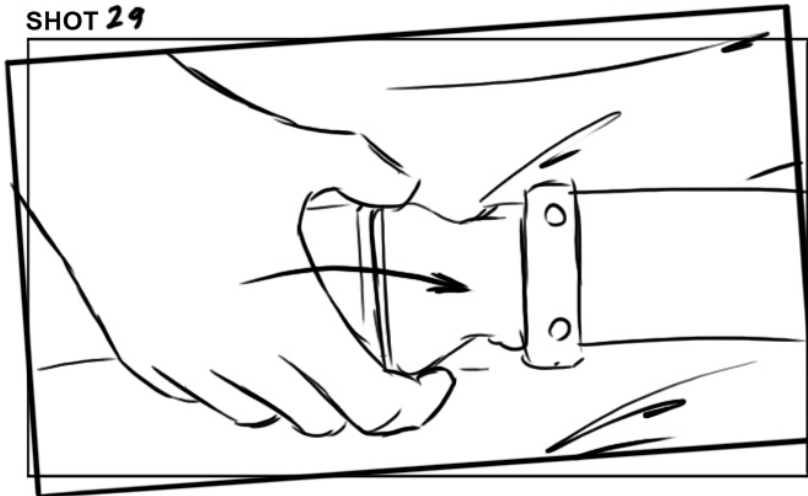


ROTATE AROUND AND  
PUSH IN

ECU TRAVIS' HAND  
ON NECK

CUT

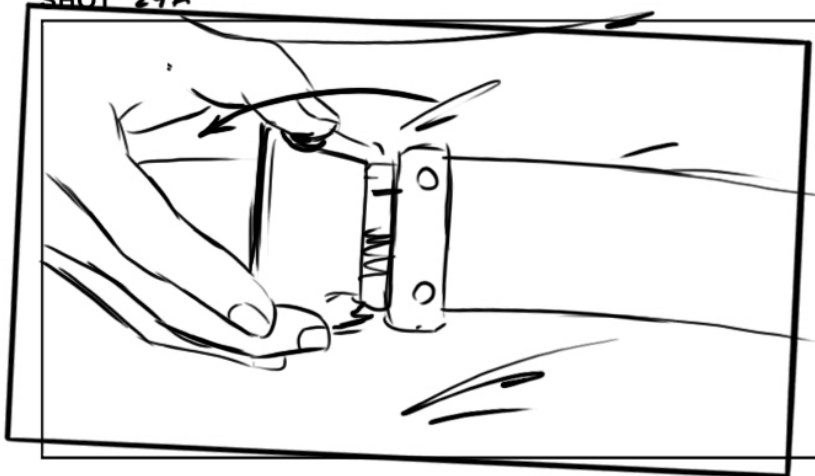
SHOT 29



ECU TRAVIS'  
SEAT BELT --

(CONT'D)

SHOT 29A



-- OPENS IT!

CUT

SHOT 30



LOW ANGLE UP  
ALICIA REACHES  
OUT TO  
TRAVIS

CUT

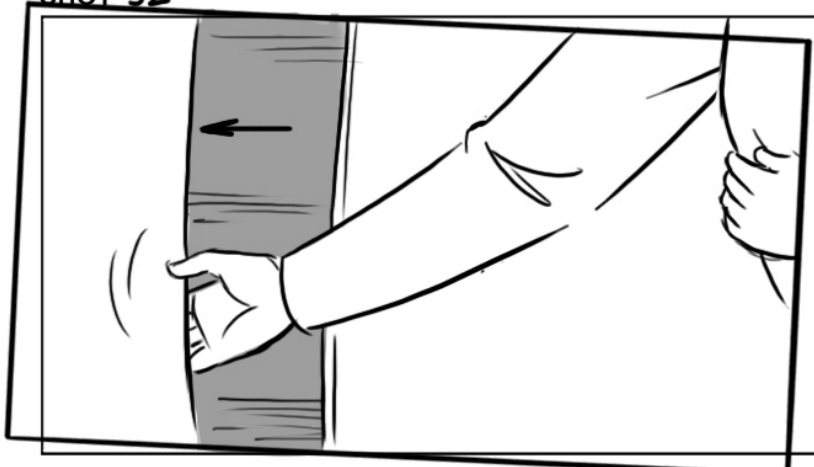
SHOT 31



TRAVIS STUMBLES  
TO DOOR --

CUT

SHOT 32



CU TRAVIS TRYING  
TO OPEN DOOR,  
IT'S STUCK!

CUT

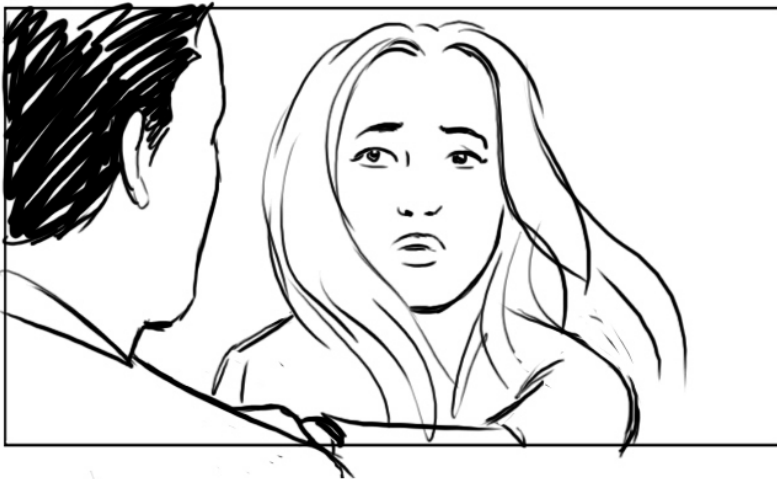
SHOT 33



LOW ANGLE  
ALICIA TRIES  
TO STOP  
TRAVIS, GRABS  
HIM BY THE SHIRT

CUT

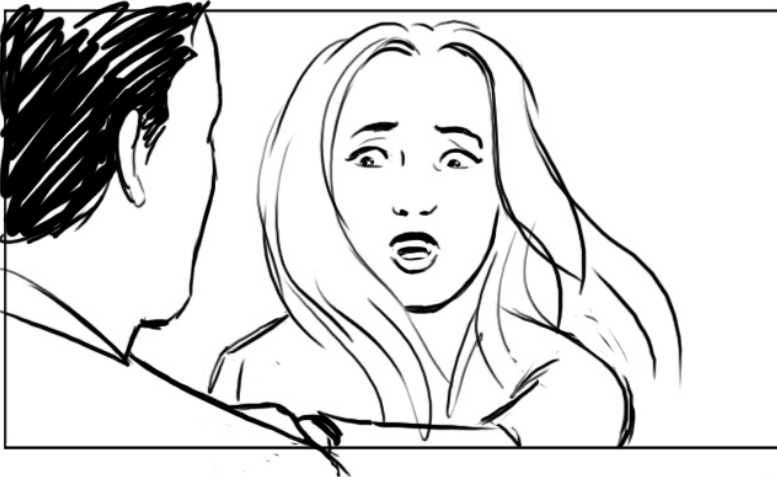
SHOT 34



OTS TRAVIS  
TO ALICIA  
(COVER DIALOGUE)

(CONT'D)

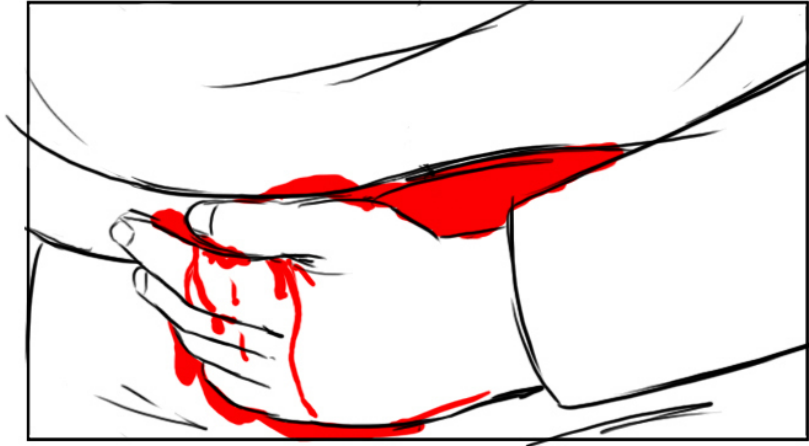
SHOT 34A



ALICIA LOOKS  
DOWN--

CUT

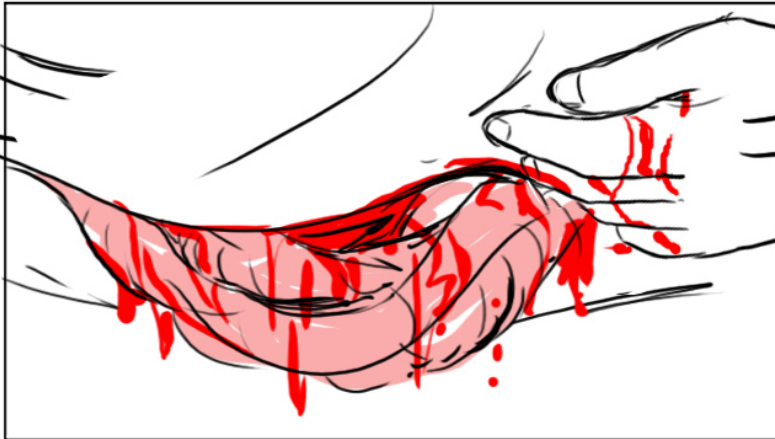
SHOT 36



ECH TRAVIS'  
STOMACH AS HIS  
SHIRT LIFTS UP --  
(OR IS RIPPED)

CUT

SHOT 36 A

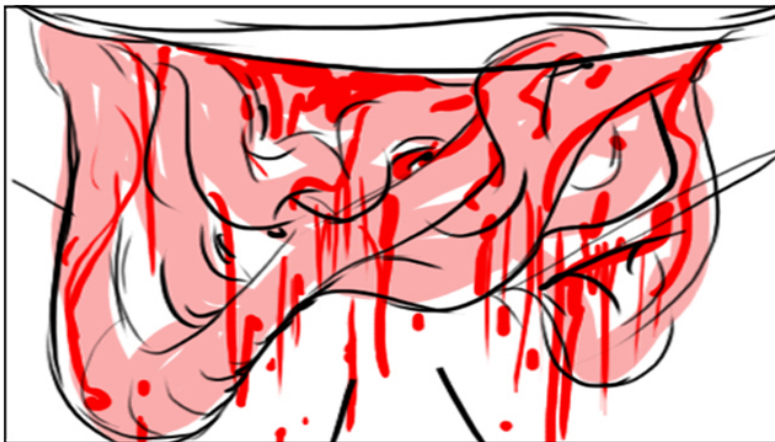


-- TRAVIS REMOVES  
HIS HAND --

HAND  
OUT

(CONT.)

SHOT 36 B



-- HIS GUTS SPILL  
OUT!

CUT

SHOT 37

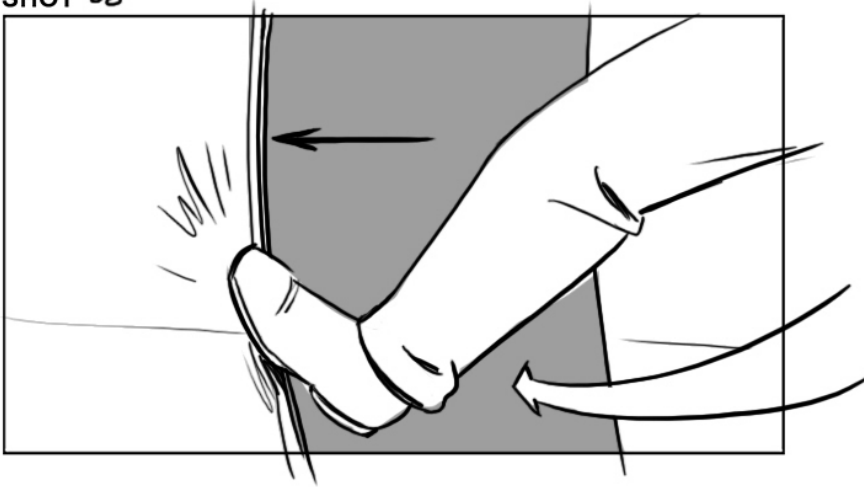
CUT



OTS ALICIA ON  
TRAVIS

SHOT 38

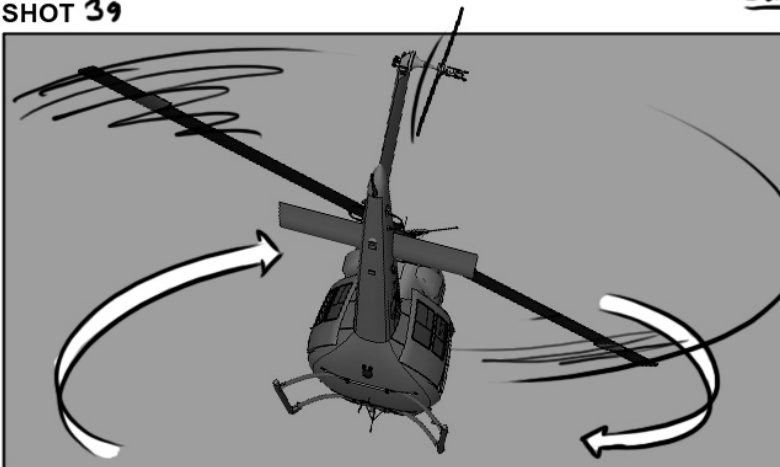
CUT



INSERT SHOT  
TRAVIS KICKS OPEN  
DOOR

SHOT 39

CUT



WS EXT. AS  
HUEY LOSES  
CONTROL,  
SPINNING WILDLY

CUT



SHOT 40

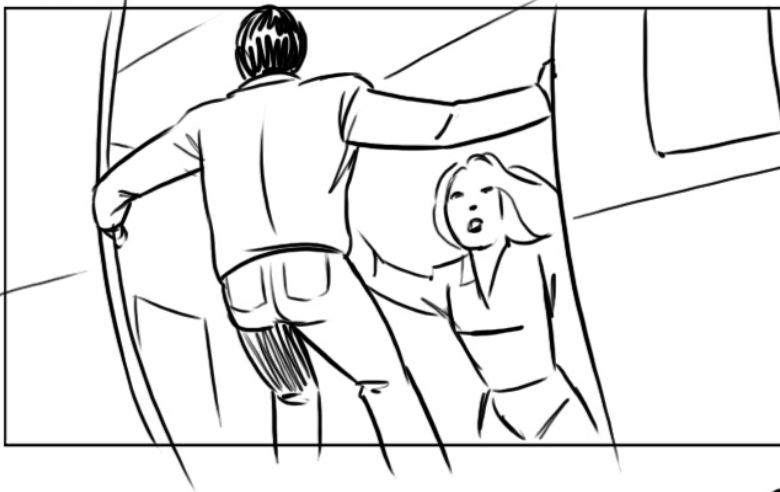


INT. HUEY DOORWAY  
ALICIA TRIES TO SAVE  
TRAVIS

(COVER DIALOGUE)

CUT

SHOT 41



EXT. HUEY  
LOW ANGLE UP ON  
TRAVIS HANGING OUT

(COVER DIALOGUE)

CUT

SHOT 42



OTS ALICIA  
TO TRAVIS

(COVER DIALOGUE)

(CONT'D)





TRAVIS LETS GO  
AND FALLS --

SHOT 42 B

(CONT.)



-- PULL OUT W/ FALL --

ALICIA LUNGES  
TO TRY TO  
CATCH HIM

CUT

SHOT 43



CUT TO REV.  
ANGLE OF FALL

O.S.

CUT

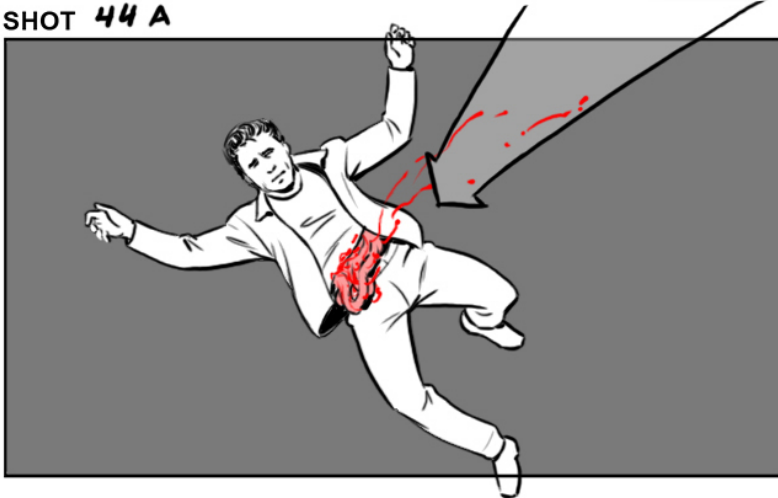
SHOT 44



LOOKING DOWN  
OUT HUEY'S DOOR  
TRAVIS SLOWLY  
FALLS --

(CONT.O)

SHOT 44 A

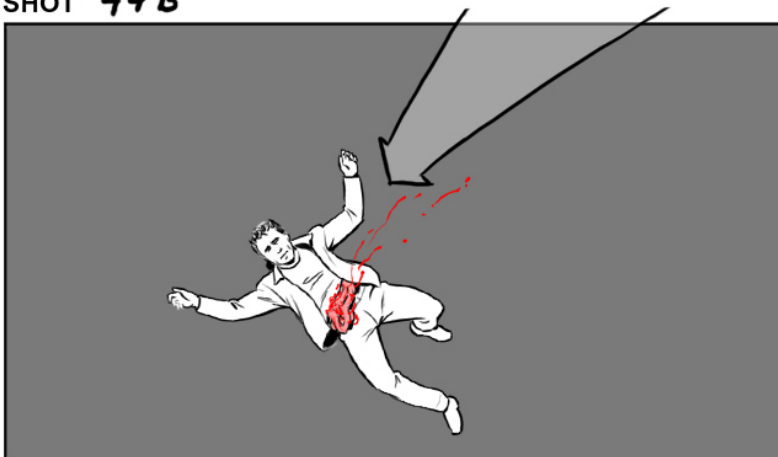


(CAM FOLLOWS HIM OUT)

-- TRAVIS SLOWLY  
FALLS AWAY  
FROM CAM --

(CONT.O)

SHOT 44 B

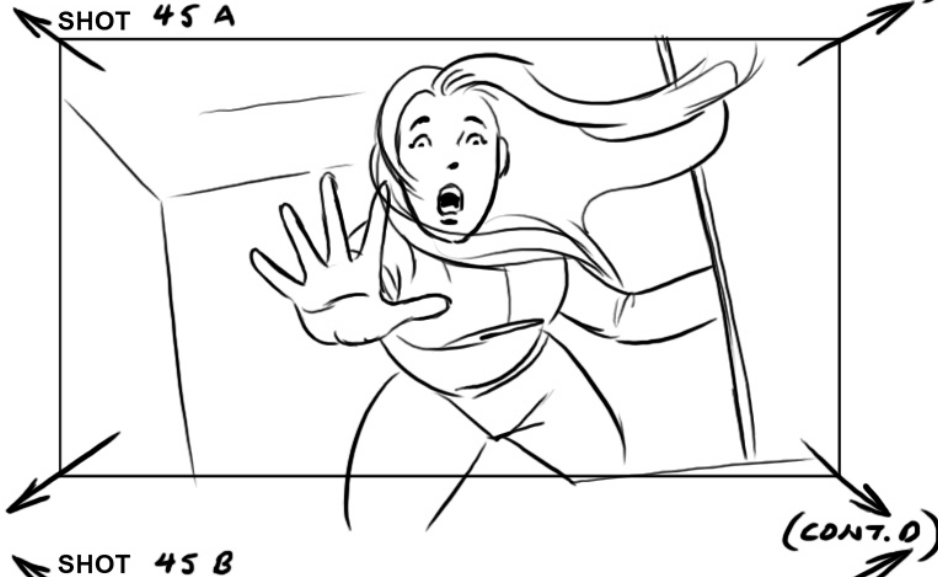


-- INTO THE  
DARKNESS  
BELOW

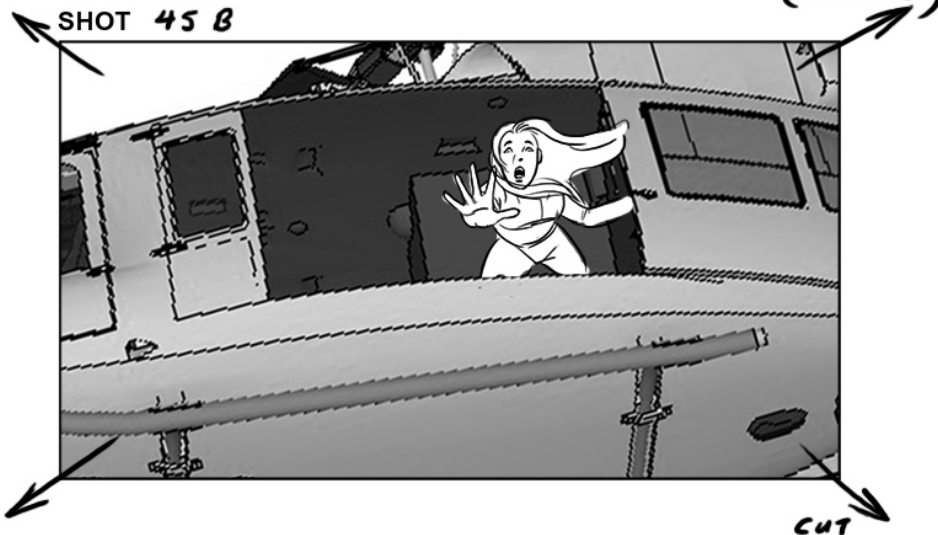
CUT



REV. ANGLE  
SLOW PULL  
OUT / CAM  
FALLS BACK



(TRAVIS' POV)



<END SCENE 1>