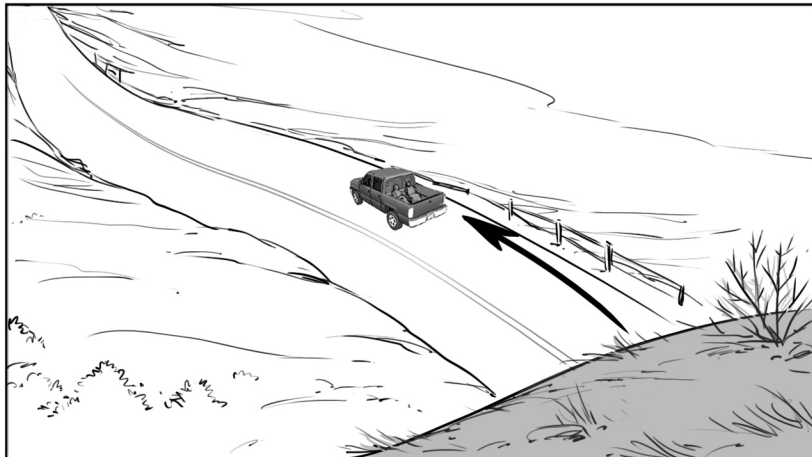


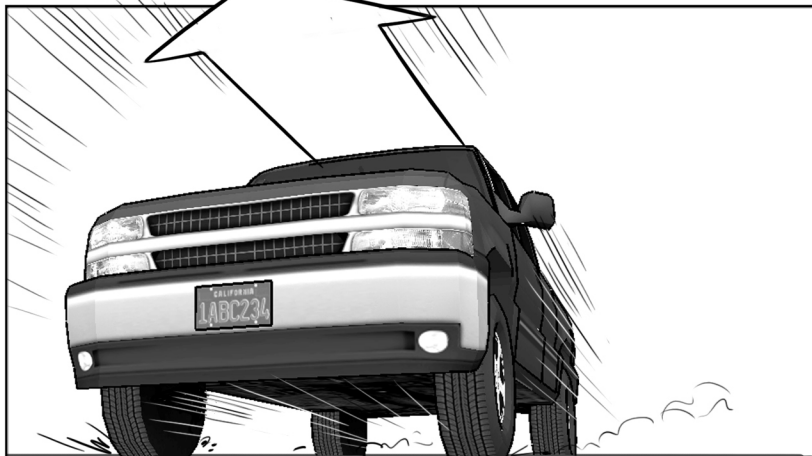
SHOT 1 EWS - HIGH ANGLE DOWN ON ROAD



HIGH ANGLE  
DRIVE BY

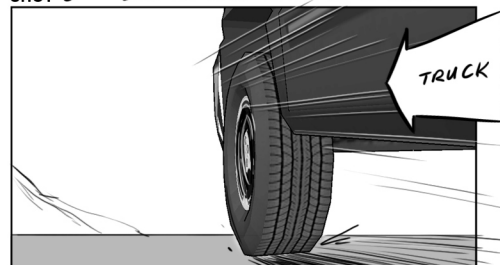
CUT

SHOT 2 LOW ANGLE DRIVE BY



(\*) INSERT SHOT (3)

SHOT 3 LOW ANGLE CAM ON WHEEL



(\*) INSERT SHOT (3)

SHOT 4 CU CHRIS

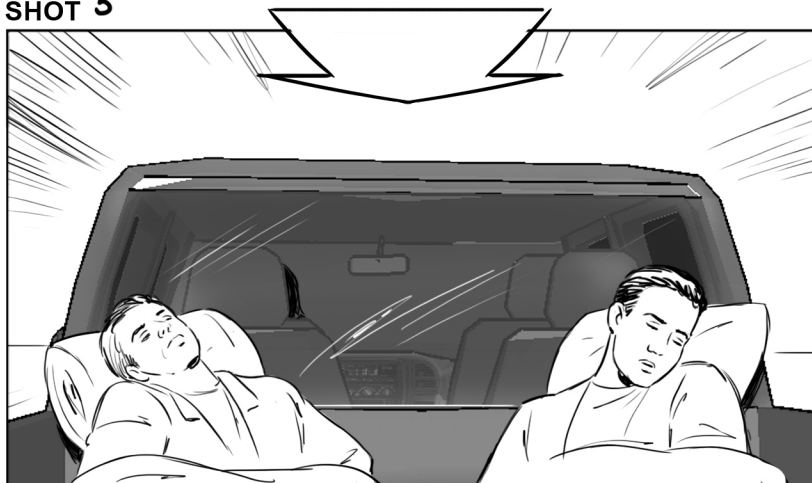
CUT



CHRIS  
DRIVING

CUT

SHOT 5



BRANDON AND  
DEREK SLEEP  
IN BED OF  
PICKUP TRUCK

CAM MOUNTED ON TAILGATE?

CUT

SHOT 6 CU CHRIS



CHRIS FALLS  
ASLEEP AT THE  
WHEEL --

(CONT.)

SHOT 6A

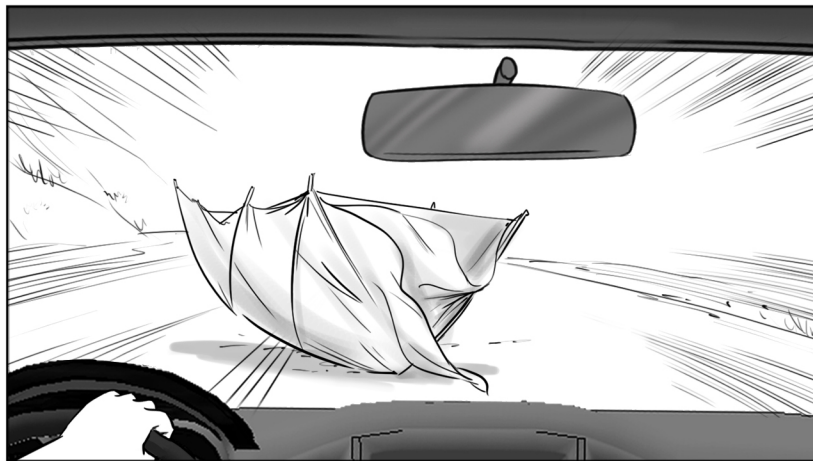


-- SUDDENLY  
JOLTS AWAKE TO  
SEE TENT IN  
ROAD!

CHRIS CRANKS WHEEL HARD!

CUT

SHOT 7 CHRIS' POV

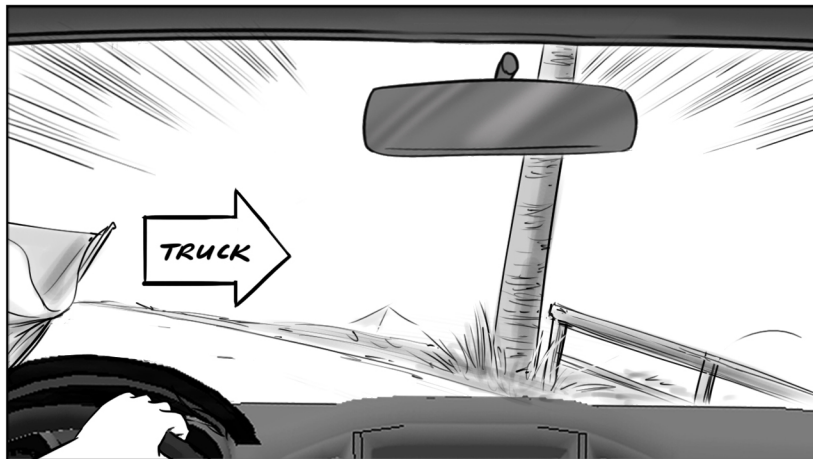


CHRIS' POV  
TENT IN ROAD!

(\*) INSERT SHOT (B)

CUT

SHOT 9 CHRIS' POV



(\*) INSERT SHOT

SHOT 8 GO PRO WIDE / 5 ANGLE

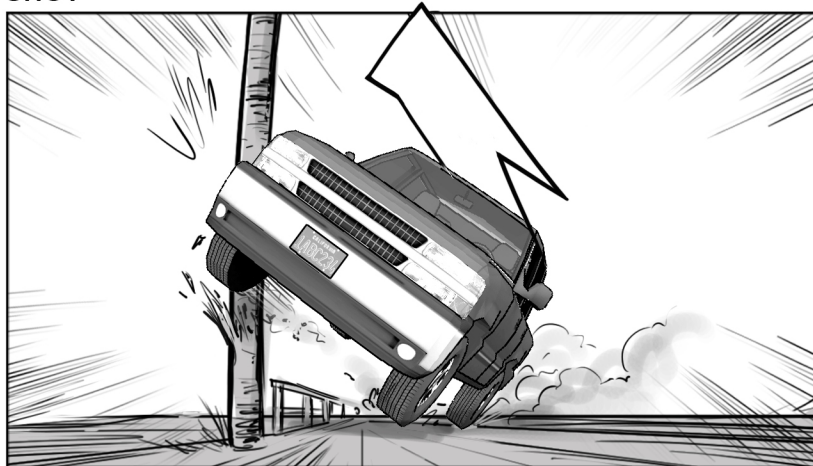


CHRIS SPINS WHEEL WILDLY!

CHRIS' POV  
TRUCK SWERVES  
TO AVOID TENT!

SHOT 10 LOW ANGLE FRONT OF IMPACT

CUT



TRUCK HITS  
FENCE, UP  
INTO TREE!

CUT

SHOT 11 WS - HIGH ANGLE



HIGH ANGLE  
PROFILE SHOT  
OF IMPACT

SHOT 12 INT. TRUCK CAB

CUT



CHRIS' HEAD  
SMASHES INTO  
WINDSHIELD



SHOT 12A OPTIONAL SHOT

CUT / (CONT.?)



CHRIS BEING  
TOSSED AROUND  
CAB LIKE RAG  
DOLL.

(IF POSSIBLE)

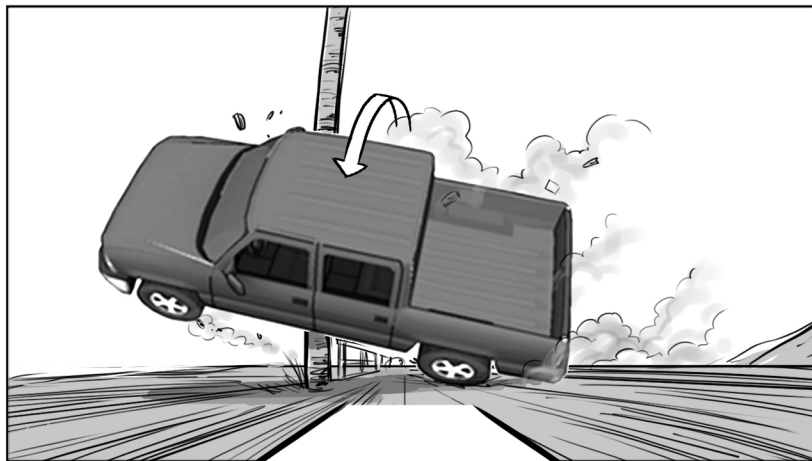


OPTIONAL SHOT

CUT



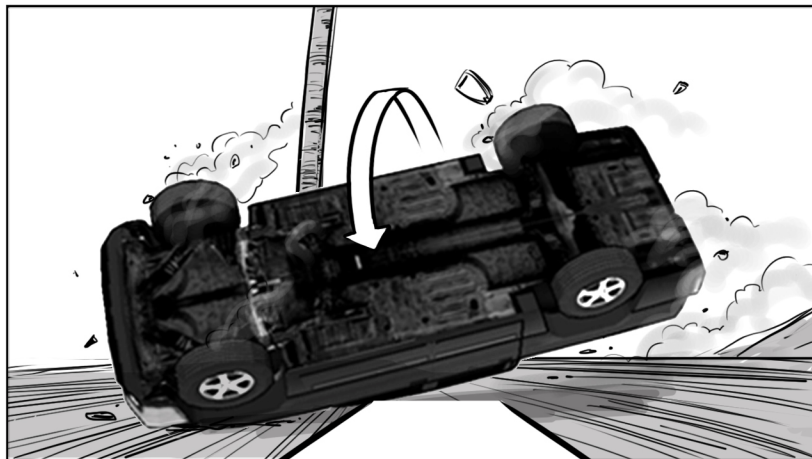
SHOT 13 LOW ANGLE, WS



TRUCK

(CONT.)

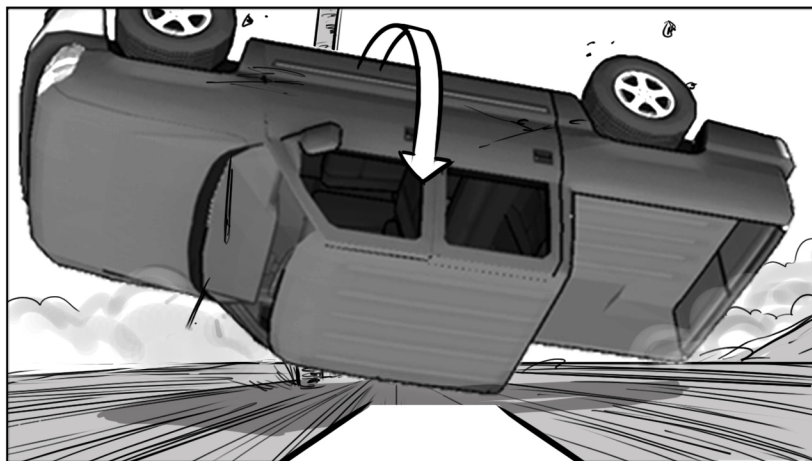
SHOT 13 A



TRUCK

(CONT.)

SHOT 13 B



TRUCK

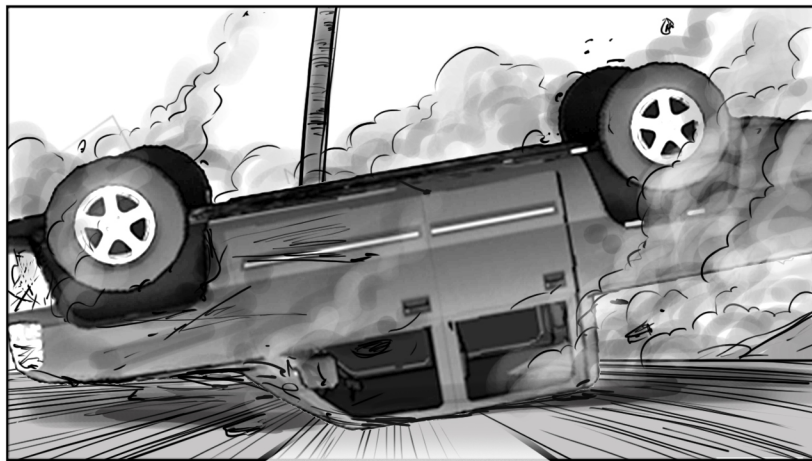
TRUCK FLIPS  
ROLLS TOWARDS  
CAM



(CONTINUED  
NEXT PAGE)

SHOT 13 C

(CONT.)



TRUCK COMES TO  
REST UPSIDE DOWN

TRUCK

CUT

SHOT 14 CHRIS' POV

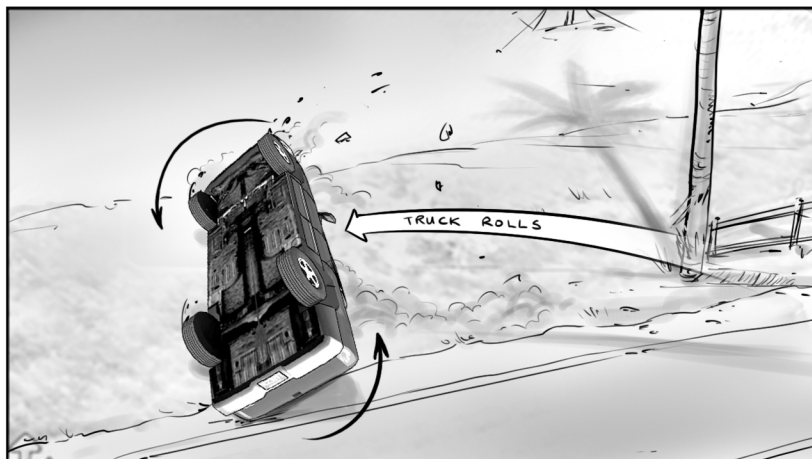


CHRIS' POV

CAM MOUNTED INSIDE  
CAB TO CAPTURE  
ROLL FROM INSIDE

CUT

SHOT 15 WS HIGH ANGLE DOWN



COVER ROLL  
FROM HIGH  
ANGLE

CUT

SHOT 15 LOW ANGLE MS CHRIS



CHRIS CRAWLS  
FROM WRECK

SHOT 16 MS PROFILE LOW ANGLE

CUT

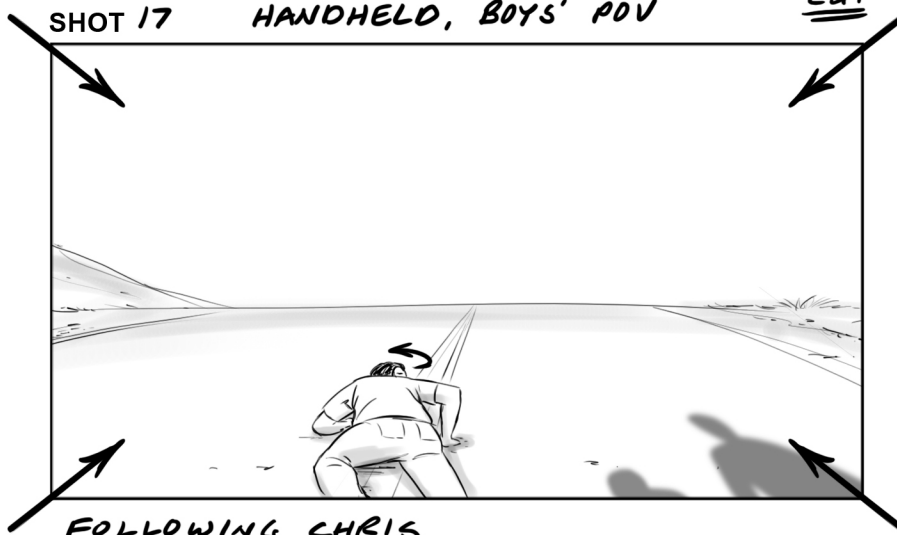


LOW ANGLE  
TRACKING W/  
CHRIS AS HE  
CRAWLS AWAY

← TRACKING W/ CHRIS

SHOT 17 HANDHELD, BOYS' POV

CUT



FOLLOWING CHRIS

HANDHELD  
(BOYS' POV CAM)

CHRIS LOOKS BACK  
OVER SHOULDER  
IN FEAR.

CUT

SHOT 18 REV. LOW ANGLE



BRANDON AND DEREK  
COME UP BEHIND CHRIS

CUT

SHOT 19 LOW ANGLE UP ON BRANDON

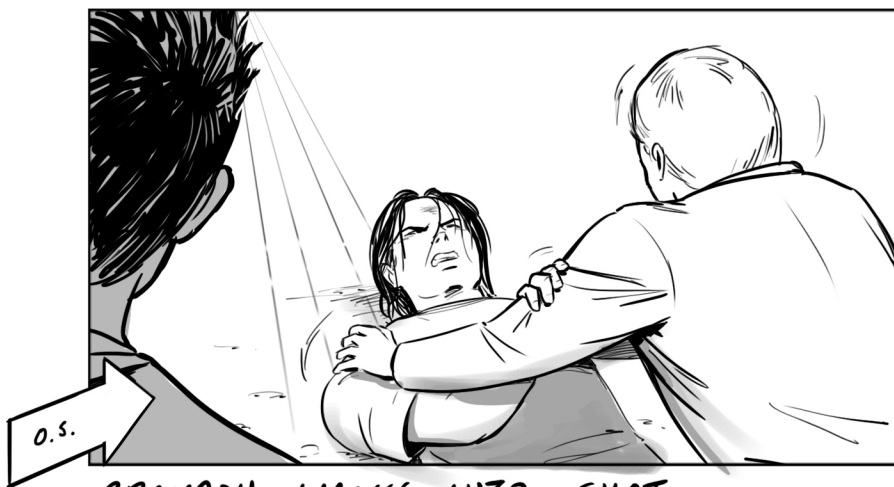


LOW ANGLE UP  
(ON FALSE ROAD?)

DEREK TURNS CHRIS OVER  
AND HOLDS HIM DOWN AS  
BRANDON WALKS UP

CUT

SHOT 20 LOW ANGLE DOWN ON CHRIS



BRANDON WALKS INTO SHOT

REV. SHOT

DEREK HOLDING CHRIS  
DOWN AS BRANDON  
WALKS INTO FRAME

CUT



SHOT 21 CU DOWN ON CHRIS



CHRIS' DIALOGUE

SHOT 22 LOW ANGLE UP ON BRANDON

CUT



BRANDON'S DIALOGUE

SHOT 23 MS-HIGH ANGLE DOWN ON CHRIS

CUT



**BOOM!**

BRANDON KILLS  
CHRIS!

(R.I.P. CHRIS)

<END SCENE>