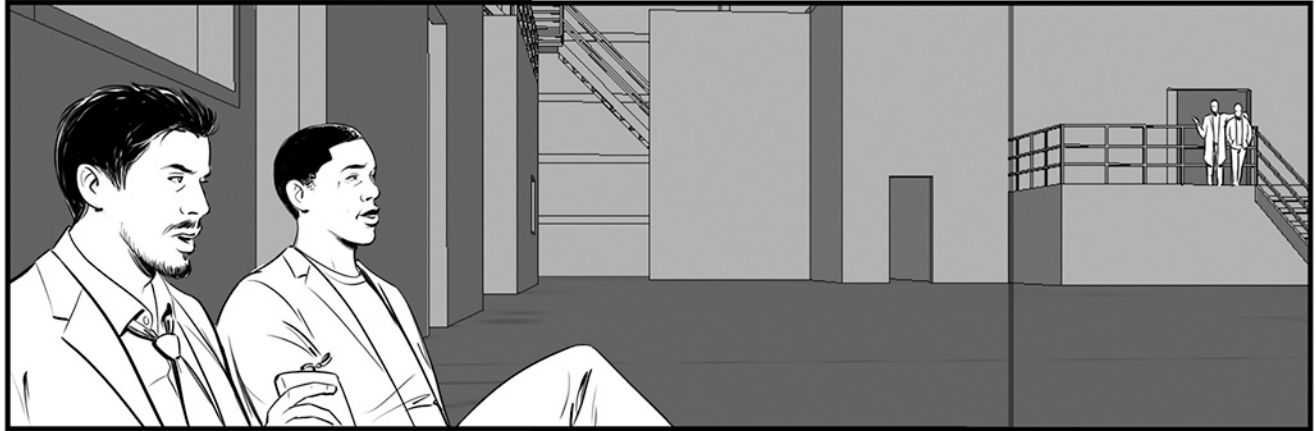


① VICTOR AND JOHNNY SEE REED AND BEN ENTER

PAN OVER

1

WS

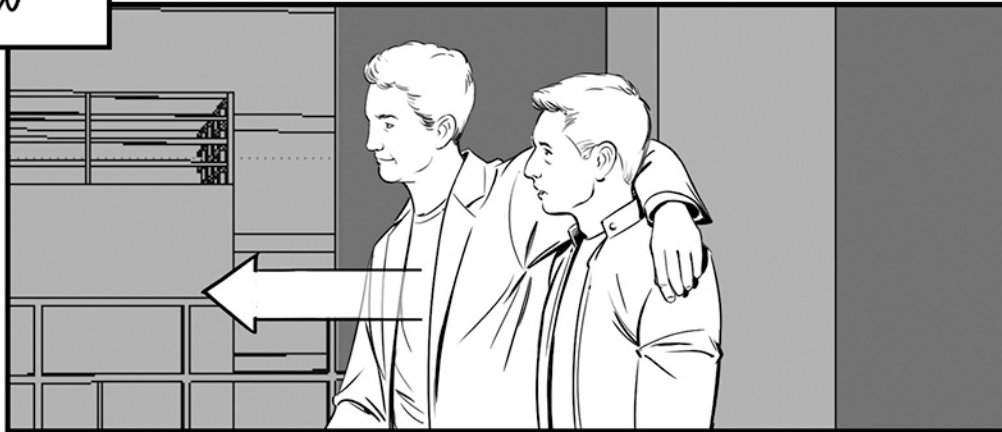


PAN

②A REED ENTERS WITH A WIDE-EYED BEN

2A

MS



(CONT'D)

②B

2B



PAN

BOOM UP

BOOM UP AS THEY DESCEND - HOLD (R) + (B) IN FRAME

②C CONTINUE BOOMING UP--

2C  
WS

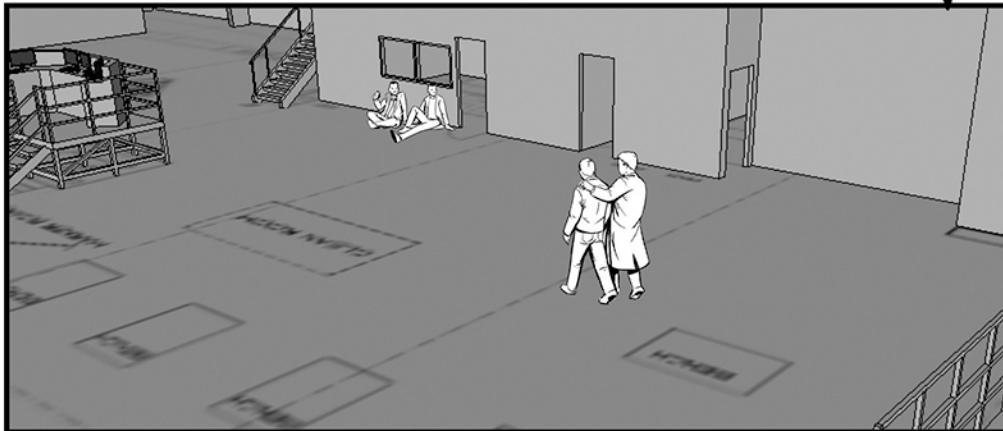


(CONT'D)

BOOM  
UP

②D CONTINUE BOOMING UP

2D  
WS

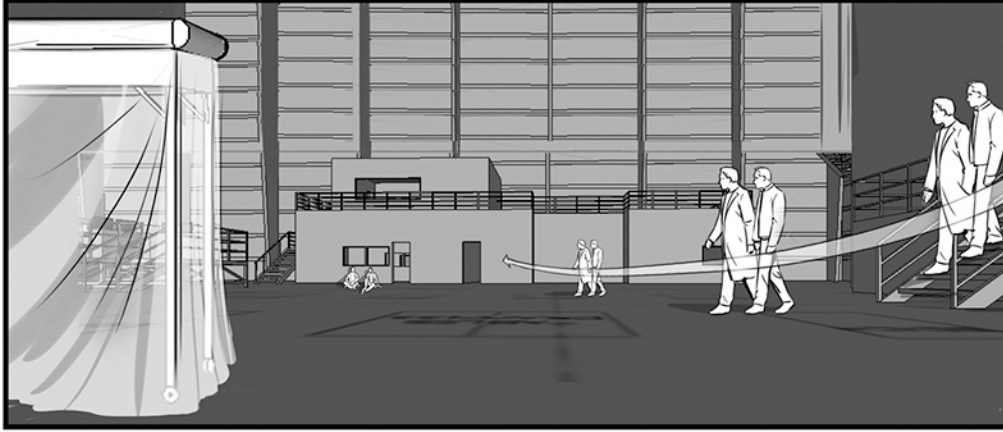


(CONT'D)

BOOM  
UP

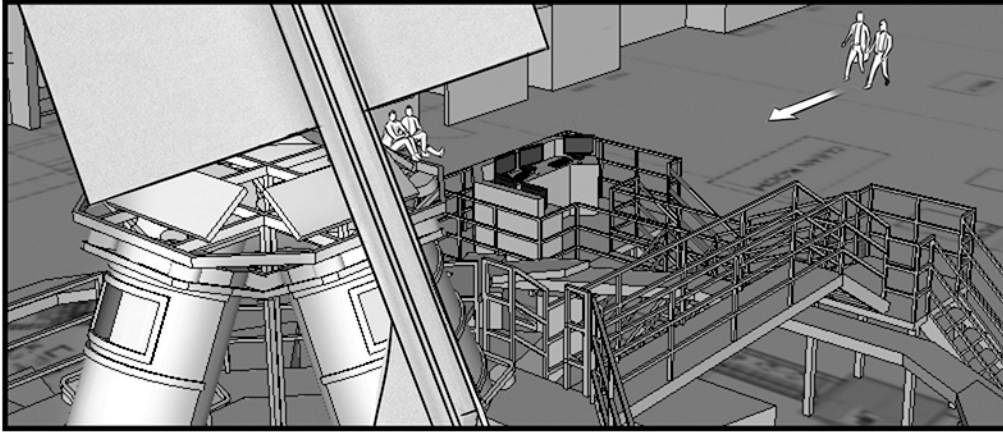
③ WS AS REED AND BEN APPROACH

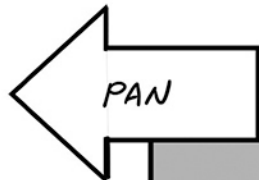
3  
WS



④ HIGH ANGLE ON REED AND BEN

4  
WS





HINGE/PAN (COUNTER-PAN)

5A  
MS



(CONT'D)

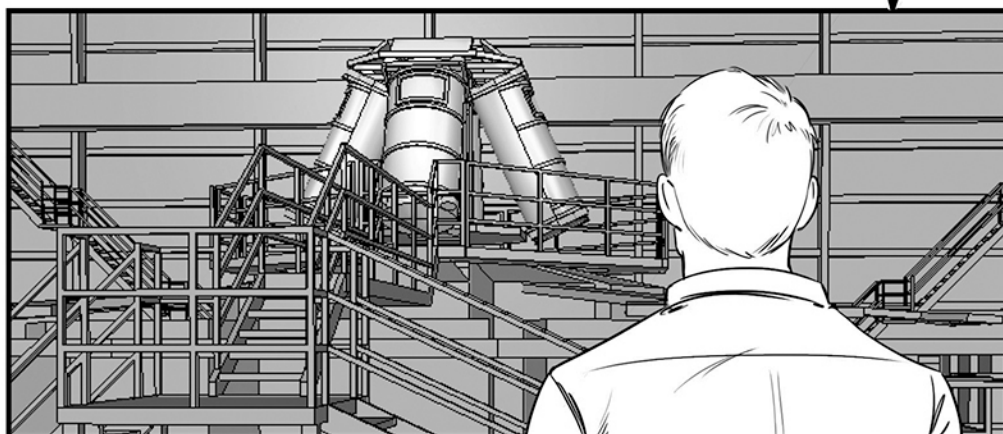
5B  
MS



- HOLD ON BEN  
FOR SINGLE

(CONT'D)

5C



- PIVOT BEHIND  
BEN



⑤A BEN STARES IN AWE AT THE SHUTTLE

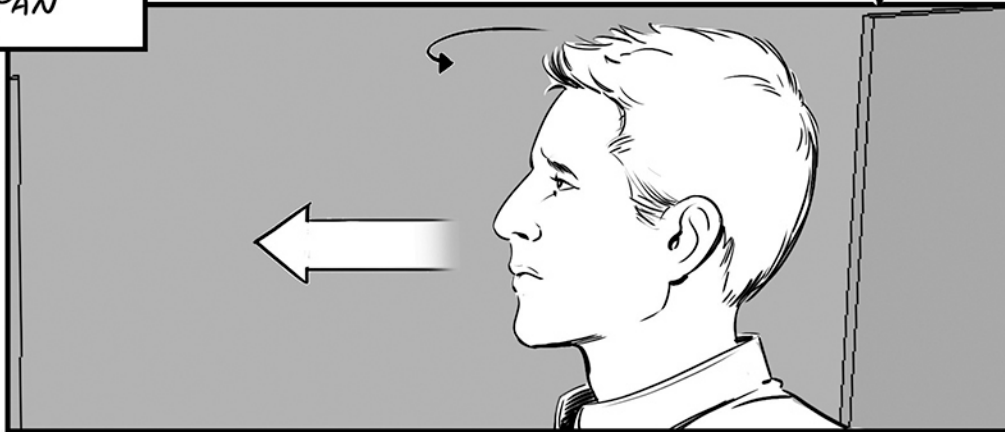
6A  
CU



(CONT'D)

⑤B  
PAN

6B  
CU



(CONT'D)

⑤C

6C



VICTOR AND JOHNNY STAND UP

PAN

PIVOT W/  
BEN

⑦ OTS VICTOR ON GROUP

7  
WS



REED  
Hey guys, this  
is my friend Ben.

⑧ VICTOR LOOKS AT BEN, THEN BACK AT REED.

8  
CU



VICTOR  
Is he your  
good luck charm?

⑨ VICTOR AND JOHNNY

9  
MS



JOHNNY  
Why do you  
gotta be a dick?

VICTOR  
Real scientists  
aren't sentimental.

⑩ JOHNNY

10  
CU



JOHNNY  
You just pull  
this shit out  
of your ass.

⑪ OTS BEN ON OTHERS PASSING FLASK, DRUNK

11  
OTS  
BEN



⑫ CU BEN LOOKING AT THEM

12  
CU



BEN  
Are you sure you  
guys are in the best  
shape to be doing  
this?

⑬A REED AND BEN

13A  
MS



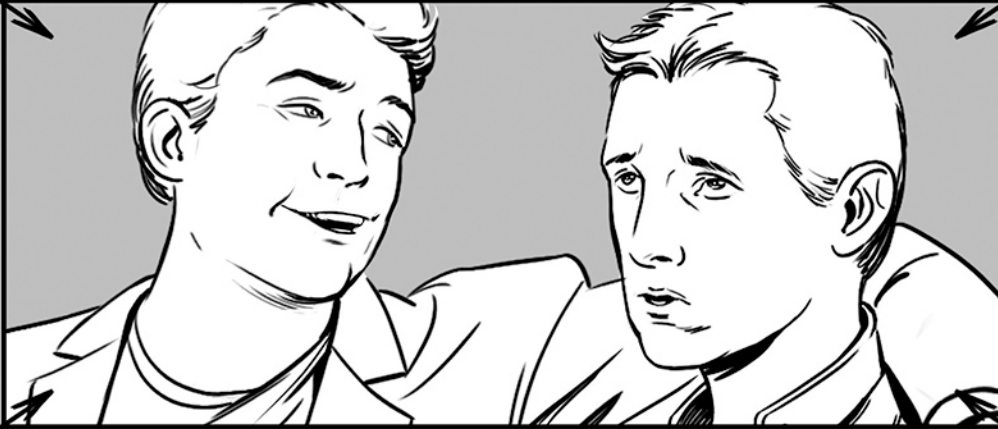
REED  
We're good.

(CONT'D)



13 B (CONT'D)

13B



REED  
We're all good.

PUSH IN ON REED AND BEN

<END SCENE>