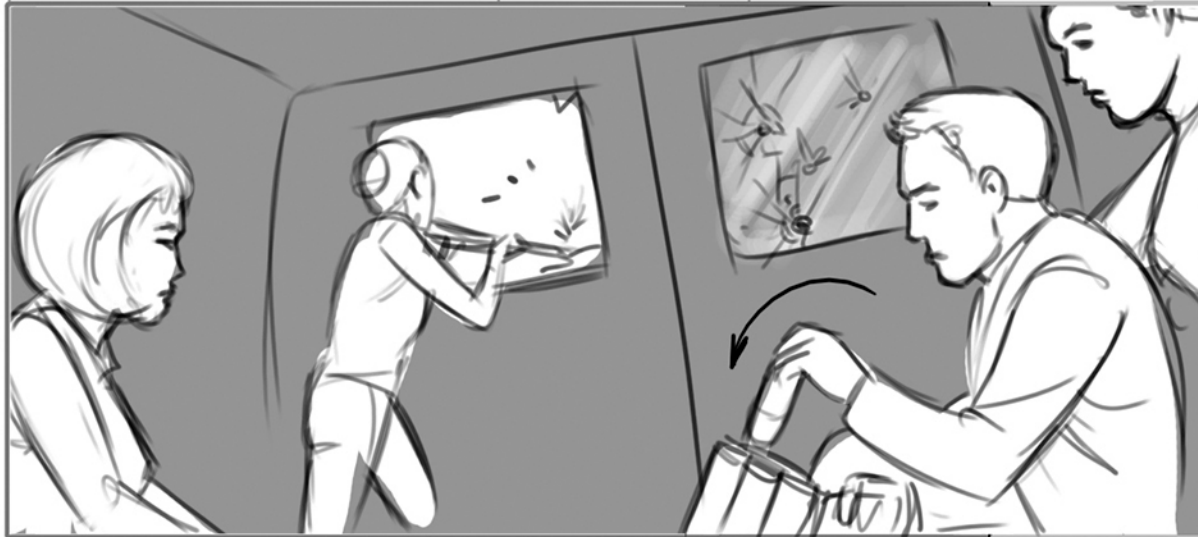


Scene: 122 Shot: 03



Desc. 03 - MIA SHOOTING OUT BACK WINDOW AS HANNAH
AND NATALIE HELP SHAW LOAD ROCKET LAUNCHER

Scene: 122 Shot: 04A



Desc. 04A - LOW ANGLE UP BARREL OF LAUNCHER ON SHAW
AND HANNAH AS THEY LOAD IT --

Scene: Shot:



Desc. 04B (CONT)...-- SNAPS IT SHUT.

SHAW: "WHEN I GIVE THE WORD, HIT THE BRAKES.
I WANT HIM CLOSE."

Scene: 122 Shot: 05



Desc. 05 - OTS SHAW ON MIA AS SHE FIRES ON MERCEDES
SHAW: "I NEED YOU. GET BEHIND ME."

Scene: 122 Shot: 06A



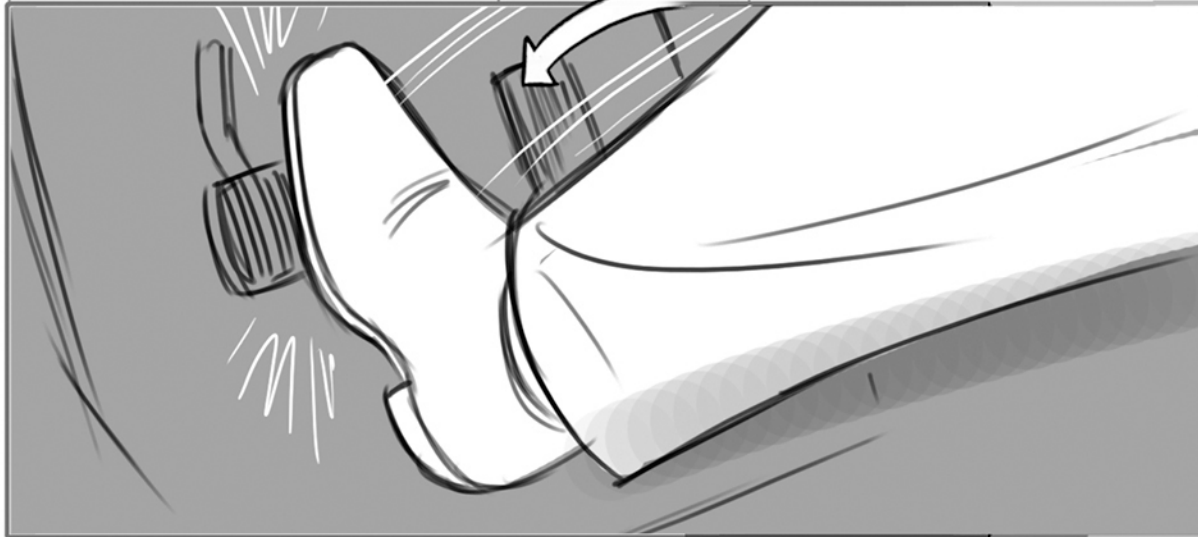
Desc. 06A - ON SHAW, NATALIE AND HANNAH BRACING THEMSELVES.
SHAW: "HELP ME GET THIS ON MY SHOULDER. HANNAH, MY RIGHT ARM--"

Scene: 122 Shot: 06B



Desc. 06B (CONT)...- SHAW: "NOW!"

Scene: 122 Shot: 07



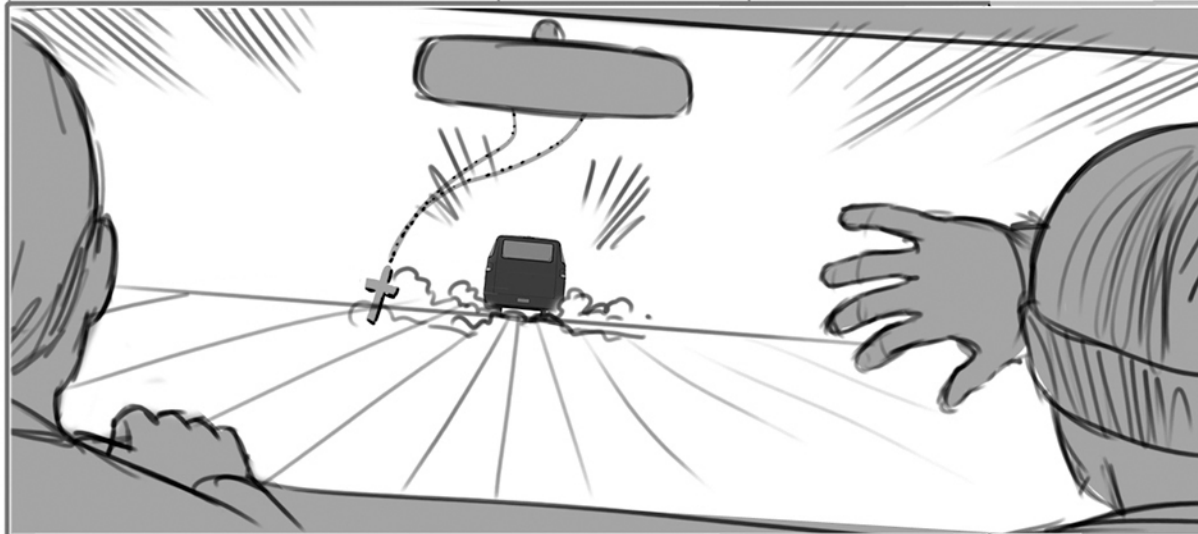
Desc. 07 - ECU TARIK SLAMMING ON BRAKES

Scene: 122 Shot: 08



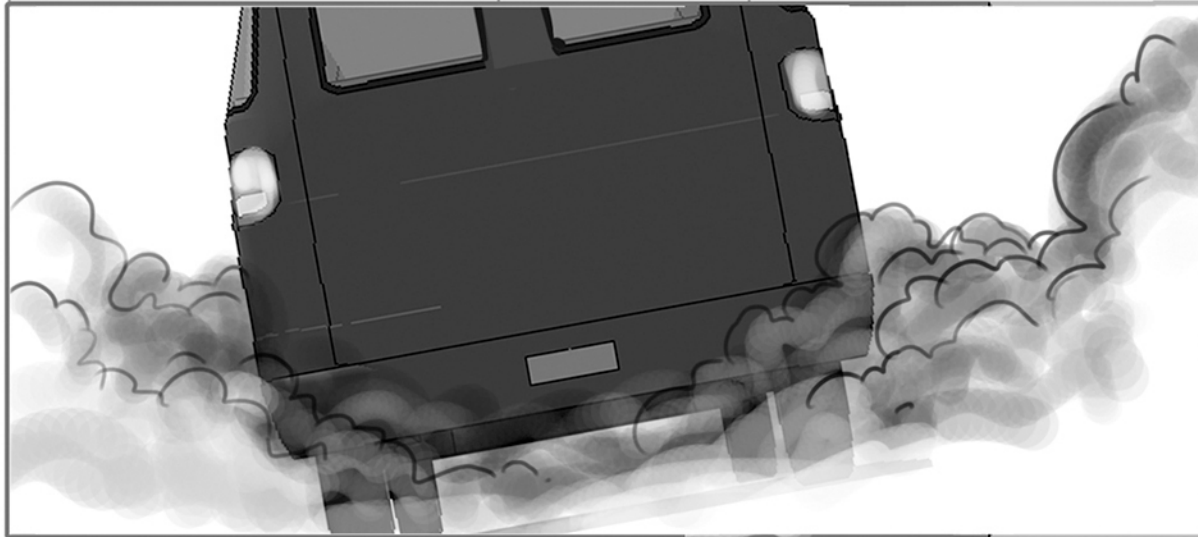
Desc. 08 - WS OF VAN LOCKING UP BRAKES

Scene: 123 Shot: 01



Desc. 01 - INT. NIKOLA'S MERCEDES AS VAN'S
BRAKE LIGHTS FLASH ON!

Scene: 123 Shot: 02



Desc. 02 - ANGLE ON VAN THRU BRAKE SMOKE

Scene: 123 Shot: 03



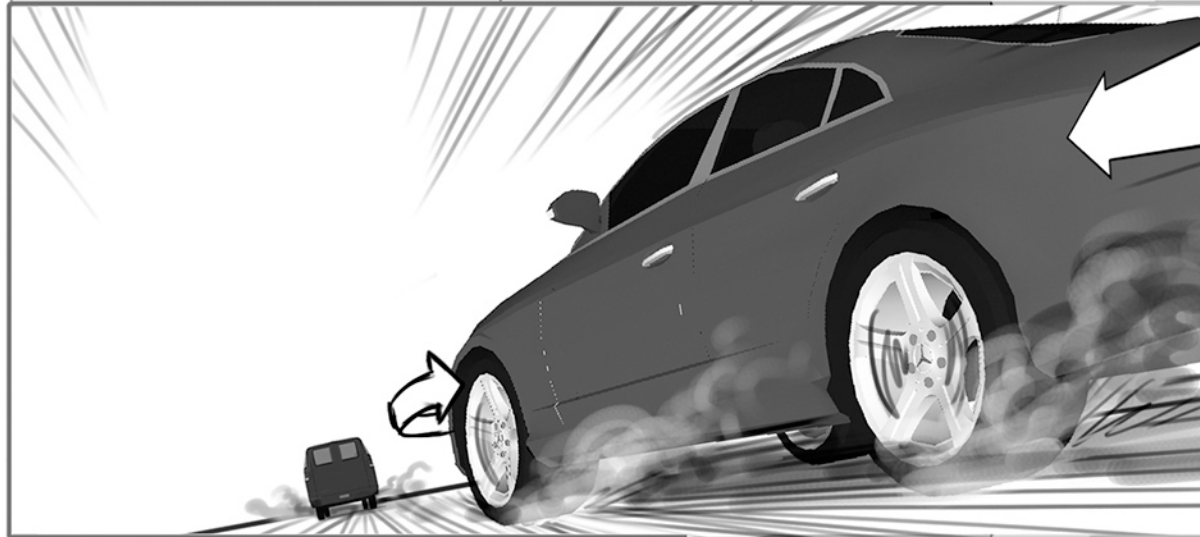
Desc. 03 - LOW ANGLE MERCEDES DRIVER REACTING

Scene: 123 Shot: 04



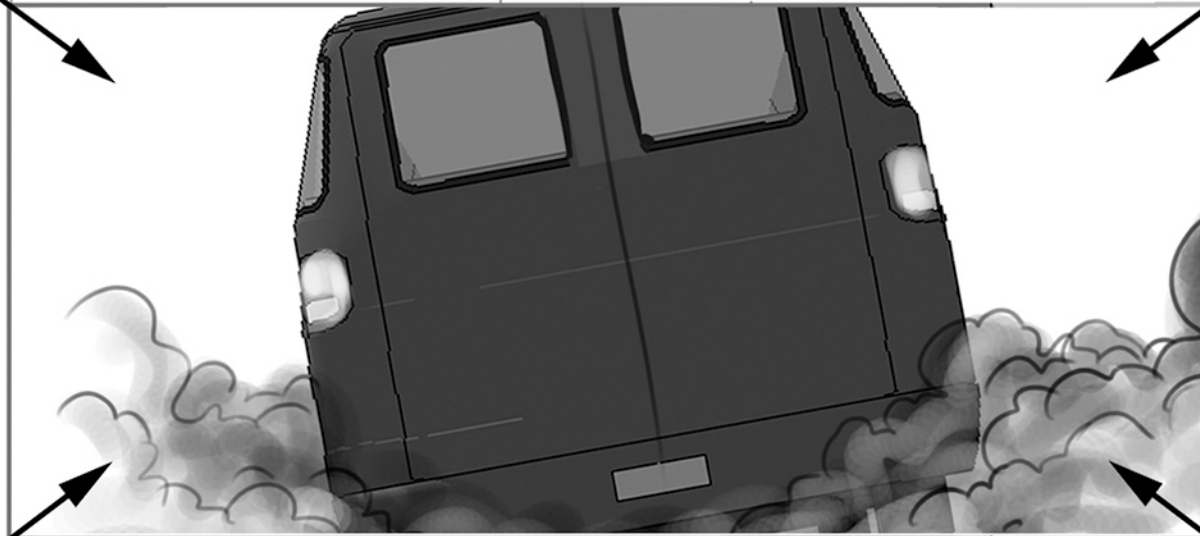
Desc. 04 - CU MERCEDES DRIVER SLAMMING
ON BRAKES

Scene: 123 Shot: 05



Desc. 05 - LOW ANGLE ON MERCEDES' TIRES LOCKING UP
AS IT STARTS TO SKID SIDEWAYS --

Scene: 124 Shot: 01A



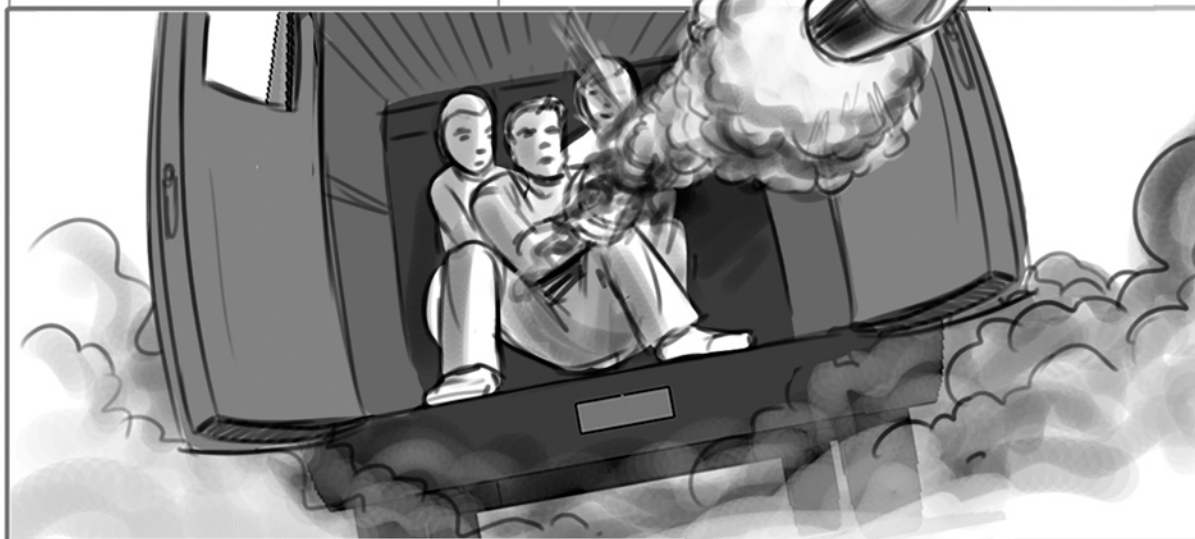
Desc. 01A - PUSH IN SLIGHTLY ON VAN'S DOORS --

Scene: 124 Shot: 01B

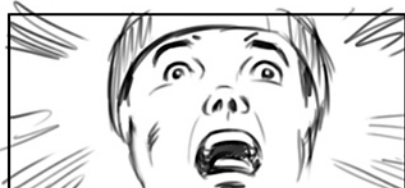


Desc. 01B (CONT)... - DOORS FLY OPEN AND SHAW AIMS
SAGE ROCKET LAUNCHER --

Scene: 124 Shot: 01C



124 02



INSERT SHOT OF
NIKOLA'S FACE

Desc. 01C (CONT)... - SHAW AND HANNAH FIRE!

Scene: 125 Shot: 01



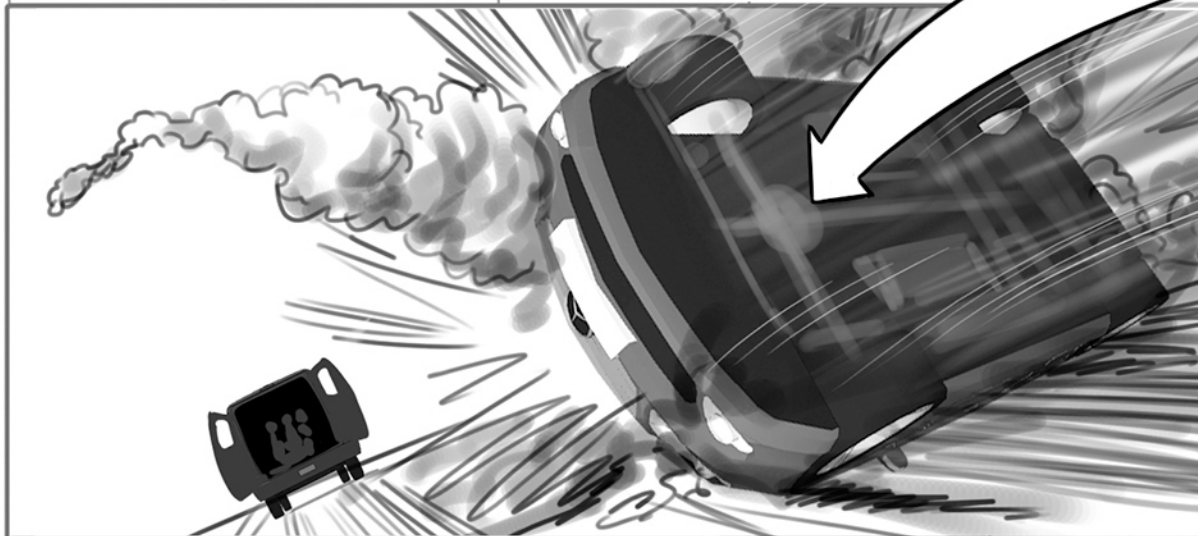
Desc. 01 - BOOM! NIKOLA'S MERCEDES EXPLODES!

Scene: 125 Shot: 02



Desc. 02 - REACTION SHOT OF ALL THREE HIT
BY EXPLOSION

Scene: 125 Shot: 03



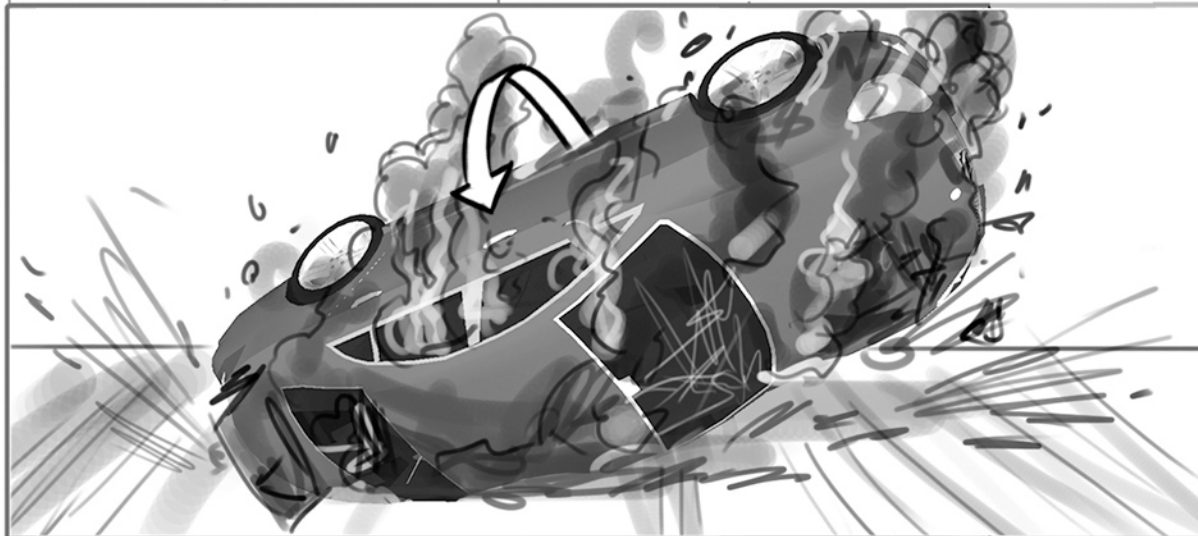
Desc. 03 - MERCEDES FLIPPING OVER AS IT'S HIT --

Scene: 125 Shot: 04



Desc. 04 - PAN WITH CAR FLIPPING AS IT SPEEDS
TOWARDS VAN, A MASSIVE FIREBALL --

Scene: 125 Shot: 05



Desc. 05 - POV FROM VAN AS FIREBALL / MERCEDES
BEARS DOWN ON IT --

Scene: 125 Shot: 06



Desc. 06 -- FROM BEHIND CAR AS IT ROLLS CLOSER --

Scene: 125 Shot: 07



Desc. 07 - INT VAN AS MIA REACHES OUT AND
CLOSES DOOR

Scene: 125 Shot: 08



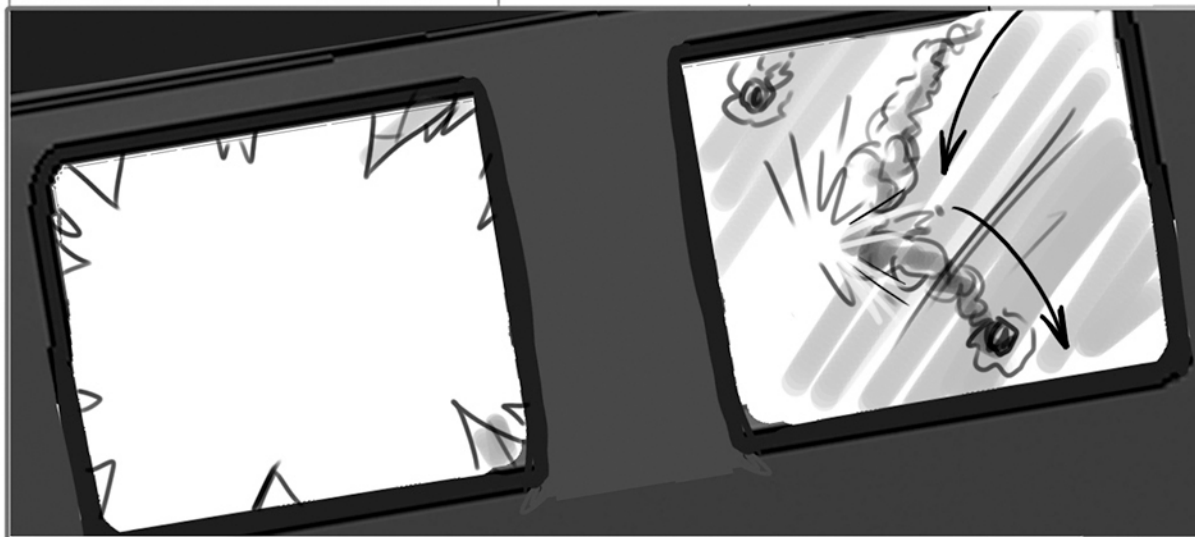
Desc. 08 - CAR ABOUT TO HIT VAN AS DOORS
CLOSE --

Scene: 125 Shot: 09



Desc. 09 - REACTION SHOTS FROM BEHIND CLOSED DOORS --

Scene: 125 Shot: 10



Desc. 10 - REV. ANGLE, INSIDE VAN POV AS DEBRIS
HITS WINDOW --

Scene: 125 Shot: 11



Desc. 11 - DTS TARIK REACTING IN MIRROR --

EXIT STRATEGY

SCN 61-90
Shanghai Old Town

PG 40

DIRECTOR: ANTOINE FUQUA
STORYBOARD: AARON SOWD

Scene: 125 Shot: 12



Desc. 12 - PROFILE SHOT ON VAN AS CAR COMES TO REST--

Scene: 125 Shot: 13



Desc. 13 - CU VAN'S WHEELS AS TARIK SPEEDS OFF

Scene: 125 Shot: 14



BOOM
UP

Desc. 14 - BOOM UP AS VAN DRIVES OFF FROM
SMOLDERING WRECK.