

EXIT STRATEGY

* OVERHEAD DIAGRAM FOR FISHERMEN / CAR CHASE SCENE

PG 41

DIRECTOR: ANTOINE FUQUA

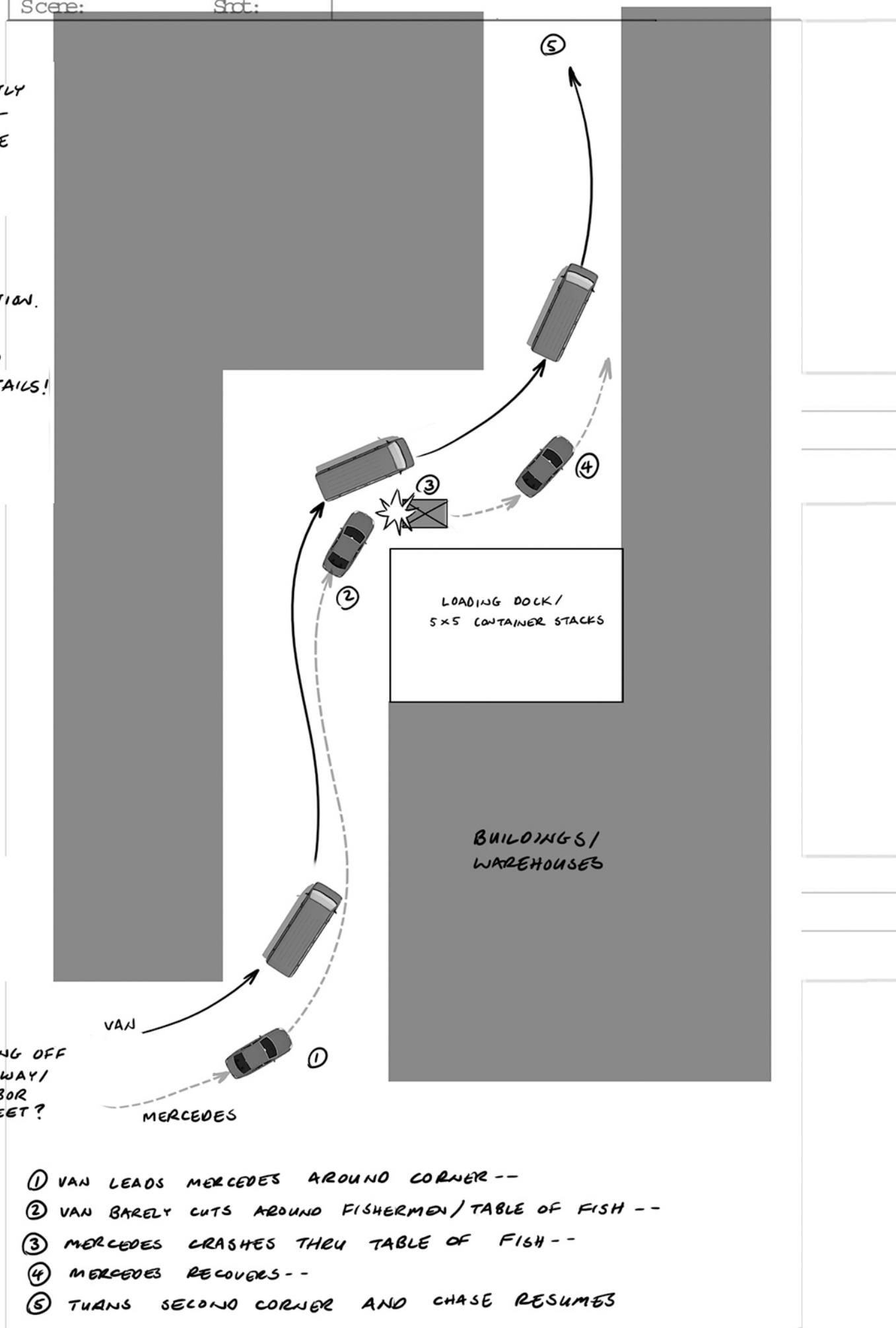
STORYBOARD: AARON SOWD

- CHASE RESUMES

Scene: Shot:

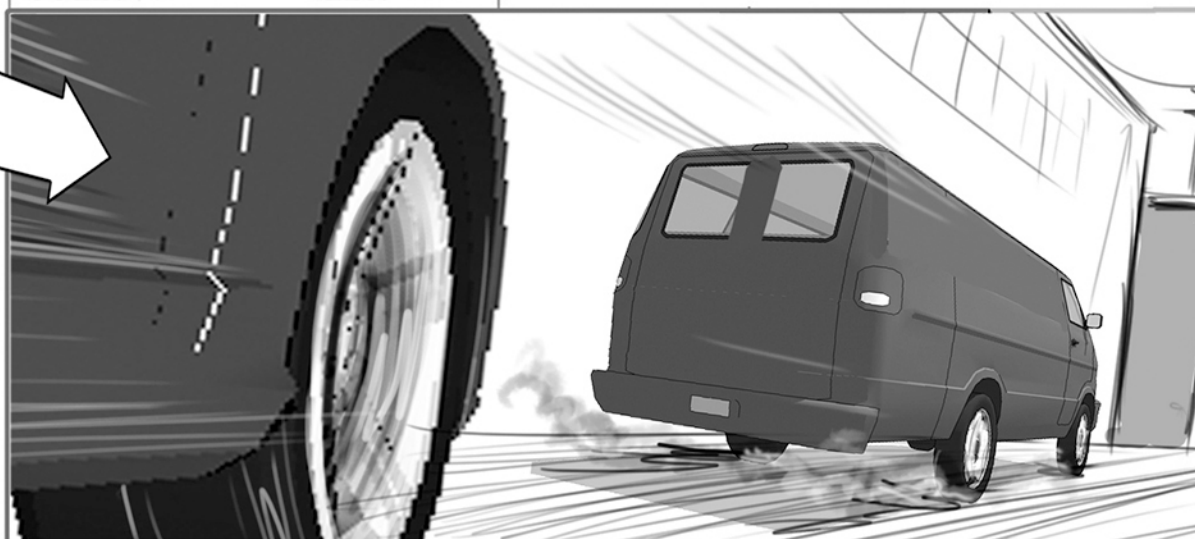
* NOT SURE WHERE EXACTLY THIS FITS INTO ACT 5 -- CHECK W/ JEFF. IT'S THE MIDDLE OF THE FINAL CAR CHASE.

* DIAGRAM NOT BASED TO SCALE OR ACTUAL LOCATION. I HAVEN'T SCOUTED OR SEEN THIS LOCATION, SO CHECK W/ JEFF FOR DETAILS!
- AARON



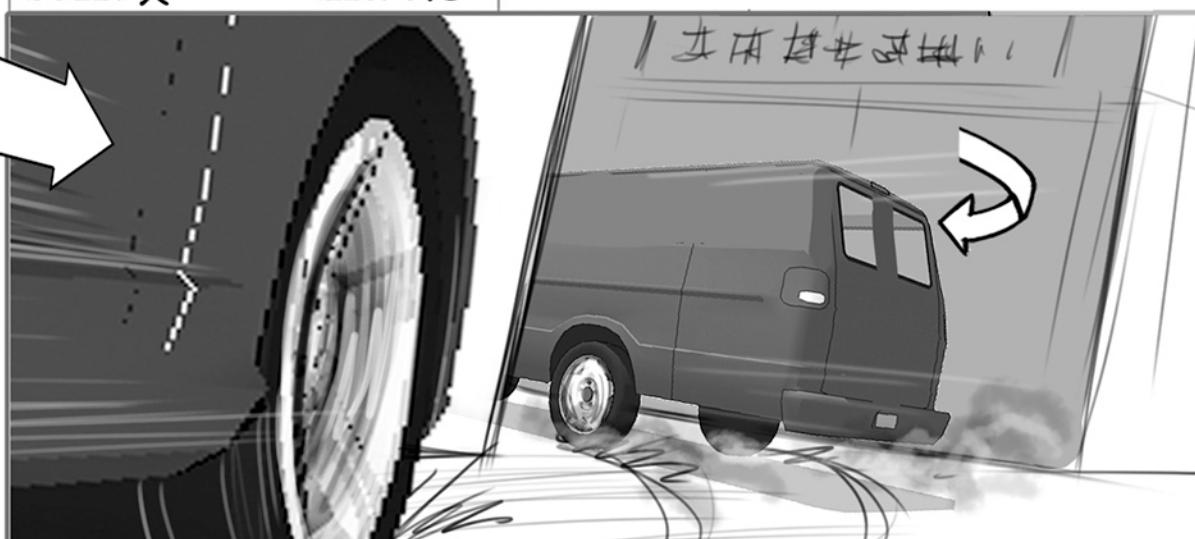
Desc.

Scene: X Shot: 01A



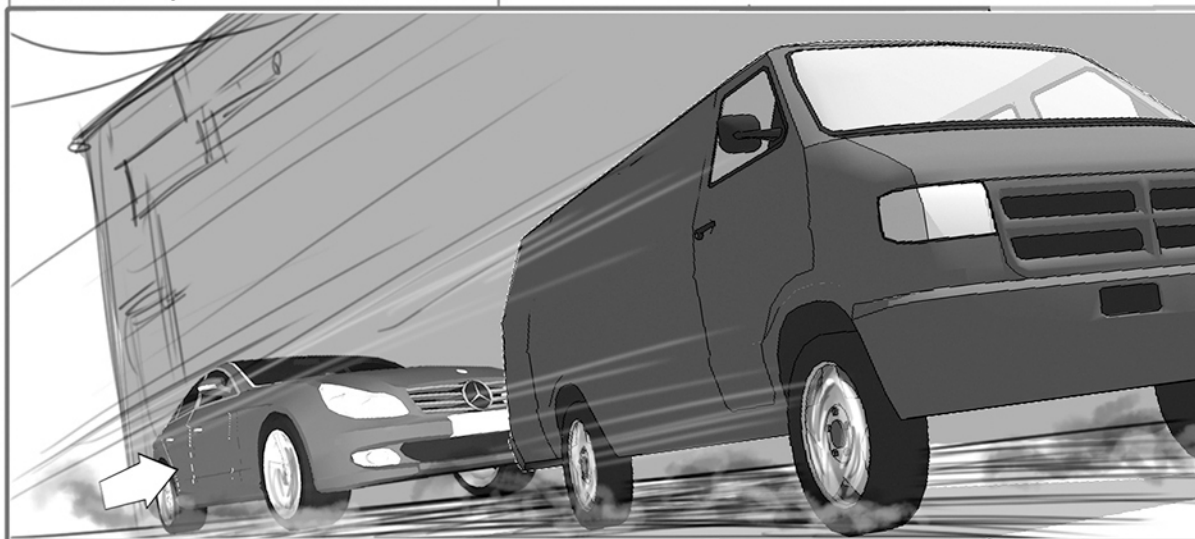
Desc. 01A - GO PRO CAM MOUNTED BEHIND MERCEDES' FRONT WHEEL POV - AS VAN SPEEDS TOWARDS CORNER

Scene: X Shot: 01B



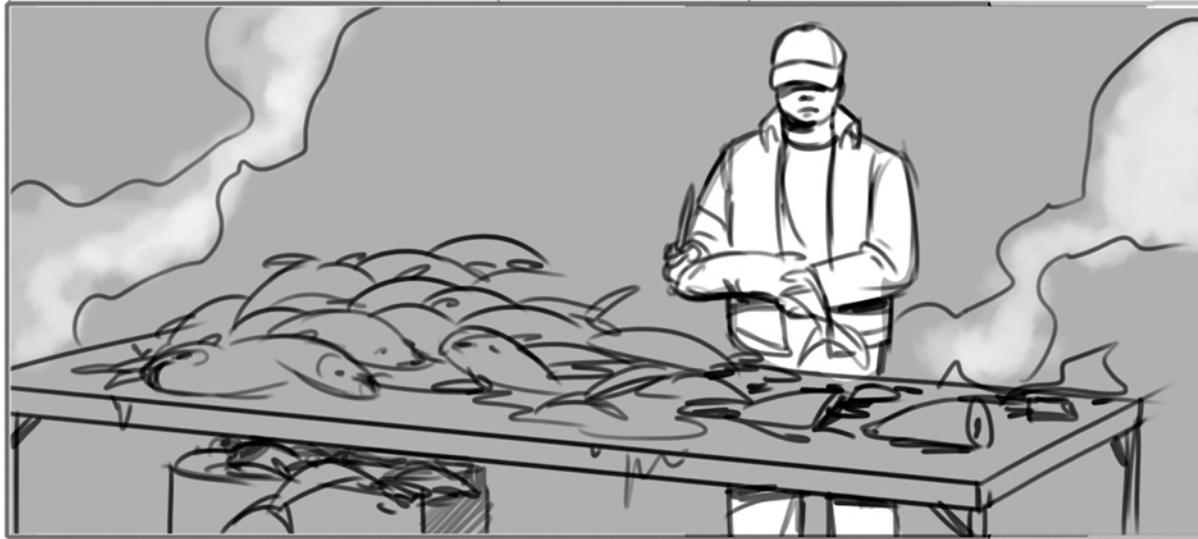
Desc. 01B - (CONT)... - VAN TURNS LEFT AROUND CORNER --

Scene: X Shot: 02



Desc. 02 - REVERSE ANGLE FROM AROUND CORNER AS MERCEDES FOLLOWS VAN

Scene: X Shot: 03 ALT



Desc. 03 ALT - MS FISHERMAN CLEANING FISH ON TABLE

Scene: X Shot: 04A - ALT



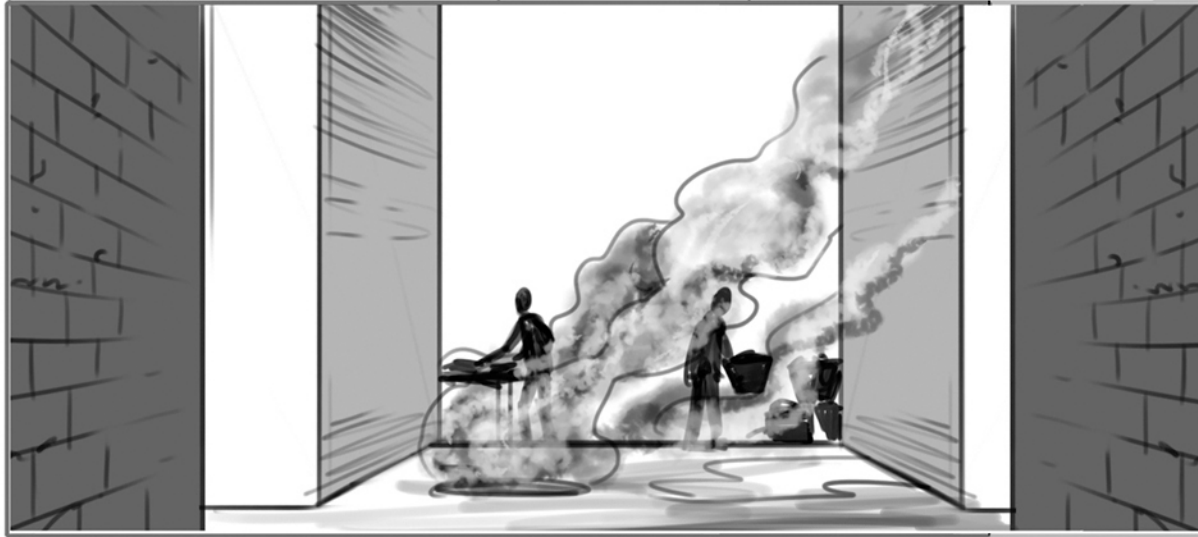
Desc. 04A - ALT - FISHERMAN LOOKS UP UPON HEARING
CARS APPROACHING --

Scene: X Shot: 04B - ALT



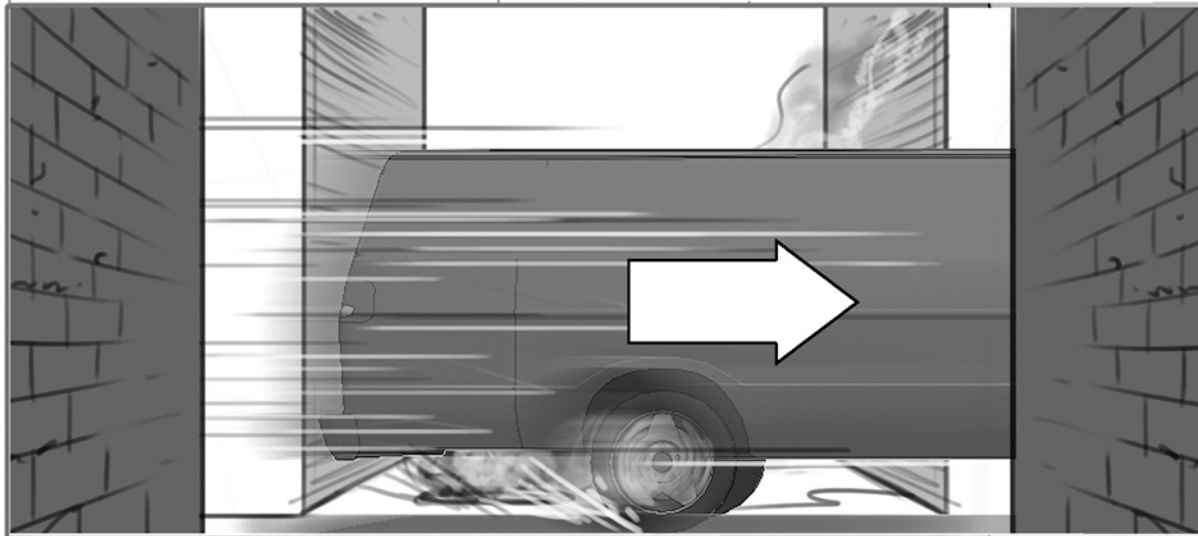
Desc. 04A - ALT (CONT)... -- DECIDES HE IMAGINED SOUND,
LOOKS BACK DOWN AT FISH

Scene: X Shot: 04A-ALT



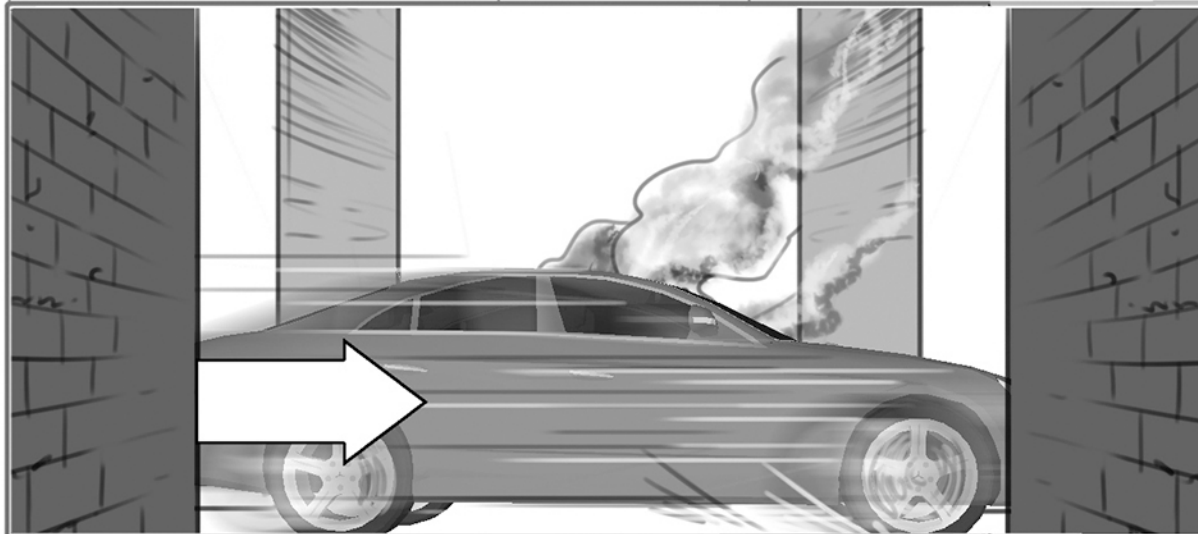
Desc. 04A-ALT - LOOKING DOWN CROSS ALLEY (IF POSSIBLE)
AS CHASE ZOOMS BY.

Scene: X Shot: 04B-ALT



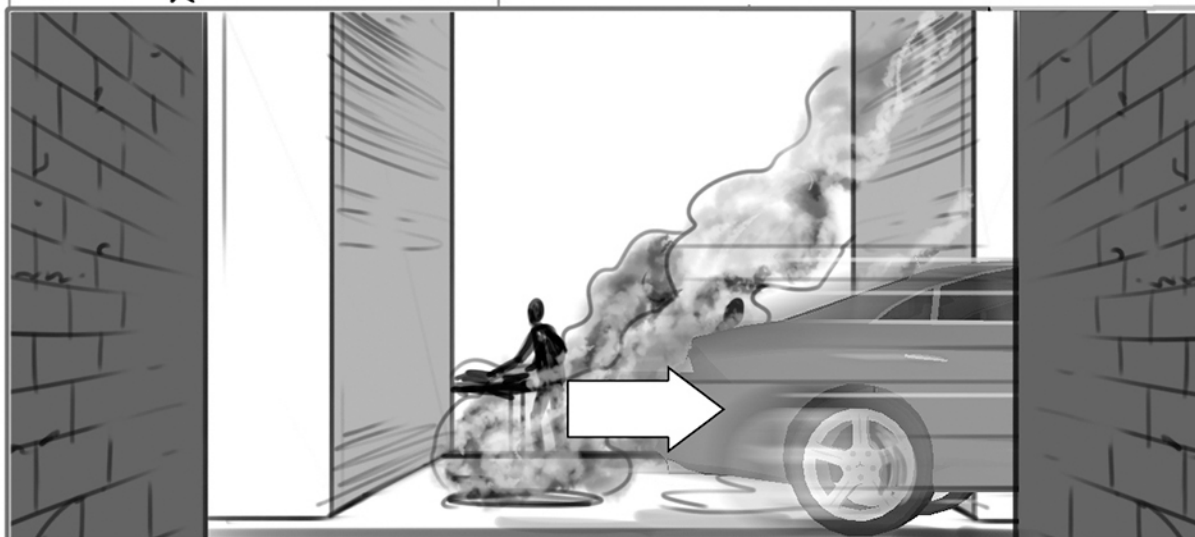
Desc. 04B-ALT (CONT)... - VAN ZOOMS BY

Scene: X Shot: 04C-ALT



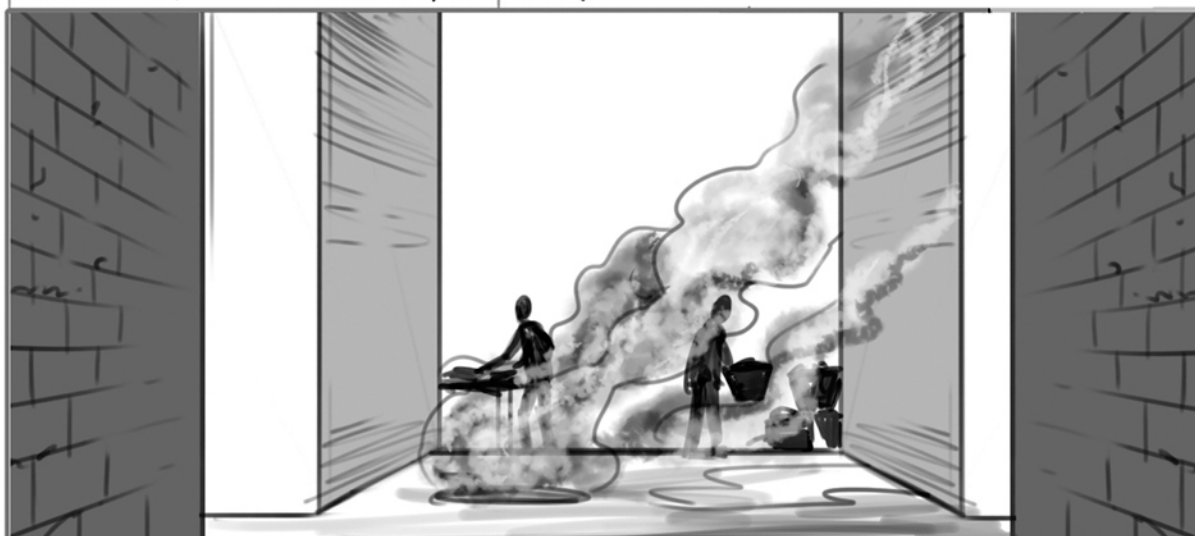
Desc. 04C-ALT (CONT)... - MERCEDES ZOOMS BY

Scene: X Shot: 040-ALT



Desc. 040-ALT (CONT)... - MERCEDES CLEARS ALLEY--

Scene: X Shot: 04E-ALT



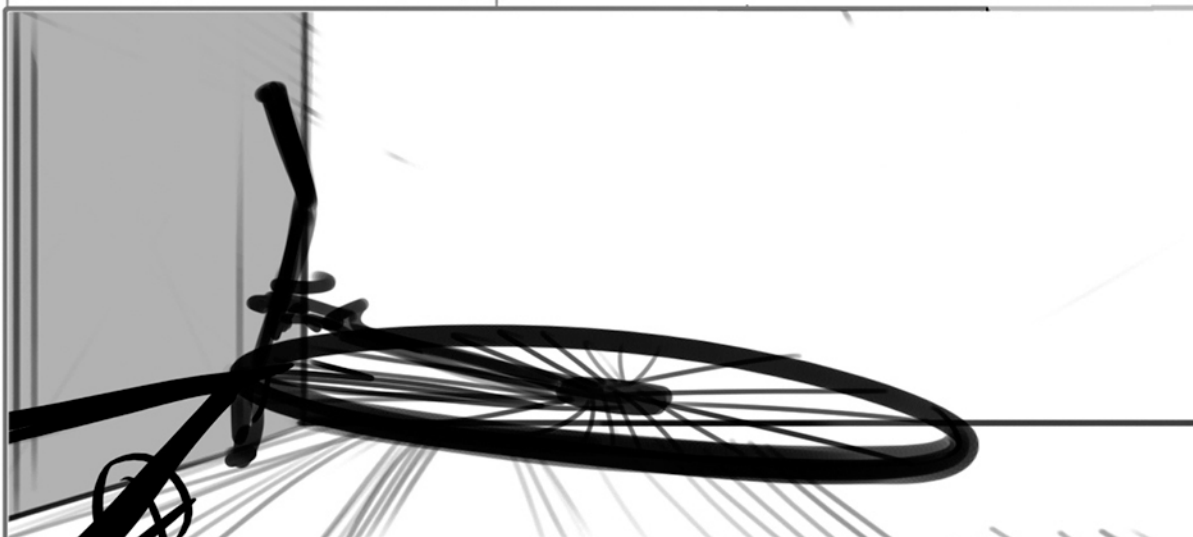
Desc. 04E-ALT (CONT)... -- REVEALING FISHERMEN WORKING
BEHIND STEAM / SMOKE

Scene: X Shot: 04F-ALT



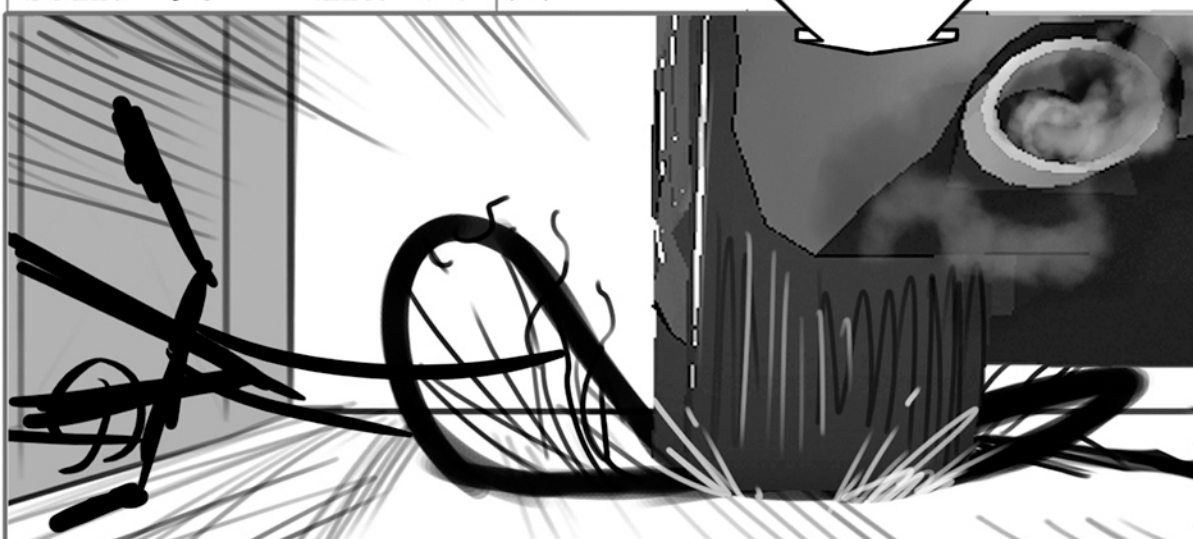
Desc. 04F-ALT (CONT)... - SHOOTING OVER CONTAINER OF
CRUSHED ICE

Scene: X Shot: 03A-ALT



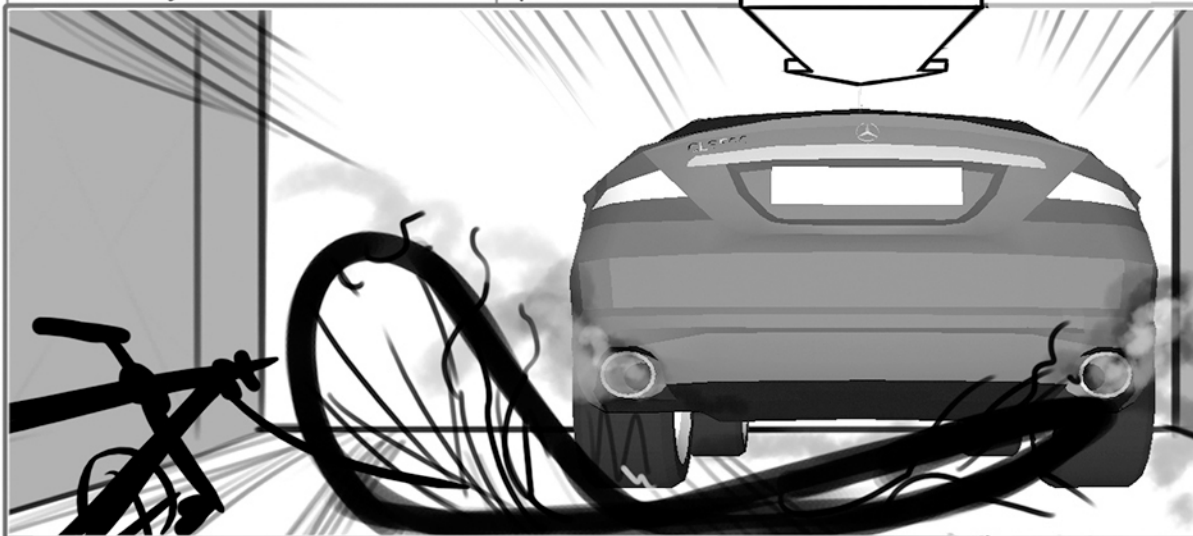
Desc. 03A-ALT - LOW ANGLE ON BIKE LAYING IN ALLEY --

Scene: X Shot: 03B ALT



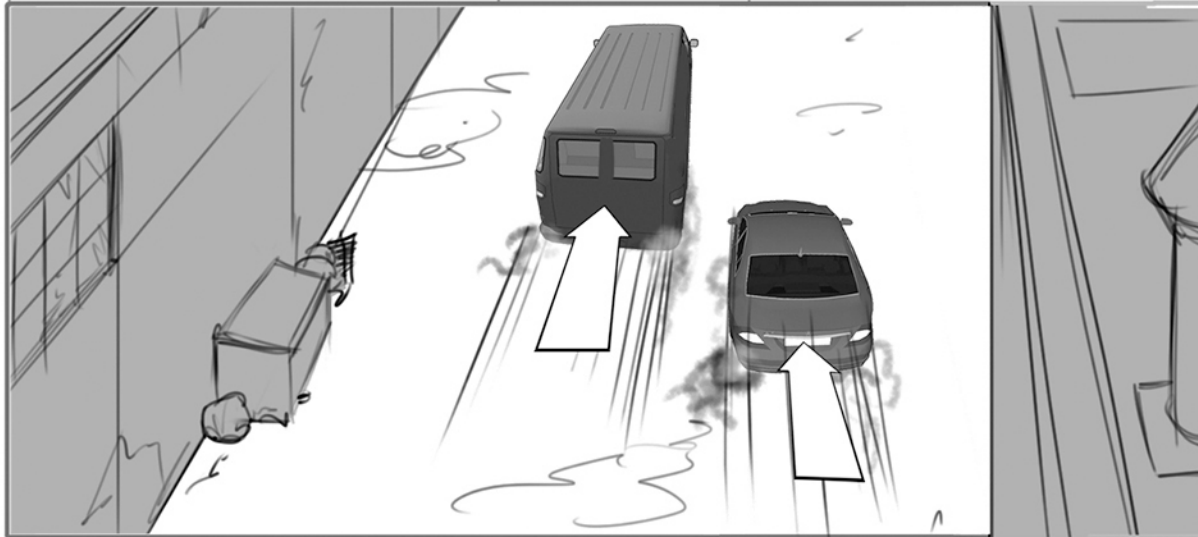
Desc. 03B-ALT (CONT)... -- MERCEDES TIRE CRUSHES IT

Scene: X Shot: 03C ALT



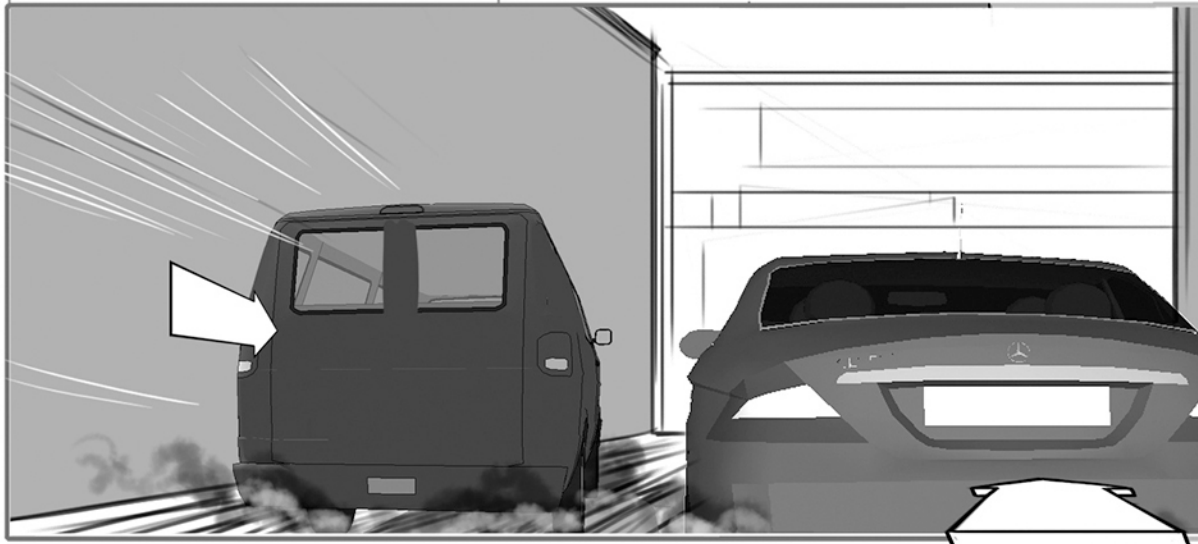
Desc. 03C-ALT (CONT)... -- MERCEDES DRIVES OFF

Scene: X Shot: 03



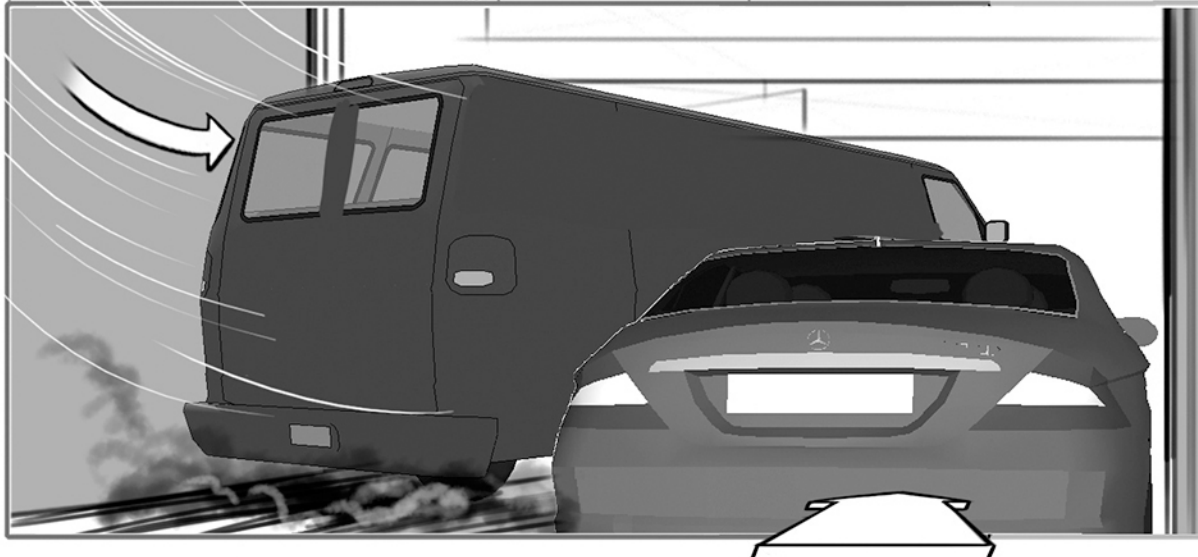
Desc. 03 - BOOM UP AS THEY SPEED DOWN ALLEY TOWARDS DOCK

Scene: X Shot: 04A



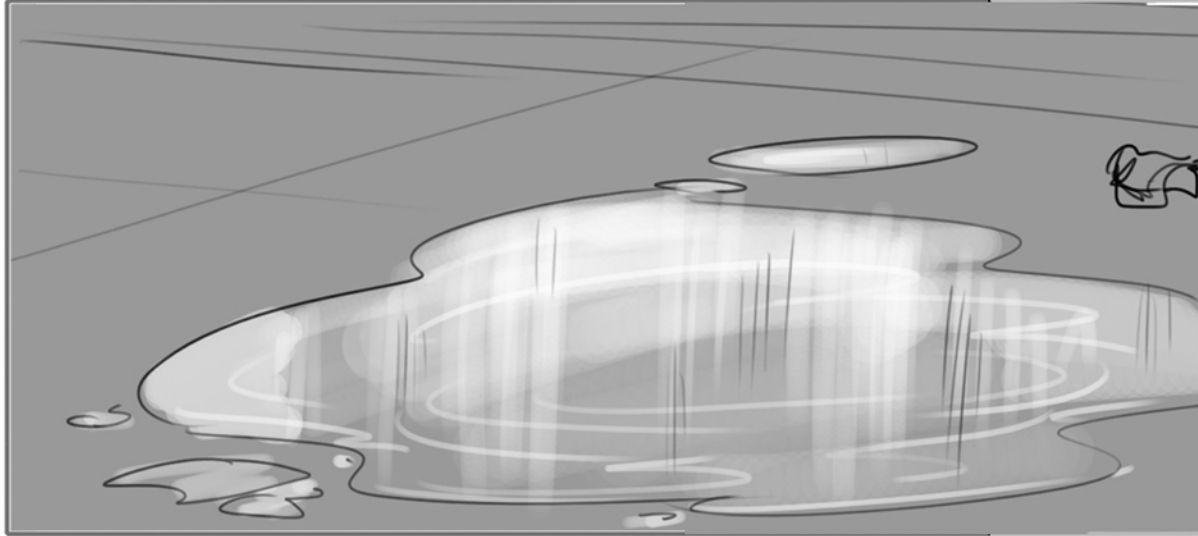
Desc. 04A - LOW ANGLE TRACKING FROM BEHIND MERCEDES AS THEY SPEED TOWARDS CORNER--

Scene: X Shot: 04B



Desc. 04B (CONT)...- VAN CUTS OFF MERCEDES --
TURNS RIGHT --

Scene: X Shot: 04A-ALT



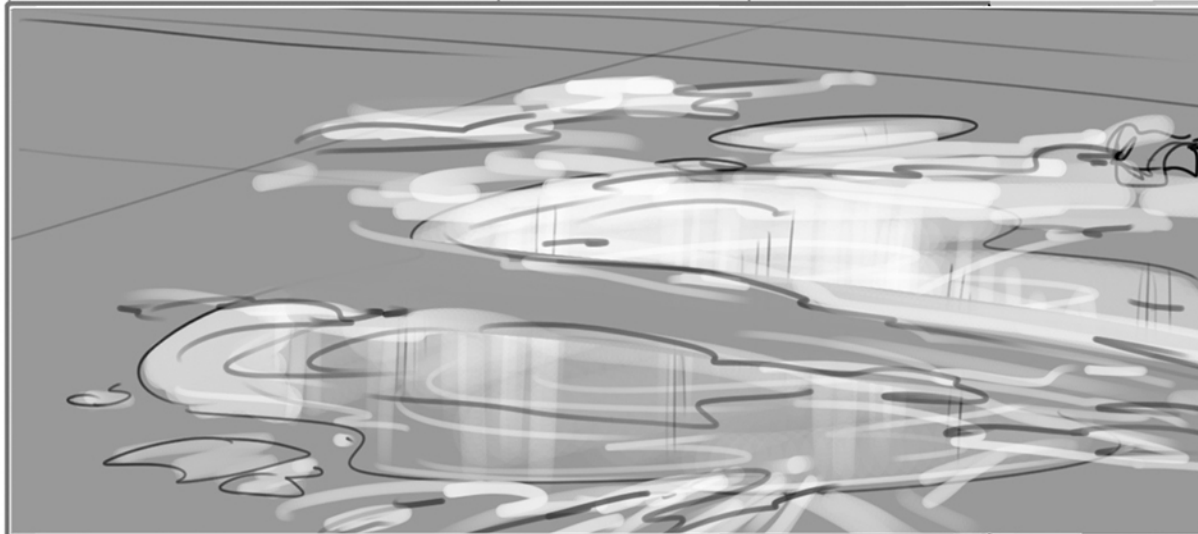
Desc. 04A-ALT - CU ON PUDDLE --

Scene: X Shot: 04B ALT



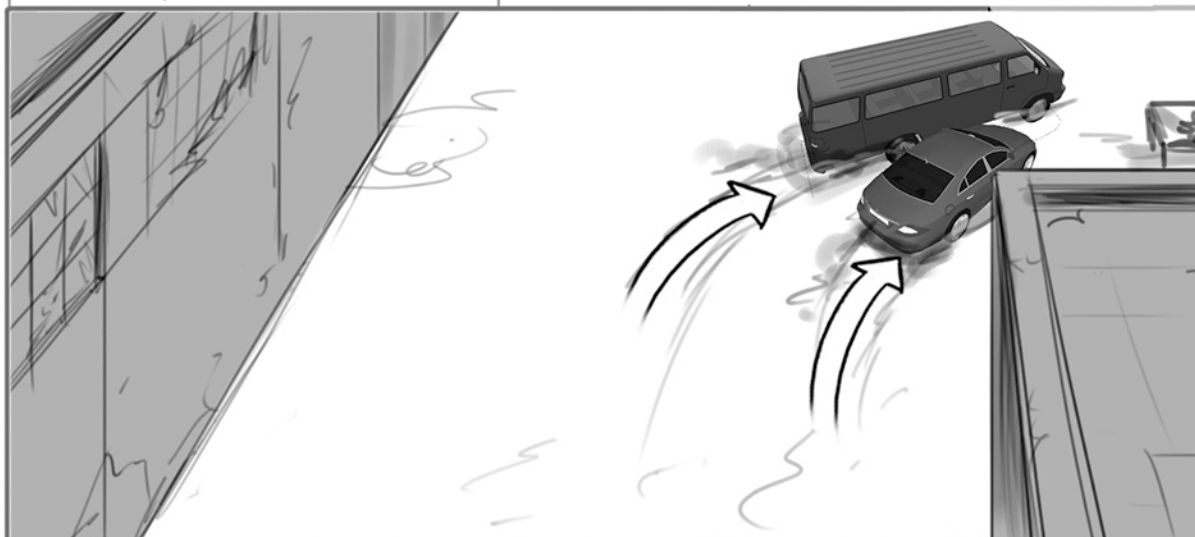
Desc. 04B-ALT (CONT) -- VAN SPLASHES THRU IT--

Scene: X Shot: 04C ALT



Desc. 04C-ALT (CONT) -- SPEEDS OFF

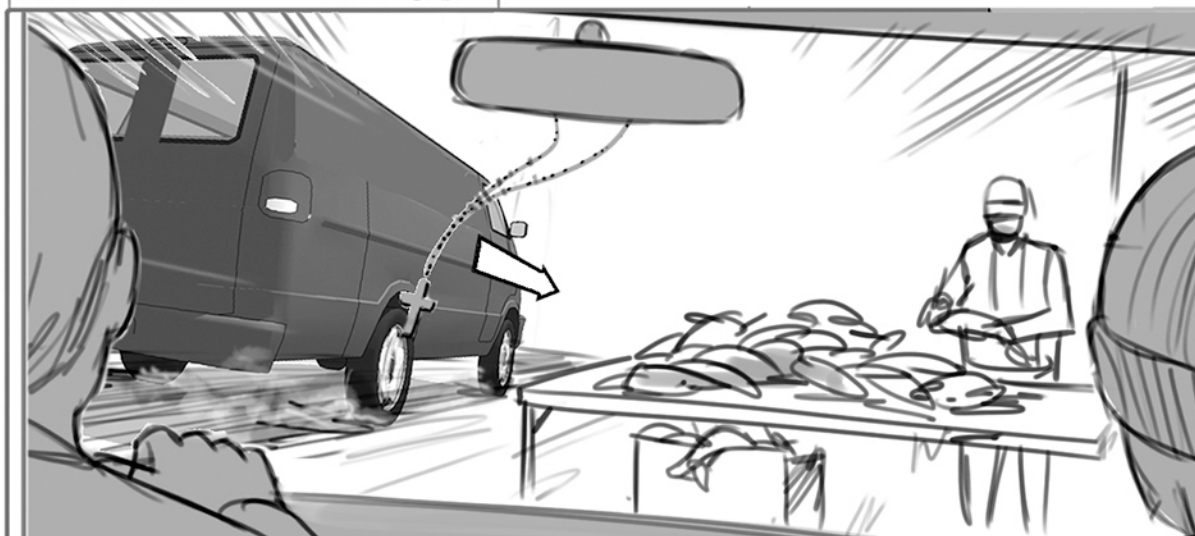
Scene: X Shot: 05



FISHERMAN
+ TABLE
OF FISH

Desc. 05 - WS DOWN FROM ROOFTOP SHOWING THEM
SPEED AROUND CORNER--

Scene: X Shot: 06



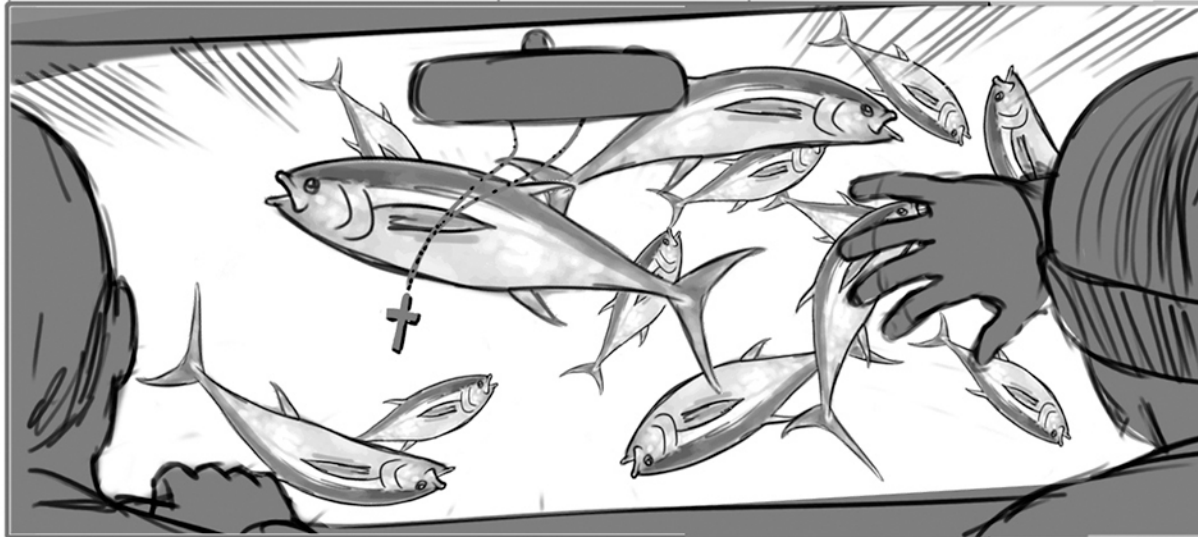
Desc. 06 - MERCEDES WINDSHIELD POV -
ABOUT TO HIT FISHERMAN + TABLE --

Scene: X Shot: 07



Desc. 07 - CU OF FISHERMAN AS HE LOOKS UP--

Scene: X Shot: 08



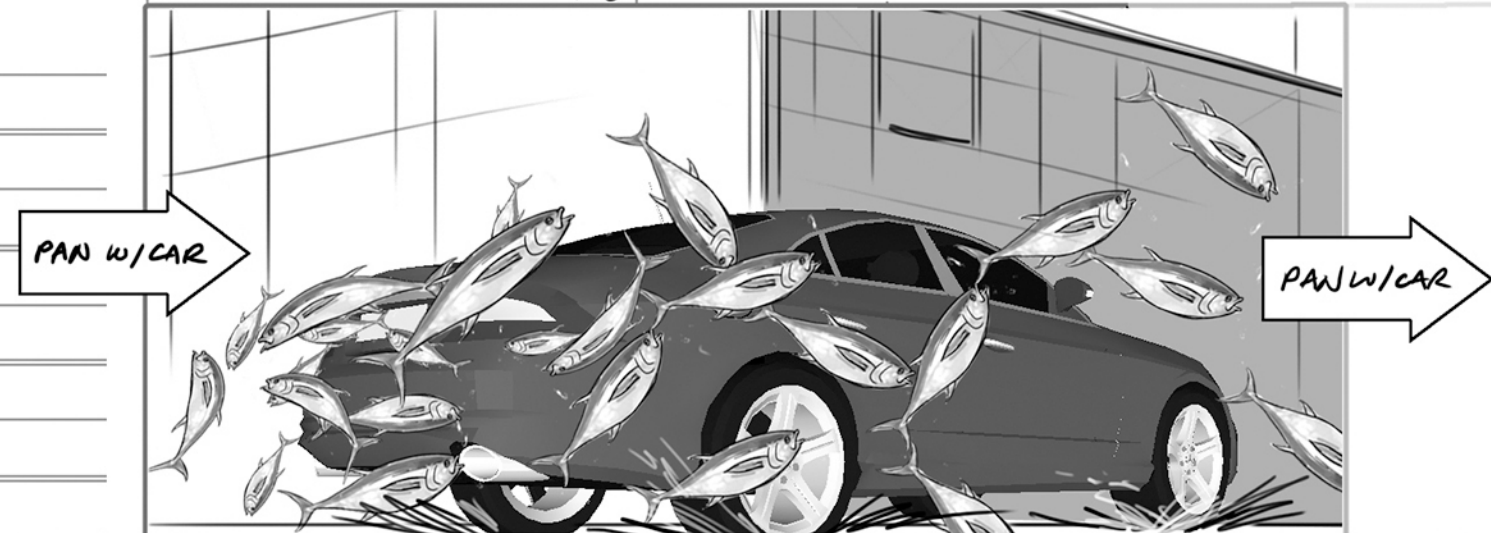
Desc. 08 - INT. MERCEDES' WINDSHIELD AS FISH HIT IT

Scene: X Shot: 09A



Desc. 09A - WS AS FISHER MAN RUNS O.S., MERCEDES
HITS TABLE OF FISH AND VAN ZOOMS OFF

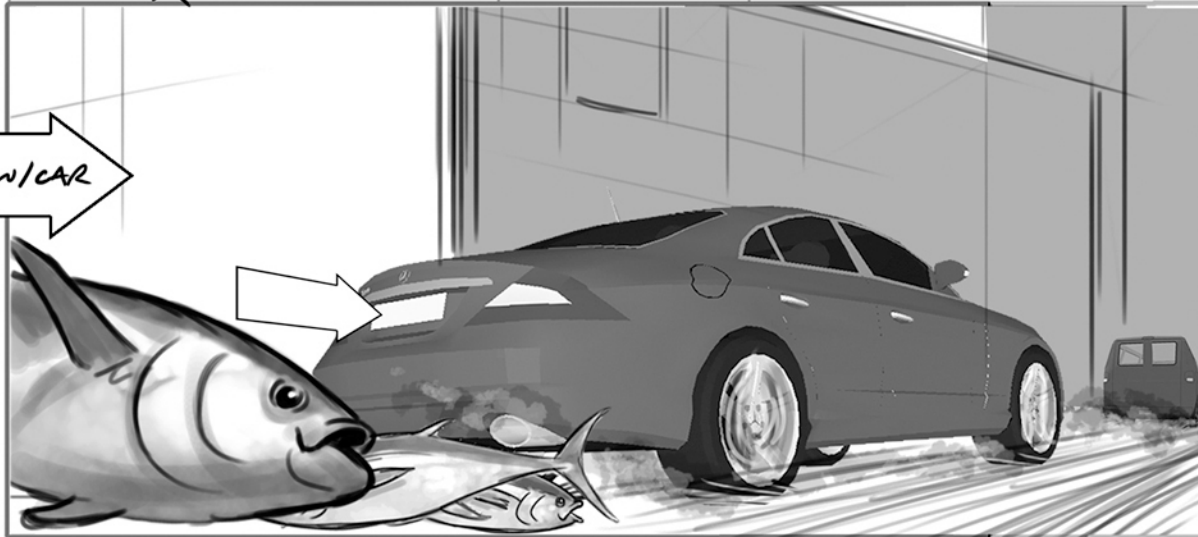
Scene: X Shot: 09B



Desc. 09B (CONT)... - PAN TO FOLLOW MERCEDES AS
IT SKIDS TOWARDS CAM AND AROUND CORNER --

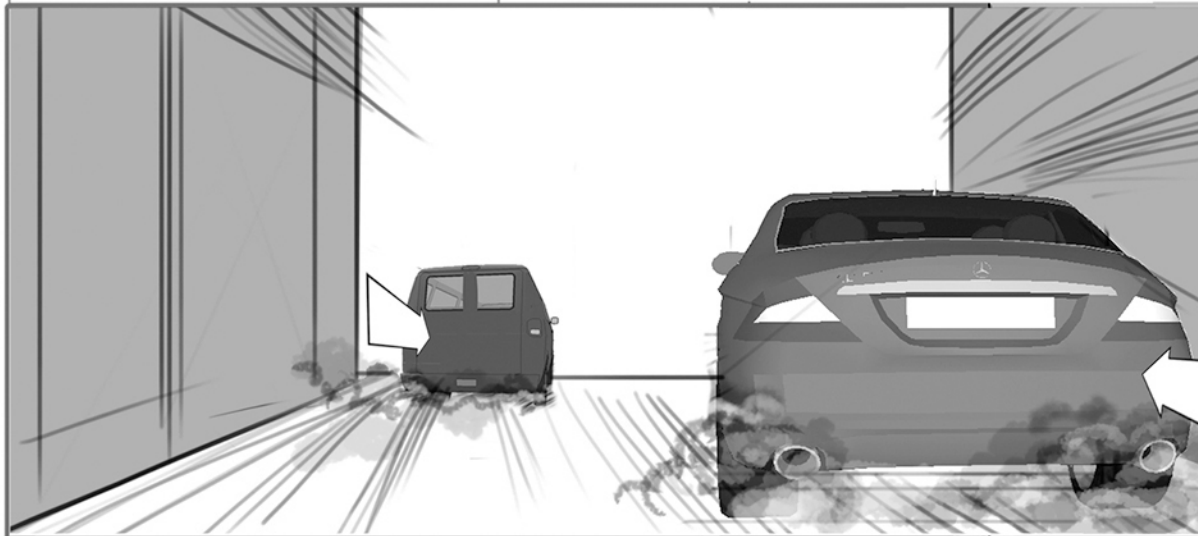
Scene: X Shot: 09C

PAN W/CAR



Desc. 09C (CONT)... - CONTINUE TO PAN TO FOLLOW
MERCEDES AS IT SKIDS AFTER VAN

Scene: X Shot: 10



Desc. 10 - MERCEDES SPEEDS OFF AFTER VAN --
(CHASE RESUMES)

Scene: Shot:

END SCENE

Desc. _____