

Scene: 111 Shot: 01



Desc. EXT. PORT OF SHANGHAI
Van waits at extraction point

Scene: 112 Shot: 01



Desc. Angle on van
HANNAH: "He should be out by now. Try him again."

Scene: 112 Shot: 02



Desc. Slow PUSH IN on Mia
MIA: "Shaw, what's your location? Over."

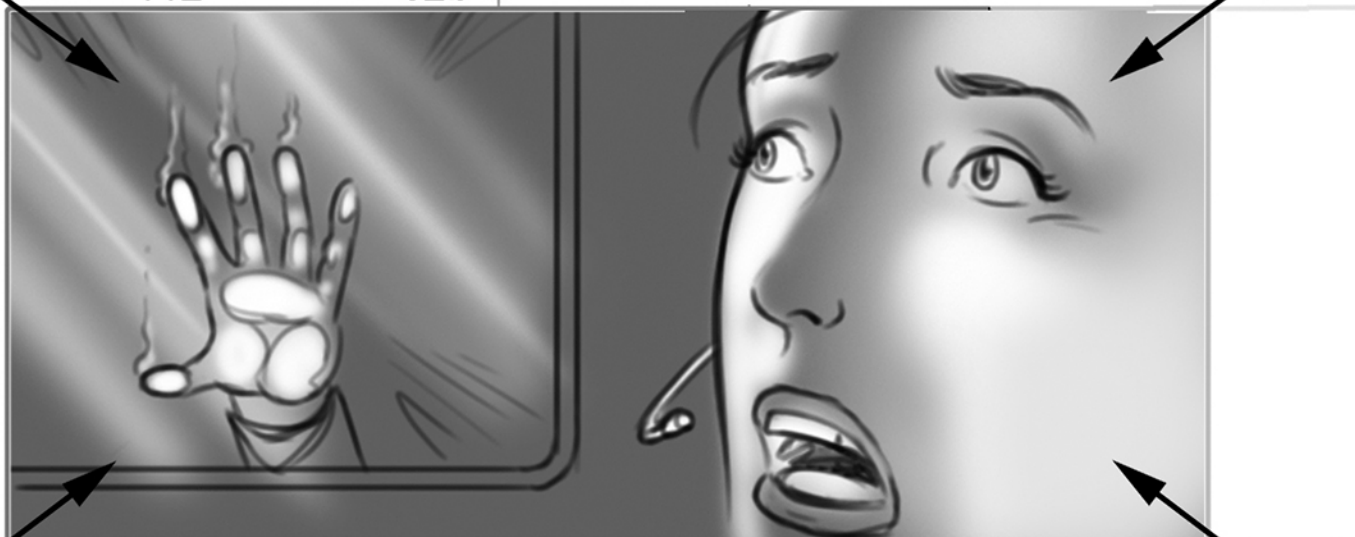
EXIT STRATEGY

SCN 111-112
Port of Shanghai

PG

DIRECTOR: ANTOINE FUQUA
STORYBOARD: AARON SOWD

Scene: 112 Shot: 02b



Desc. PUSH IN on window as Shaw's bloody hand slams into it!
MIA: "Shaw, repeat, what's your stat--"

Scene: 112 Shot: 03a



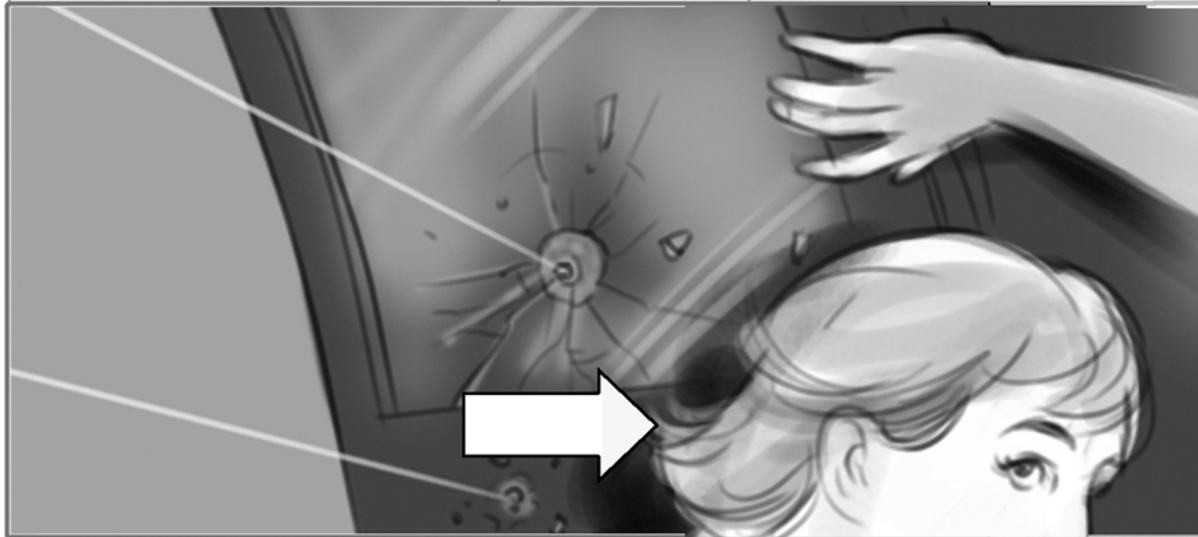
Desc. Marks swings door open to reveal Shaw and Natalie
NATALIE: "Help him, please!!!"

Scene: 112 Shot: 03b



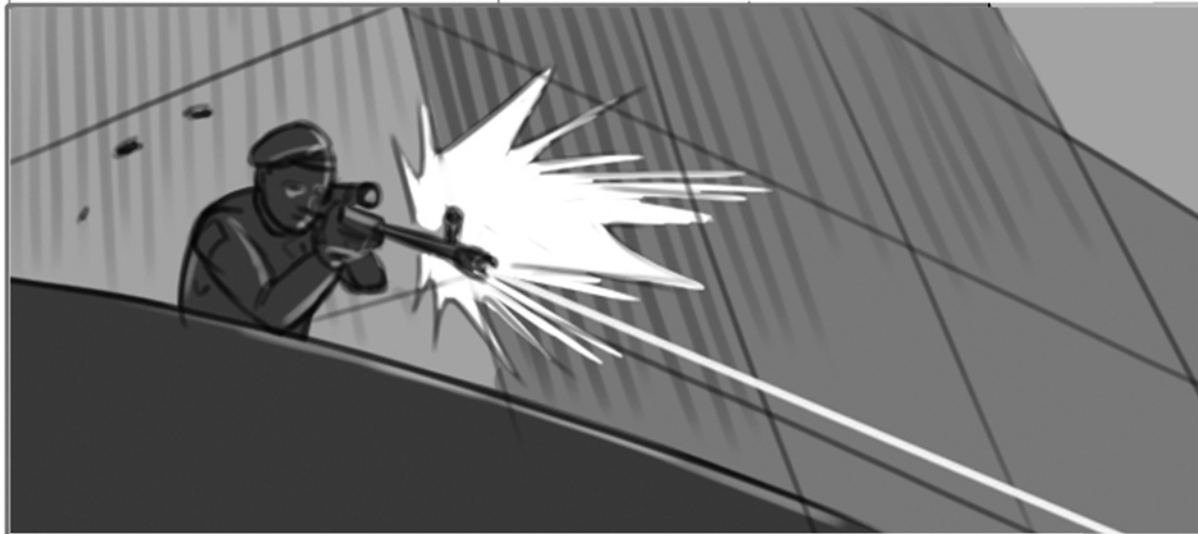
Desc. Shaw collapses into van as Marks moves to help Natalie in

Scene: 112 Shot: 04



Desc. BAM! BAM! BAM! bullets hit the van door as Natalie is yanked past

Scene: 112 Shot: 05



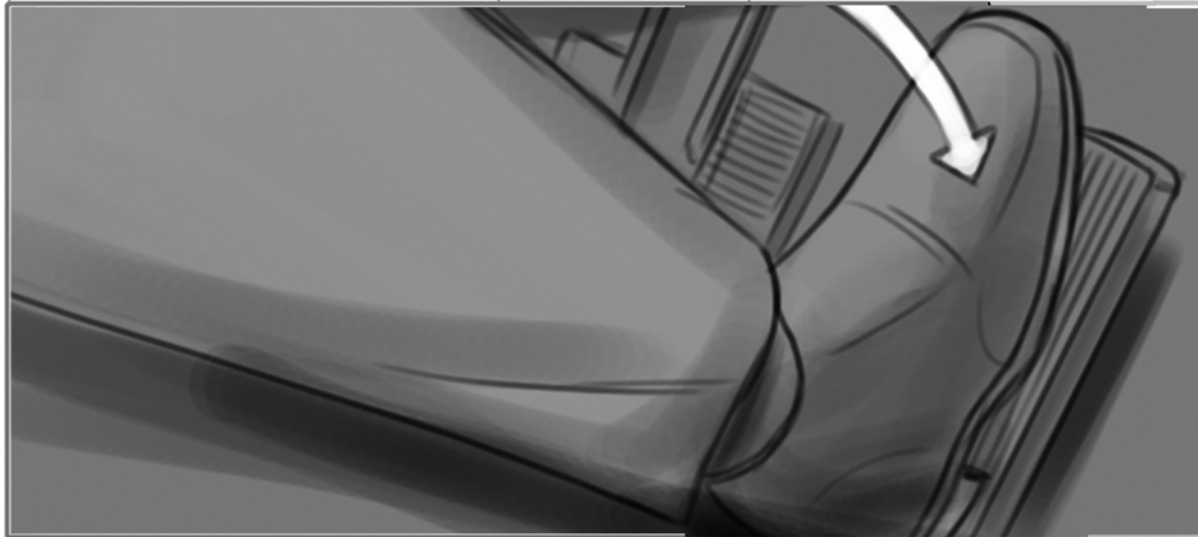
Desc. Low angle up on ship deck
Nikola fires down at van

Scene: 112 Shot: 06



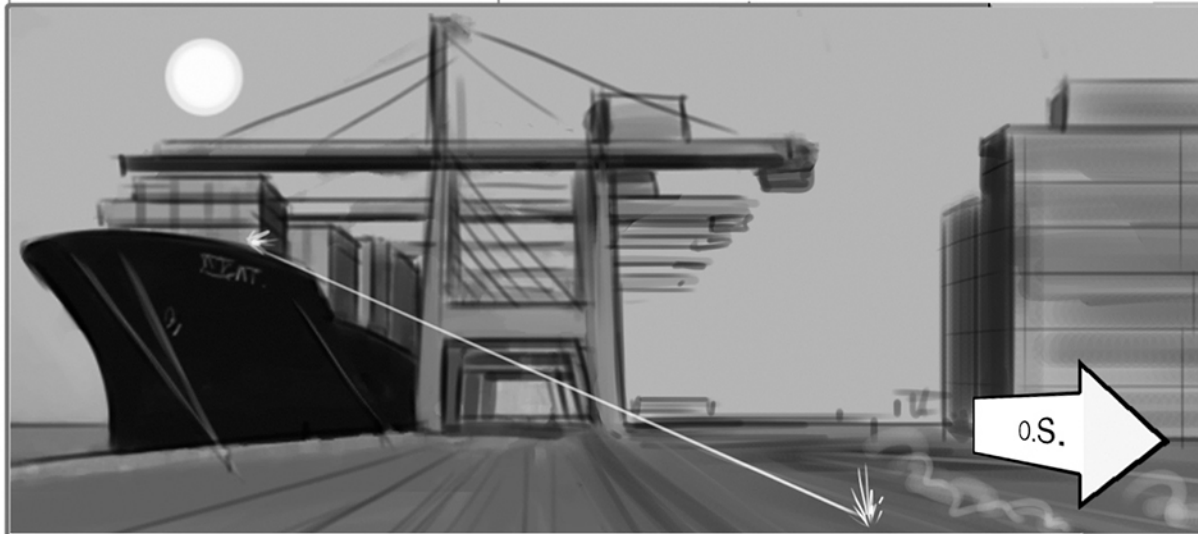
Desc. Wide shot bullets hitting van as Tarik revs engine

Scene: 112 Shot: 07



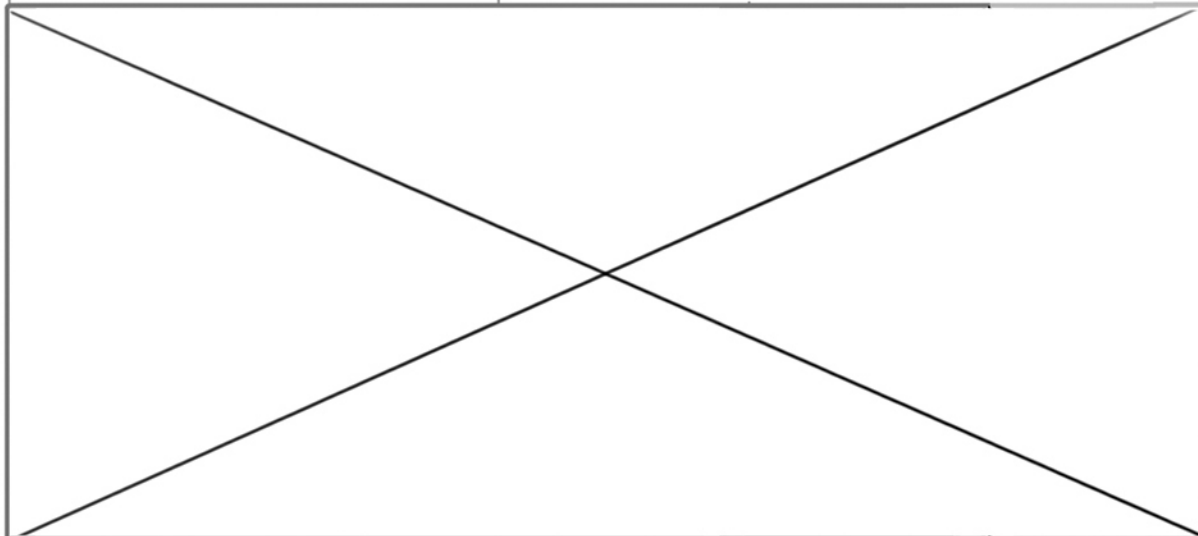
Desc. ECU of Tarik slamming on gas pedal

Scene: 112 Shot: 08



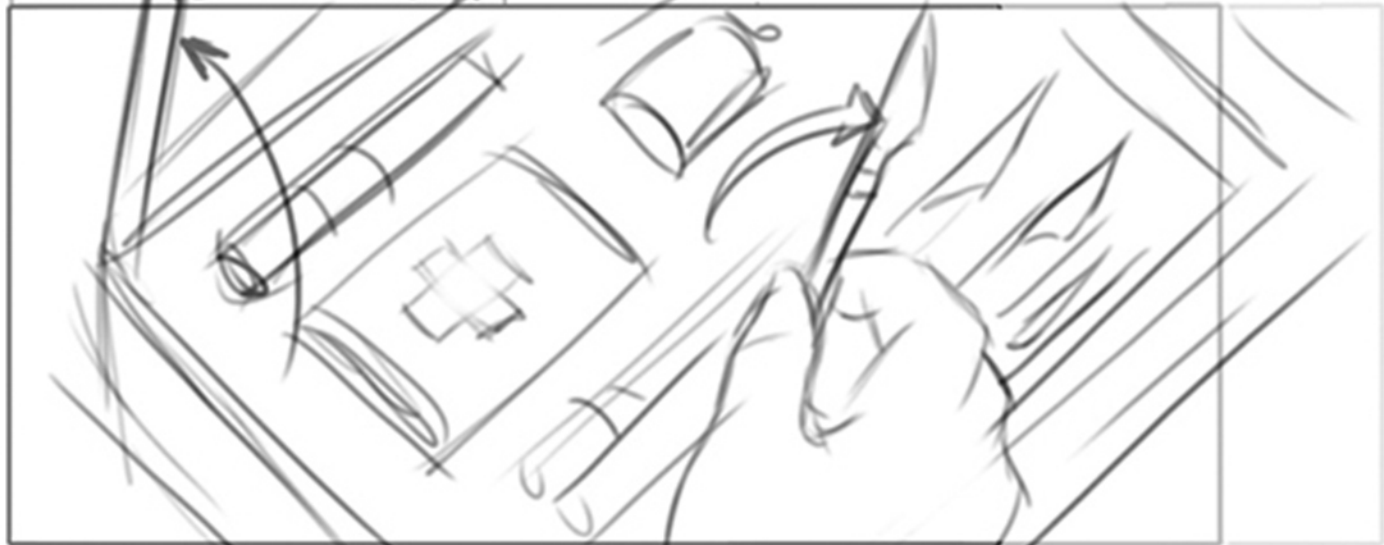
Desc. WS van roars off amid hail of bullets
Back doors slam closed

Scene: Shot:



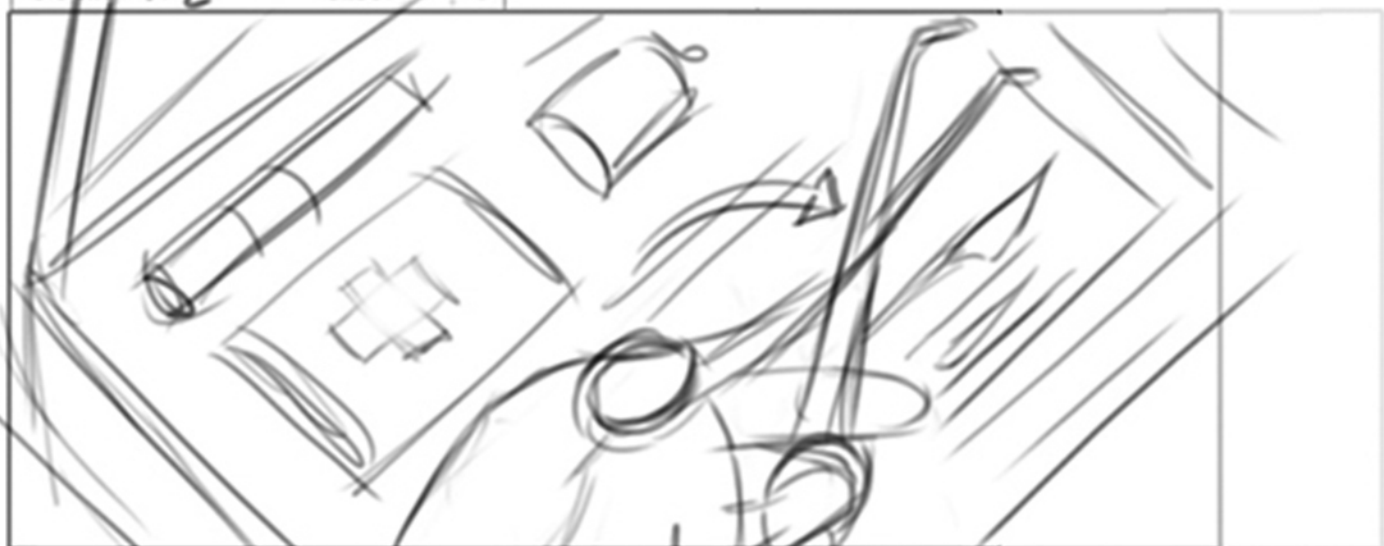
Desc. _____

Scene: 112 Shot: 13A



Desc. INSERT SHOT (H) OPENS MED KIT, TAKES OUT SCALPEL...

Scene: 112 Shot: 13B



Desc. ...TAKES OUT FORCEPS

Scene: 112 Shot: 14

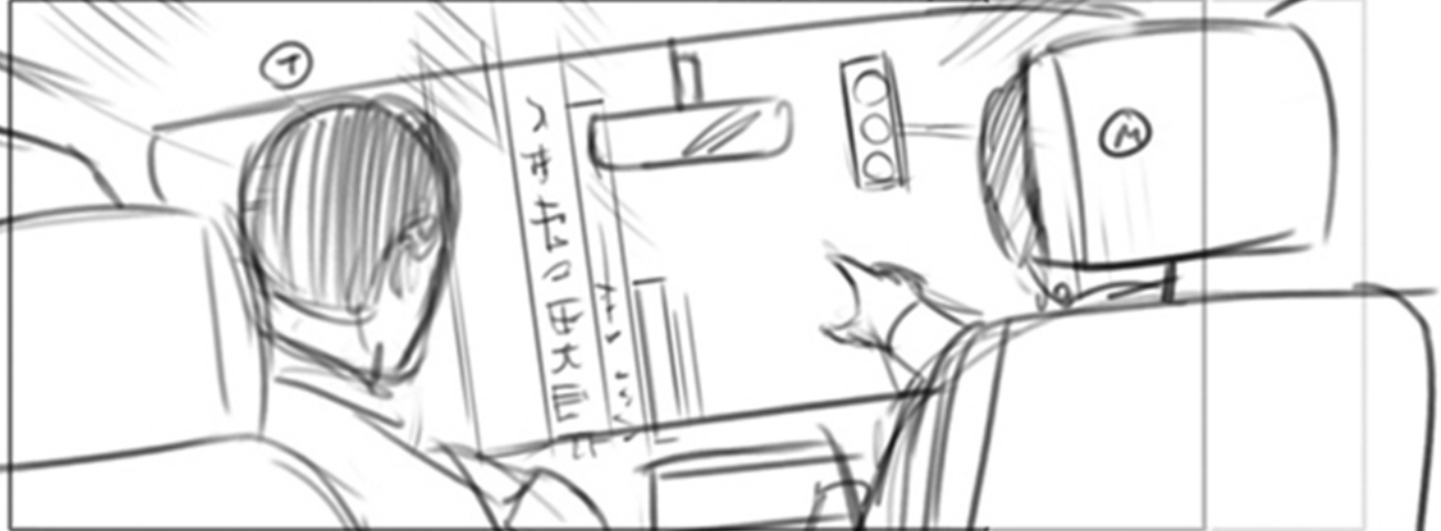


Desc. LOW ANGLE UP AS TARIQ SHIFTS GEARS

VAN IS
AUTOMATIC

Scene: 112 Shot: 15

HANDHELD, SHAKY



Desc. MARKS POINTS OUT RED LIGHT AARON SOWD
MARKS: "BREAK RIGHT --- HERE ---"

Scene: 112 Shot: 16



Desc. CU MIA SPEED TYPING

Scene: 112 Shot: 17



Desc. OTS MIA ON SCREEN, CHINESE TRAFFIC SYSTEM
MARKS (O.S.) "HERE AND HERE ---"

EXIT STRATEGY

*FIRST PASS - OUT?

REVID W/ JEFF

EXT. SHANGHAI ST. NIGHT.

DIRECTOR: ANTOINE FUQUA

STORYBOARD: AARON SOWD

Scene: 113

Shot: 1A

Desc.

& AARON SOWD

Scene:

Shot:

STAY

Scene: 113

Shot: 1B

Desc.

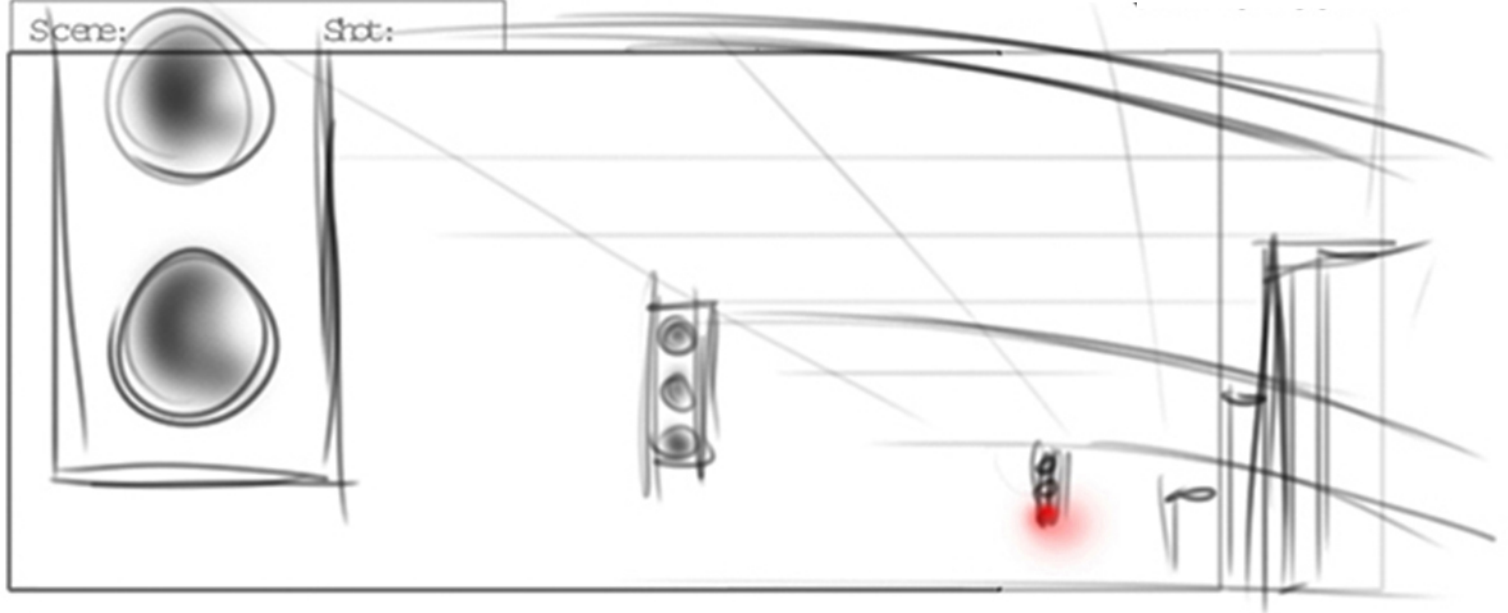
STAY ON LIGHTS

AS VAN SPEEDS

BY AND THEY BLINK OUT ONE BY ONE!

113 1A (127.)

Scene: Shot:



Desc. _____

Scene: Shot:



Desc. _____

Scene: Shot:



Desc. _____

Scene: 114 Shot: 1



Desc.

INT. VAN - SAME

Scene: 114 Shot: 2



Desc. OTS (N) ON (H) + SHAW

Scene: 114 Shot: 3



Desc. N GRABS SHAW

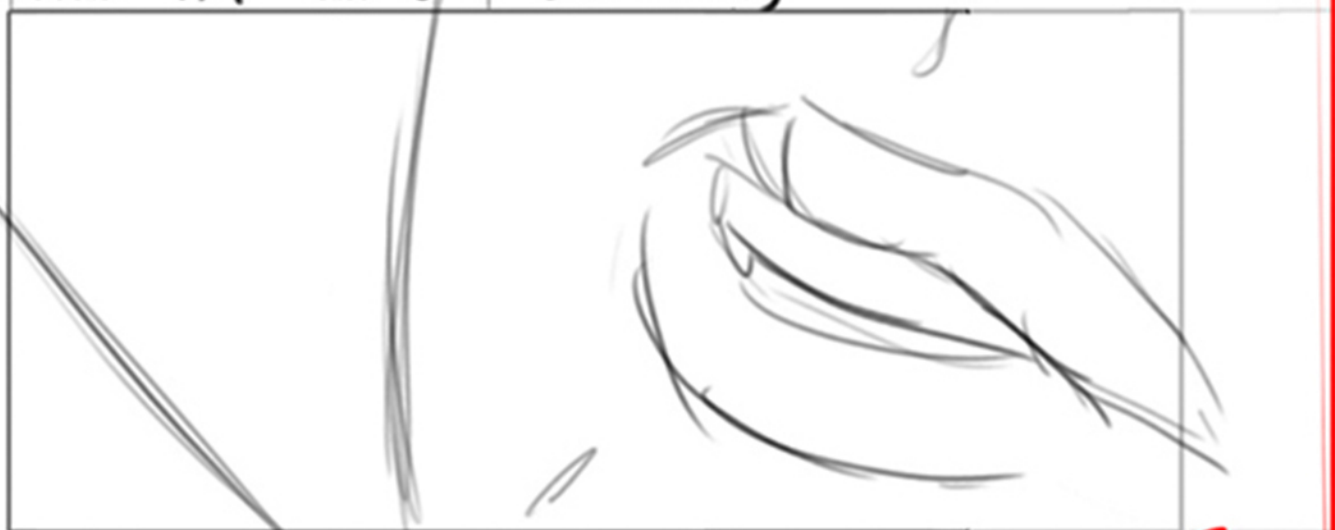
*
ADJUST
FRAMING
ON
ALL

Scene: 114 Shot: 4



Desc. EYE TO EYE

Scene: 114 Shot: 5 (OPTIONAL)



Desc. ECU SHAW: "I KNEW ADAM..."

Scene: 114 Shot: 6



Desc. ECU N'S EYES GO WIDE

*
ADJUST
FRAMING
ON
ALL

Scene: 115 Shot: 1A



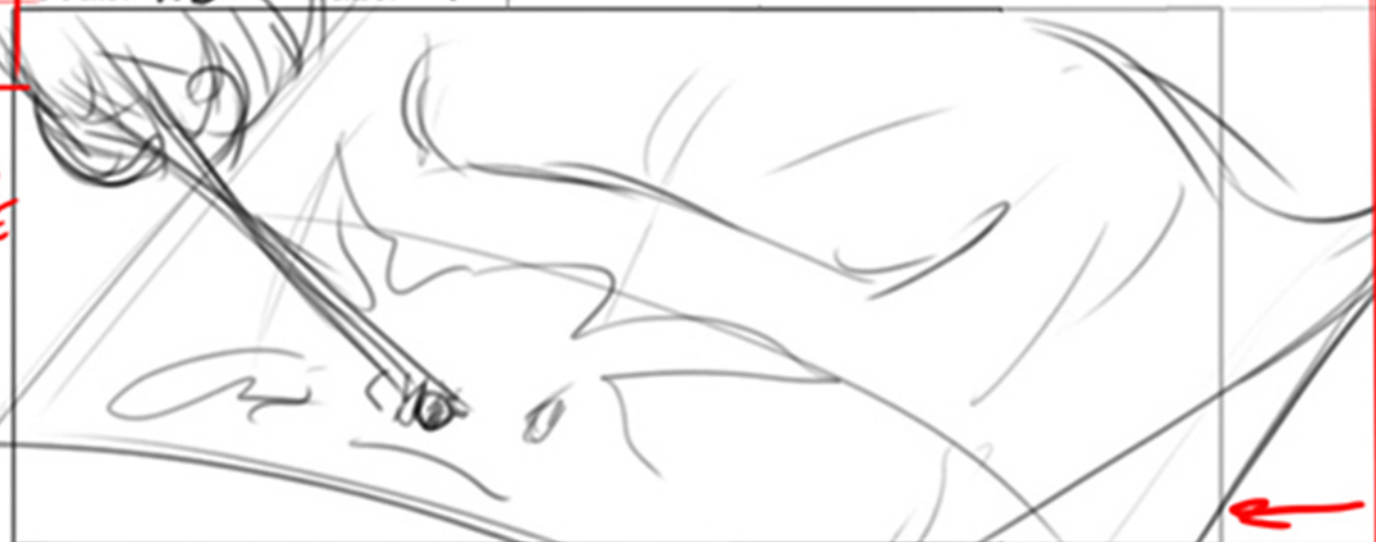
Desc. EXT. ST. VAN CUTS AROUND CAR

Scene: 115 Shot: 1B



Desc. VAN PASSES CAR

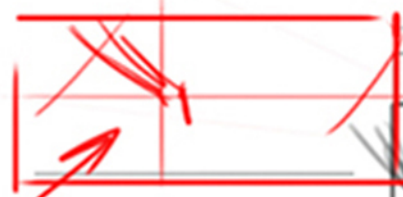
Scene: 116 Shot: 1



Desc. INT. VAN. CU FORECEPS

OUT
-READ w/
JEFF

OUT



MOVE FORECEPS
UP IN FRAME

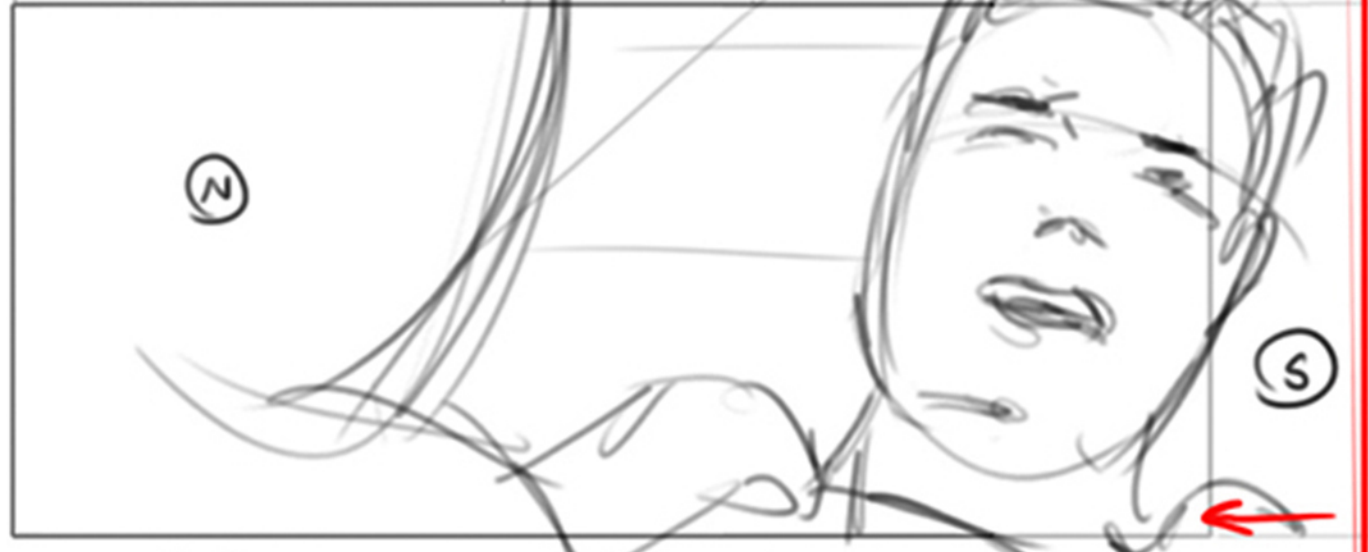
*
ADJUST
FRAMING
ON
ALL

Scene: 116 Shot: 2



Desc. SHAW HOLDS NS ARMS TRYING NOT TO PASS OUT.

Scene: 116 Shot: 3



Desc. OTS N ON SHAW

Scene: 116 Shot: 4



Desc. LOW ANGLE UP ON N

*
ADJUST
FRAMING
ON
ALL