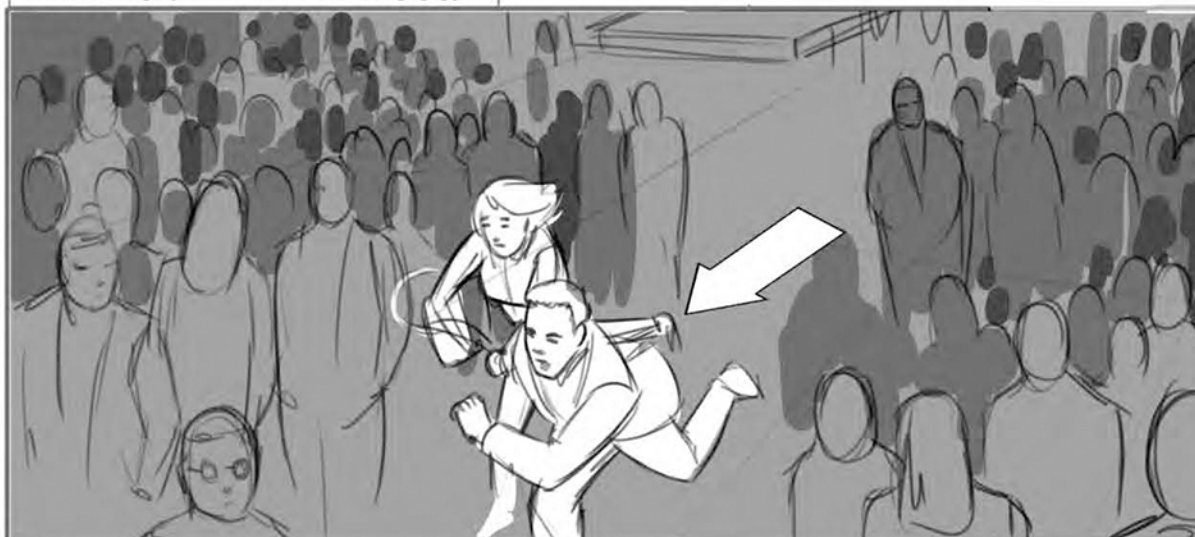
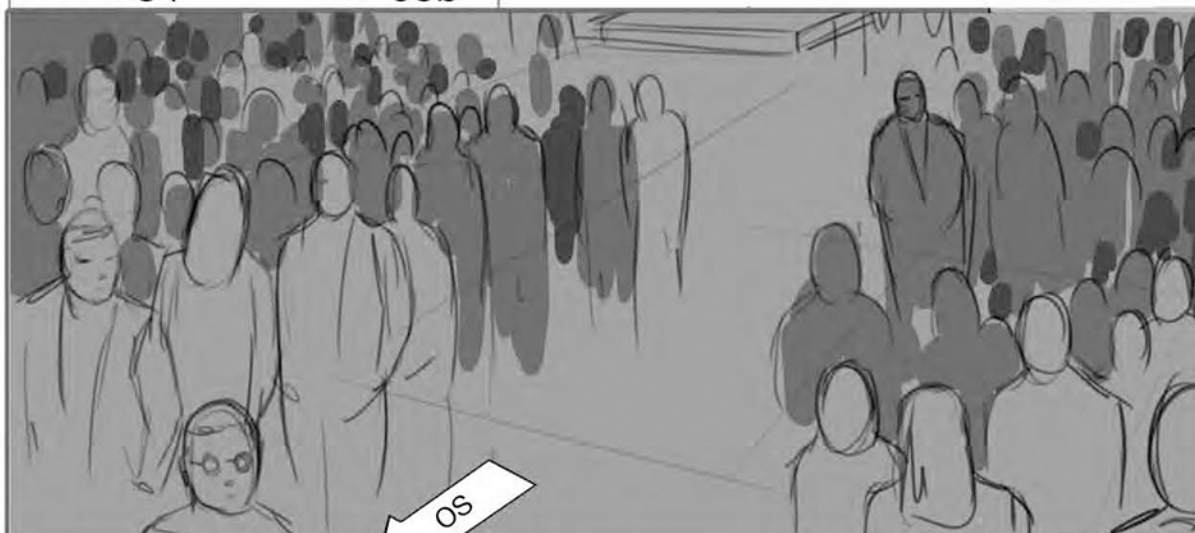


Scene: 84 Shot: 08a



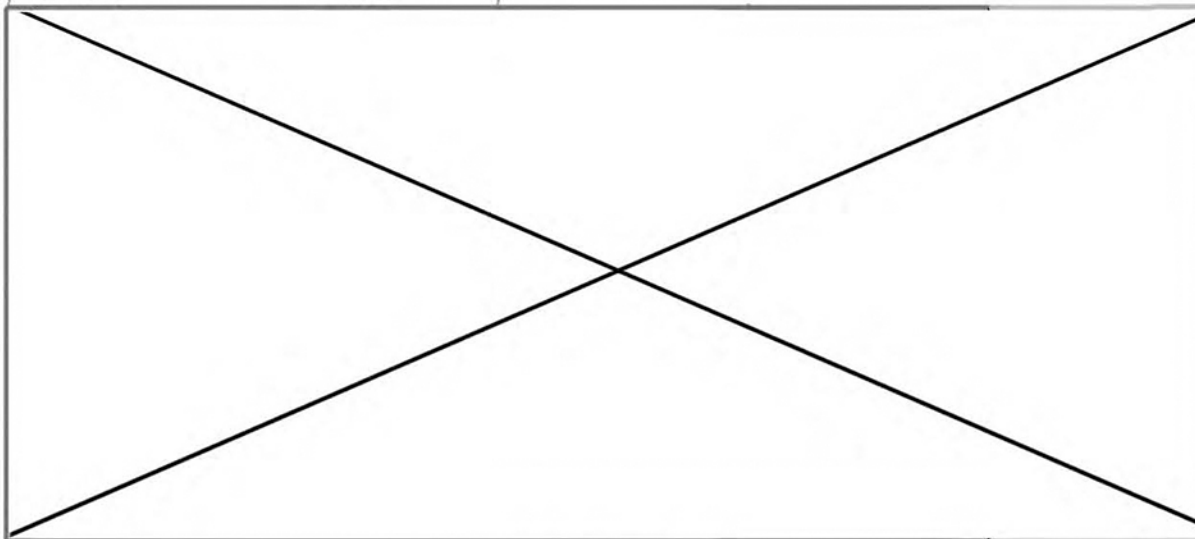
Desc. 08a- High angle
Shaw escorts Natalie away from Yuri--

Scene: 84 Shot: 08b



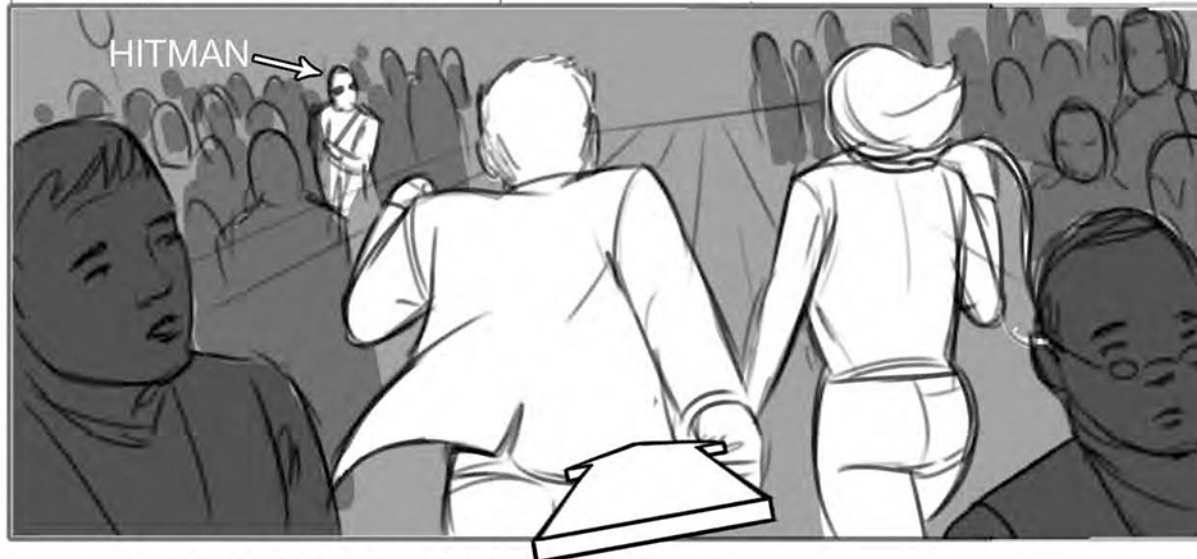
Desc. 08b(CONT)...- -- they exit frame

Scene: Shot:



Desc. (NO SCENE)

Scene: 84 Shot: 09



Desc. 09- TRACKING with Shaw and Natalie
Shaw sees another HITMAN incoming --

Scene: 84 Shot: 10



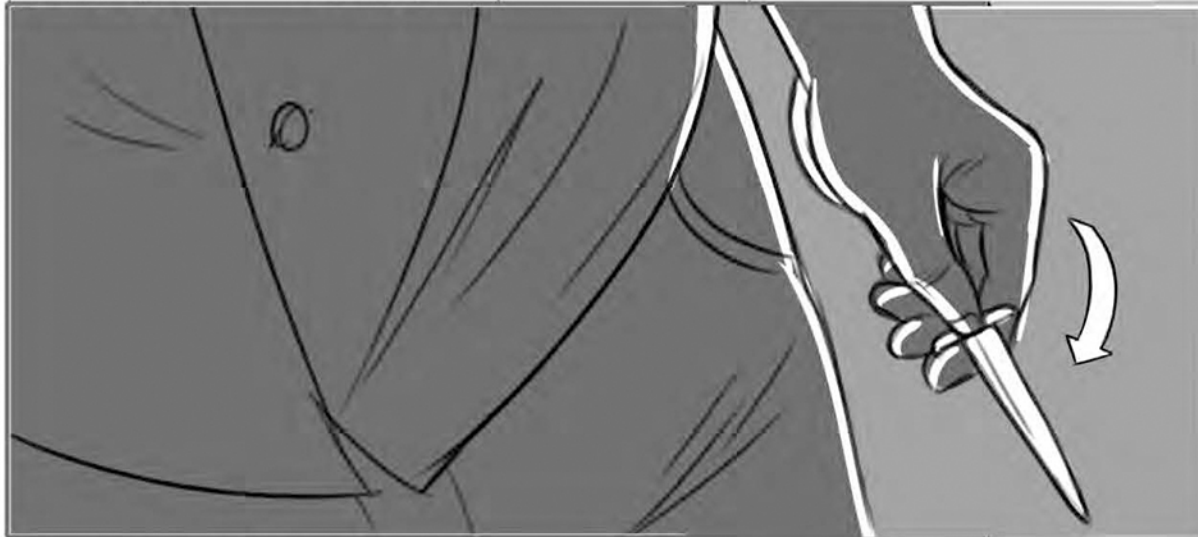
Desc. 10- just as he passes MARKS:
SHAW (CONT'D) "-- on my left --"

Scene: 84 Shot: 11



Desc. 11- CU Marks as he VEERS left,

Scene: 84 Shot: 12



Desc. 12- INSERT shot
Marks draws a STILETTO

Scene: 84 Shot: 13a



Desc. 13a- Medium shot- HIT MAN reaches for gun--
MARKS moves behind him in crowd---

Scene: 84 Shot: 13b



Desc. 13b(CONT)...- HIT MAN'S head rolls back as he is stabbed from behind

Scene: 84 Shot: 13c



Desc. 13c(CONT)...- Begin SLOW PAN RIGHT-
MARKS steps from behind HITMAN

84 13b ALT



JAMMING IT into his lower back,
severing the sciatic nerve --
TWISTS the blade,

SLOW PAN
RIGHT

Scene: 84 Shot: 13c



Desc. 13d(CONT)...- SLOW PAN RIGHT
- as Marks effortlessly takes him by the shoulders and

Scene: 84 Shot: 14a



Desc. 14- sits him down on a BENCH --

Scene: 84

Shot: 14b



Desc. 14b(CONT)...- MARKS spreads newspaper over him--
people everywhere completely UNAWARE

Scene: 84

Shot: 15



Desc. 15- RESUME SHAW, moving on with Natalie:
SHAW (CONT'D) :We're compromised. We need to get you out of here --:

Scene: 84

Shot: 16



Desc. 16- TRACKING with Shaw and NATALIE
Shaw spots TWO FROM NIKOLA'S TEAM closing in --

Scene: 84

Shot: 17



Desc. 17- Shaw stops cold

Scene: 84

Shot: 18b



Desc. 18b(CONT)...- Shaw SPINS Natalie around, they run back towards camera--

Scene: 84

Shot: 18c



Desc. 18c(CONT)...- they run past camera-- back into the crowd --
Nikola's men PURSUING --

84 18a



18a- REVERSE angle as
they stop--

Scene: 84 Shot: 18d



Desc. 18d(CONT)...- Nikola's men PURSUING --

Scene: 84 Shot: 19



Desc. 19- And suddenly PFFT!

Scene: 84 Shot: 20



Desc. 20- The first terrorist DROPS --

Scene: 84 Shot: 21a



Desc. 21a- REVERSE low angle--
--the second STOPS--

Scene: 84 Shot: 21b



Desc. 21b(CONT)...- JUMP IN as he turns--
and tries to find the shooter --

Scene: 84 Shot: 21c



Desc. 21c(CONT)...JUMP OUT -too late -- PFFT! -- he goes down too!

84 22a ECU silencer



Scene: 84

Shot: 22b



Desc. 22b(CONT)...- PULL OUT to reveal: TARIK, concealed behind a clothing vendor, using the clothes to cover his silenced GLOCK --

Scene: 84

Shot: 23



Desc. 23- Medium shot-
TARIK turns and runs behind booths back towards VAN--

Scene: 85

Shot: 01



Desc. 01- INT. VAN - Mia tries madly to clear the communications jam --
finally, STATIC gives way to CRYSTAL CLEAR RADIO WAVES:
MIA: "We're back up!"

Scene: 86 Shot: 01



Desc. 86 TRACKING WITH SHAW AND NATALIE, still heading to the van:
SHAW: "Everybody fall back to the van, now."

Scene: 87 Shot: 01



Desc. 01- INT. BUILDING - STAIRWELL - SAME 87
Hannah CHARGES down the stairs -- two at a time --

Scene: 88 Shot: 01



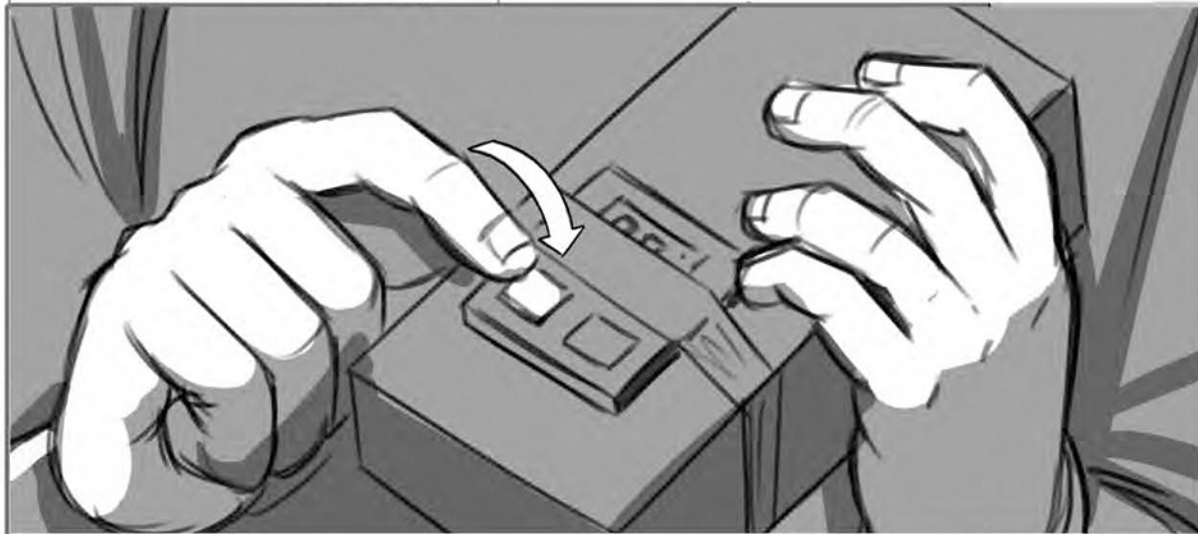
Desc. 01- EXT. SHANGHAI OLD TOWN
NIKOLA steps from behind pillar...the wicked sonofabitch who
killed Harbour!

Scene: 88 Shot: 02



Desc. 02-He reaches into his pocket and draws a C-4 BRICK--

Scene: 88 Shot: 03



Desc. 03- ECU C-4 BRICK
-- presses the arming device--

Scene: 88 Shot: 04



Desc. 04- low angle as
-he drops it in a trash can next to a FOOD VENDOR'S PROPANE TANK: