

Scene: 61

Shot: 01a



BOOM
DOWN



Desc. 01a- EXT. SHANGHAI SKY LINE - NIGHT
BOOM DOWN from digital set extension

Scene: 61

Shot: 01b



BOOM
DOWN



Desc. 01b(CONT)...- BOOM DOWN as
INTO FRAME comes the team's VAN turning corner towards CAM

Scene: 61

Shot: 01c



BOOM
DOWN



Desc. 01c(CONT)...- BOOM DOWN as
Van STOPS --fenced in by traditional Chinese street vendors.

Scene: 61

Shot: 01d

BIKE O.S. ←



BOOM
DOWN

STOP

Desc. 01d(CONT)...- The door slides open and HANNAH and jumps out wearing her TACTICAL BACKPACK.

Scene: 62

Shot: 01ALT



Desc. 01ALT- CU of HANNAH's feet hitting ground

Scene: 62

Shot: 01



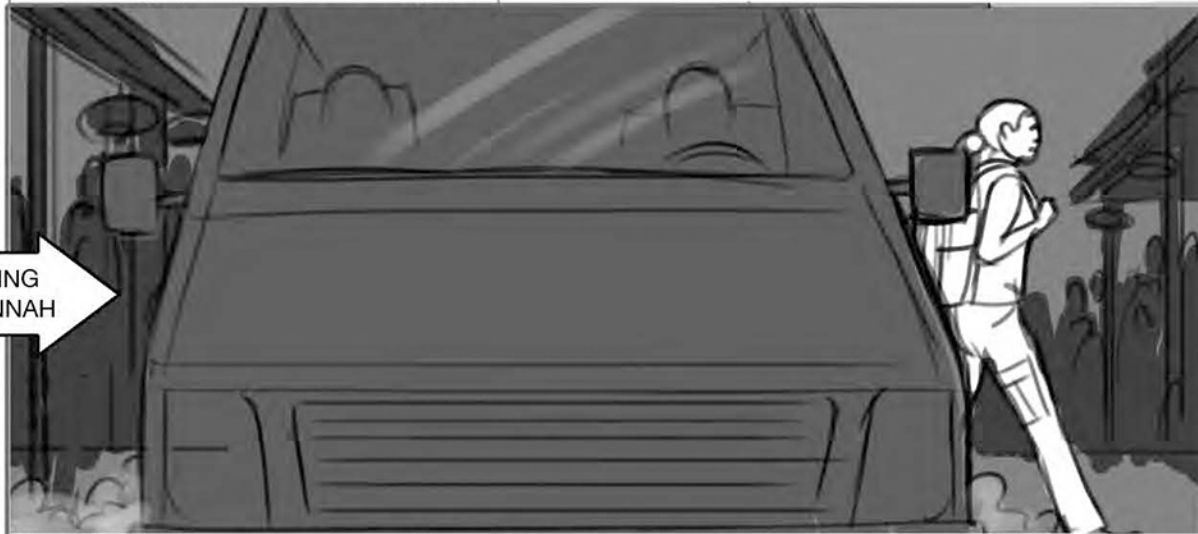
Desc. 62 INT. VAN - CONTINUOUS The door slides open and HANNAH slips on her TACTICAL BACKPACK and jumps out. SLAMS the door. The van ROARS away --

Scene: 62 Shot: 02a



Desc. 02a- The door slides open and HANNAH slips on her TACTICAL BACKPACK and jumps out. SLAMS the door.

Scene: 62 Shot: 02b



TRACKING
W/ HANNAH

Desc. 02b(CONT)...- TRACKING with HANNAH as she walks behind van --

Scene: 62 Shot: 02c



TRACKING
W/ HANNAH

Desc. 02c(CONT)...- TRACKING with HANNAH as she walks behind van --
The van ROARS away --

Scene: 62 Shot: 03a



Desc. 03a- EXT. STREET - CONTINUOUS TRACKING with HANNAH
LOW ANGLE on HANNAH as she walks thru archway into square

Scene: 62 Shot: 03b



Desc. 03b(CONT)...- PUSH IN on Hannah as she turns 360 degrees
-- MOVING -- searching buildings

Scene: 62 Shot: 03c



Desc. 03c(CONT)...- Hannah -- MOVING -- searches buildings for the best
vantage point on the square.

Scene: 62 Shot: 03d



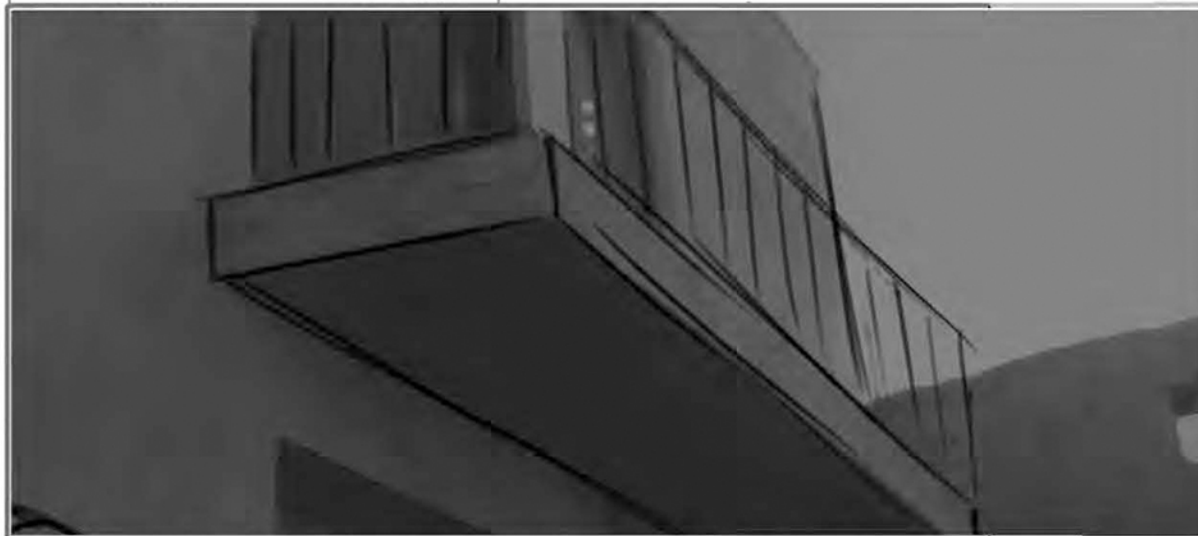
Desc. 03d(CONT)...-Hannah -- MOVING -- searches buildings for the best vantage point on the square.

Scene: 62 Shot: 03e



Desc. 03e(CONT)...-Sees it: an old BUILDING. PUSH IN OTS HANNAH

Scene: 62 Shot: 03f



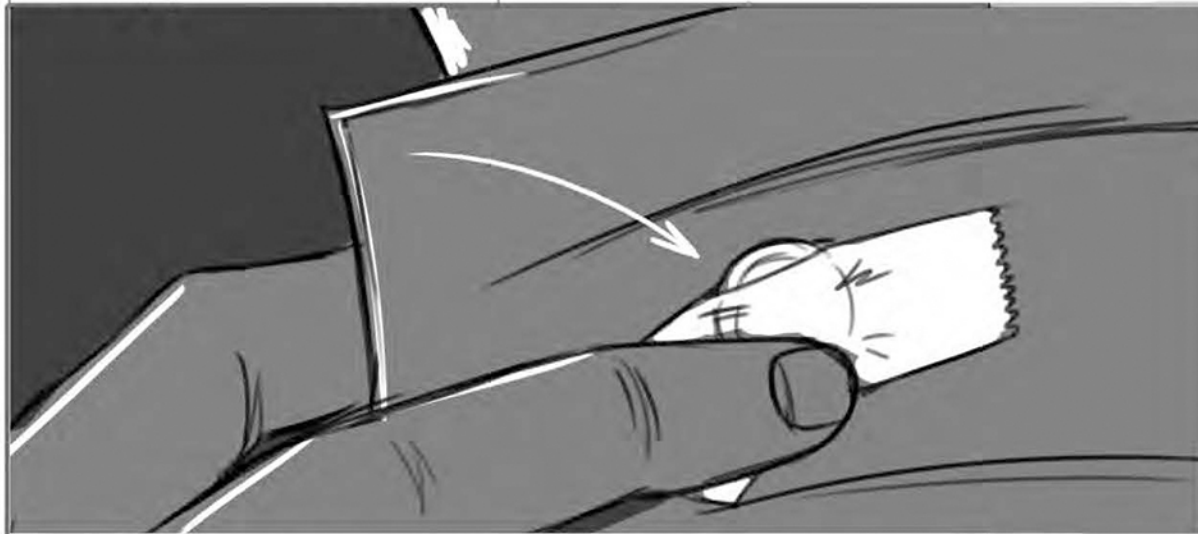
Desc. 03f(CONT)...-PUSH IN on old BUILDING. HANNAH'S clean POV

Scene: 64 Shot: 01



Desc. 01- INT. VAN - Shaw leans forward to fix Natalie's COLLAR.

Scene: 64 Shot: 02



Desc. 02- ECU collar
Pinches a small strip of TAPE on the underside.

Scene: 64 Shot: 03



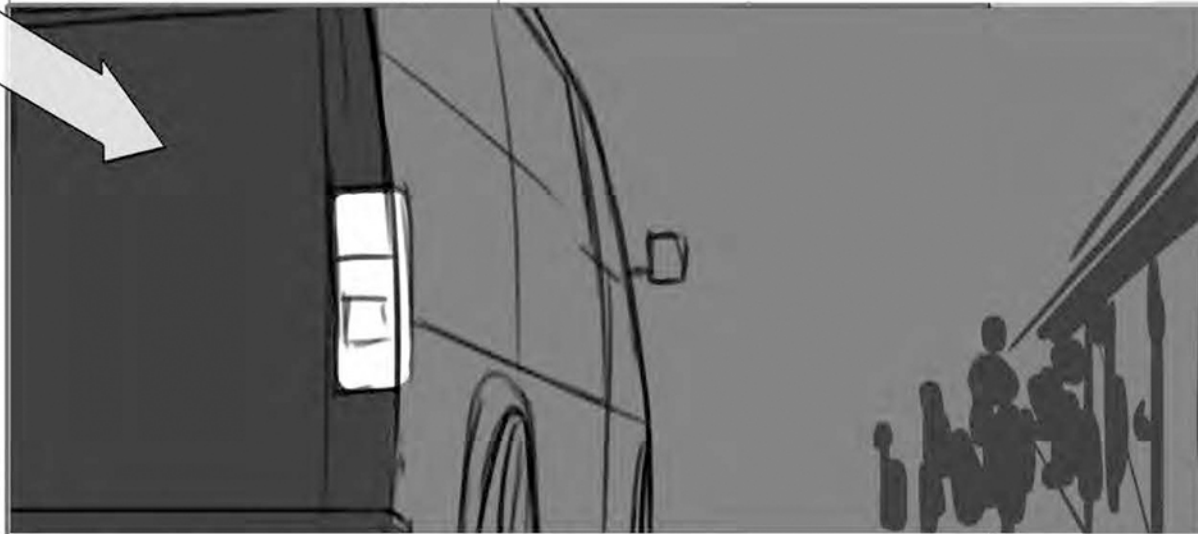
Desc. 03- OTS NATALIE on SHAW
SHAW: "Just like we rehearsed: go to the fountain near the northwest corner.
Take a seat on the side facing away from the parade."

Scene: 64 Shot: 04



Desc. 04- She nods.

Scene: 64 Shot: 05



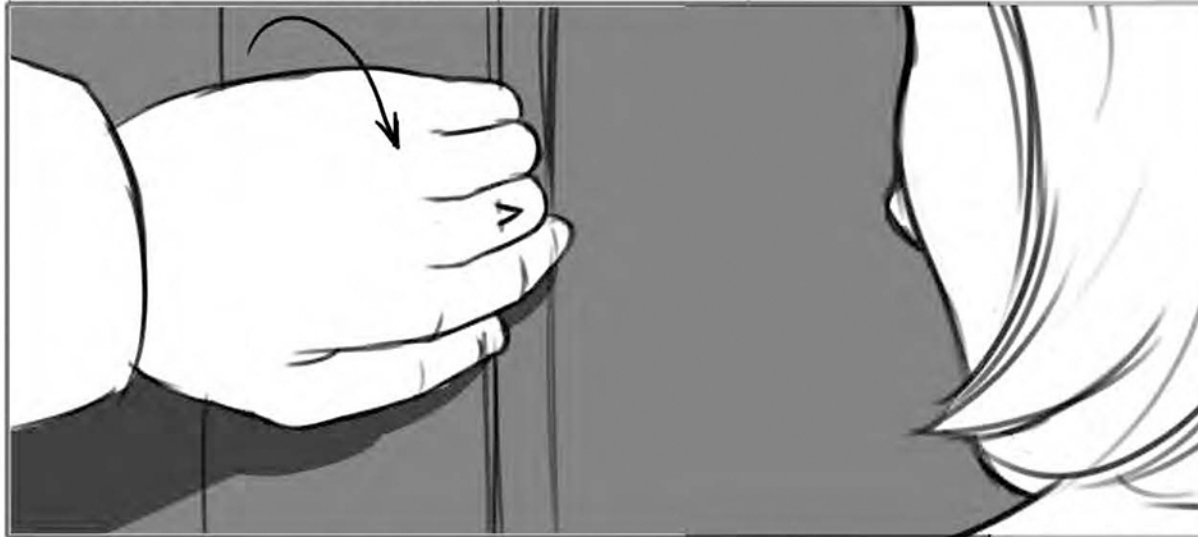
Desc. 05- Low angle on van brake lights.
The van SLOWS again, half a block from the last stop.

Scene: 64 Shot: 06



Desc. 06- Shaw reaches for the door -- and as he does--

Scene: 64 Shot: 07



07ALT- ECU hand

Desc. 07-Shaw reaches for the door -- and as he does, NATALIE SEES:
ANGLE -- HIS HAND: on his finger is a small "V" tattoo.

Scene: 64 Shot: 08



Desc. 08 - NATALIE: "Where did you... get that?"

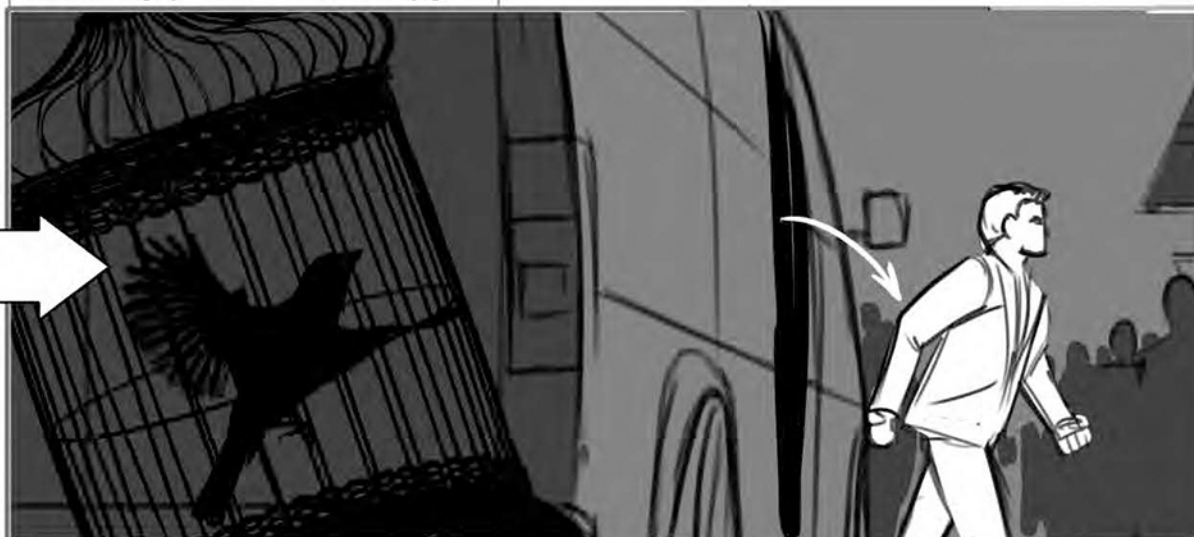
Scene: 64 Shot: 09



Desc. 09 - SHAW: (quickly, lying) "Virginia Beach. Stay focused."
(points to her ear) "I'll be right in there."

Scene: 64 Shot: 10

MAN WITH BIRD CAGE
(OR OTHER PROP)
CROSSES IN FG



Desc. 10 - -- he OPENS the door and hops out.

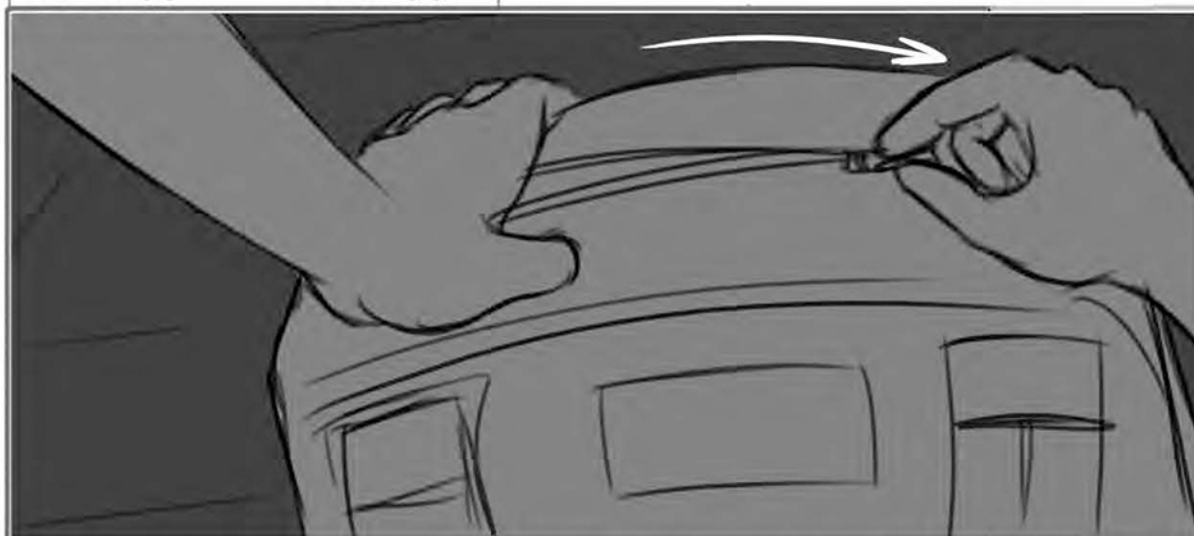
Scene: 64 Shot: 11



Desc. 11- SHAW is GONE, blending in with the crowd.
Door CLOSSES and the van drives on. OFF NATALIE, SHAKEN,

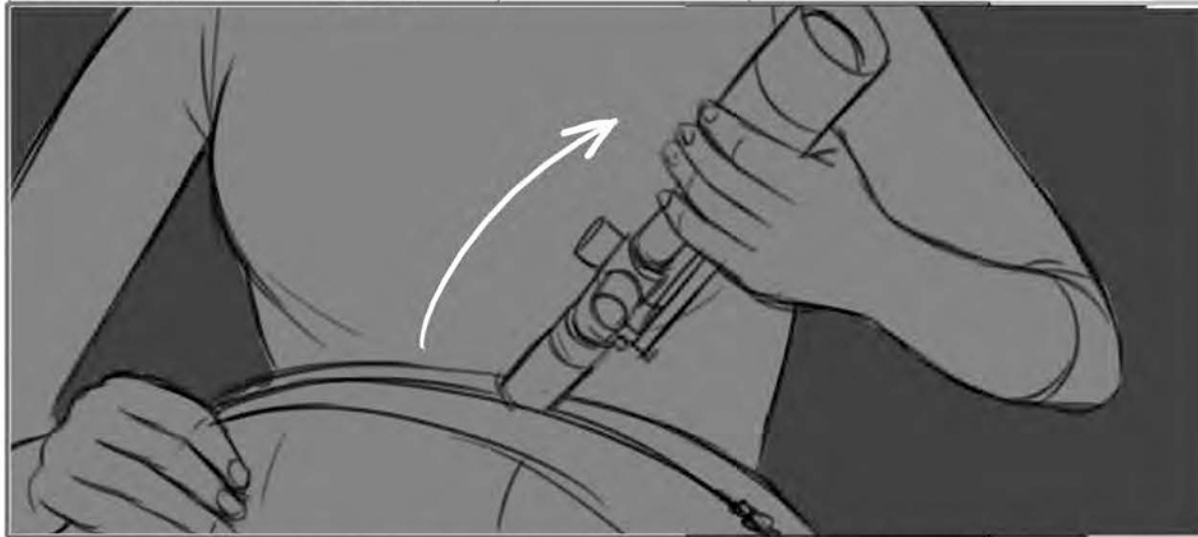
SCENE 65 OMITTED

Scene: 66 Shot: 01



Desc. 01- INT. BUILDING - EMPTY FLOOR - SECONDS LATER
QUICK CUTS: as Hannah UNZIPS her backpack

Scene: 66 Shot:02



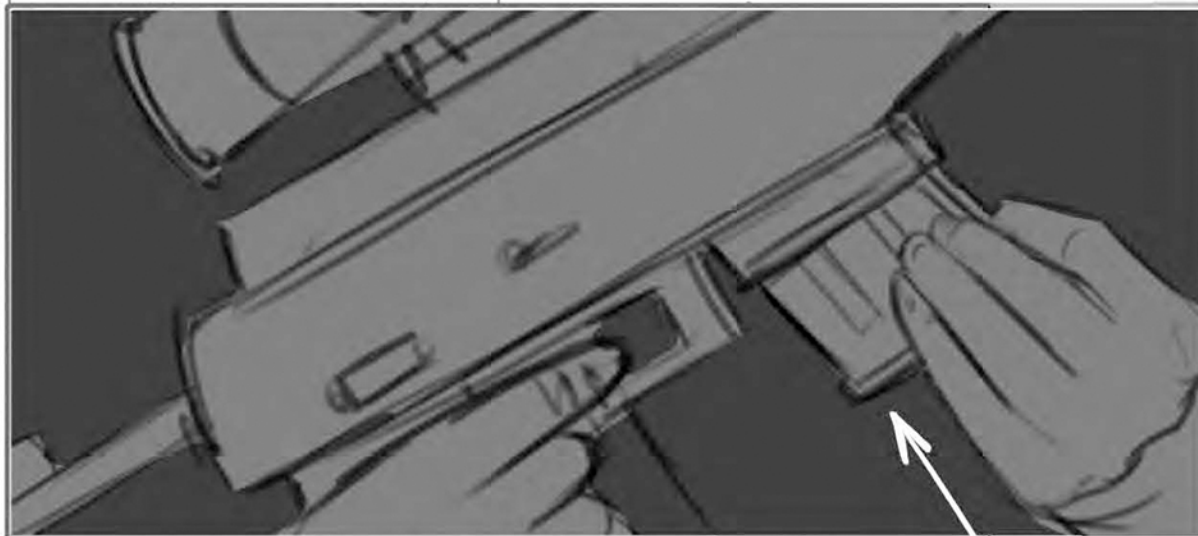
Desc. 02- QUICK CUTS: Hannah pulls out WEAPON PIECES-- scope--

Scene: 66 Shot:03



Desc. 03- QUICK CUTS: Hannah assembling WEAPON PIECES-- barrel--

Scene: 66 Shot:04



Desc. 04- QUICK CUTS: Hannah loading weapon