

Scene: 70 Shot: 01a



Desc. 01a- INT. BUILDING - EMPTY FLOOR -
ECU HANNAH'S CELL PHONE acting as a HEART RATE MONITOR:

Scene: 70 Shot: 01b



Desc. 01b(CONT)...- PULL OUT to HANNAH (INTO MIC) "Shaw, her heart rate's rising. She needs to calm down now or she'll choke --"

Scene: 71 Shot: 01



Desc. 01- EXT. SHANGHAI OLD TOWN - Dragon Parade gets CLOSER.
Angle on NATALIE thru DRAGON'S mouth

Scene: 71 Shot: 02



Desc. 02- Angle on NATALIE
In the distance, that Dragon Parade gets CLOSER.

Scene: 71 Shot: 03a



Desc. 03a- ECU NATALIE
We see the fear on Natalie's face. She's terrified.

Scene: 71 Shot: 03b



Desc. 03b(CONT)...- ECU NATALIE Then over herearpiece, Shaw's VOICE returns --
SHAW (O.S.) "I used to have this bug collection."

Scene: 71

Shot: 04a

BEGIN ROTATING
AROUND FOUNTAIN
180 DEGRESS...

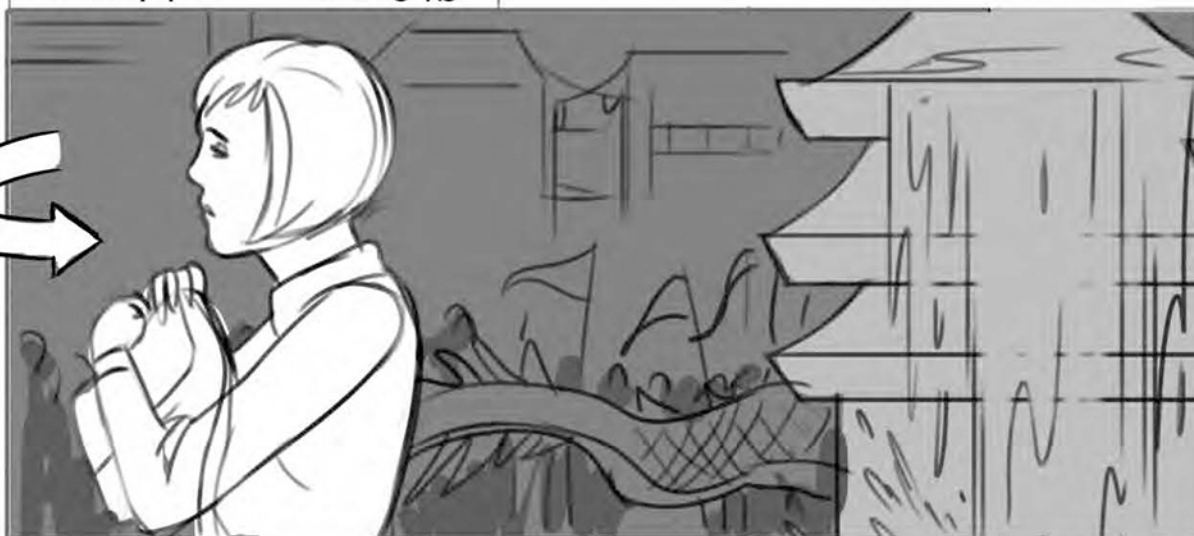


Desc. 04a- SHAW (CONT'D): "By the time I was 9, I must've caught 500 hundred different bugs...kept 'em in these glass mason jars..."

Scene: 71

Shot: 04b

ROTATING
AROUND
FOUNTAIN

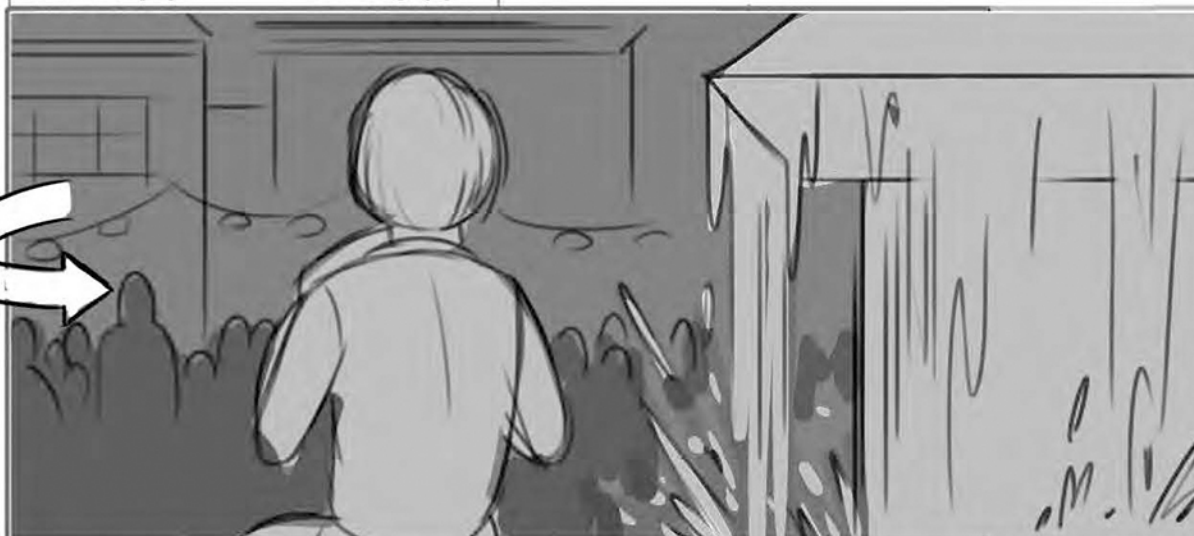


Desc. 04b(CONT)...- SHAW (CONT'D): "...one Thanksgiving, I let 'em all loose at the table, just to freak everyone out. My uncle locked me in the attic for three days."

Scene: 71

Shot: 04c

ROTATING
AROUND
FOUNTAIN



Desc. 04b(CONT)...- SHAW (CONT'D): "Course he didn't know it only took me an hour to escape, I just snuck back in on day three."

ROTATING
AROUND
FOUNTAIN
180 DEGREES
TO REVEAL
SHAW

Scene: 71

Shot: 04d



Desc. 04d(CONT)...- reveal...SHAW, sitting on the other side of the fountain
RIGHT BEHINDHER. Back-to-back: SHAW (CONT'D): "Did that a lot:
got into trouble so I could figure out how to get out of it."

Scene: 71

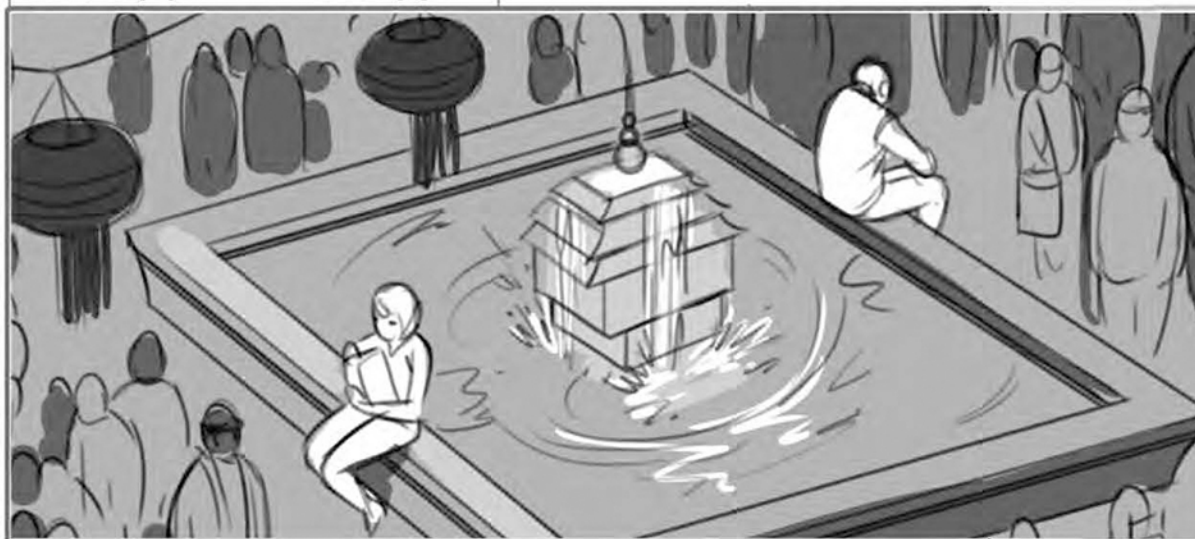
Shot: 05



Desc. 05- CU NATALIE. A beat. And then --
NATALIE: 'My brother was like that. He ended up in the CIA too.'

Scene: 71

Shot: 06



Desc. 06- HIGH ANGLE on fountain.
NATALIE (CONT'D) You remind me of him....Maybe it was Virginia Beach?

Scene: 71 Shot: 07



Desc. 07- ... Shaw stays quiet NATALIE (CONT'D): "He disappeared. My family wasn't told anything. By the way, he was class of 7 at The Farm. What year were you?"

Scene: 72 Shot: 01



Desc. 01- INT. BUILDING- ANGLE on Hannah listening to this play out -- waiting for Shaw to answer

Scene: 72 Shot: 02



Desc. 02- EXT. STREET ANGLE on Marks-- listening to this play out

Scene: 72 Shot: 03



Desc. 03- INT. VAN LOW ANGLE on Mia, listening to this play out

Scene: 72 Shot: 04



SWING
OVER

Desc. 03- INT. VAN LOW ANGLE on Tarik, listening to this play out

Scene: 73 Shot: 01a



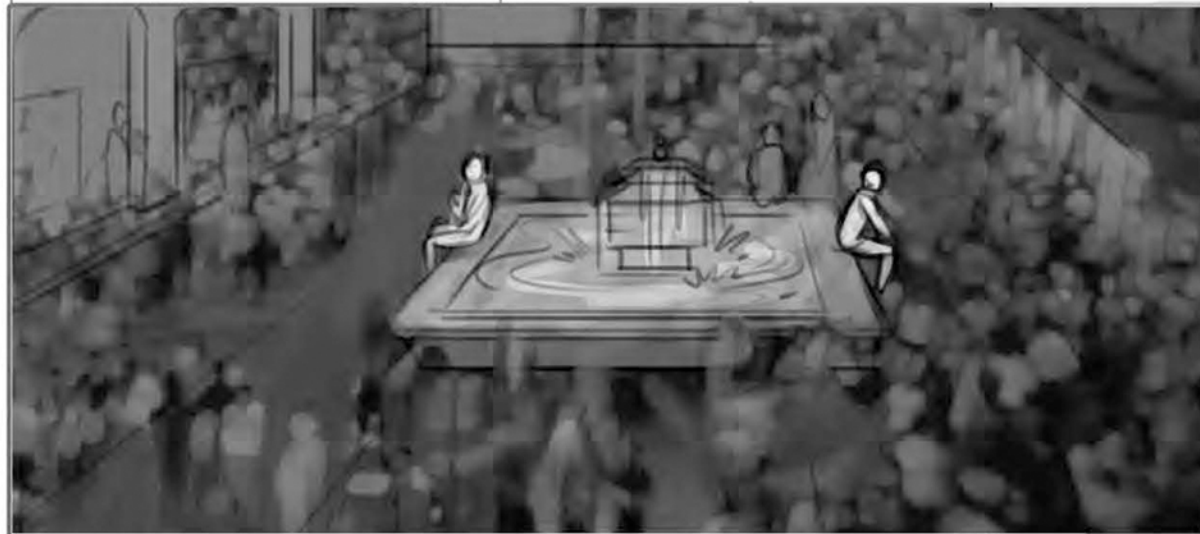
Desc. 01a- EXT. SHANGHAI OLD TOWN ON SHAW. Face tight.

Scene: 73 Shot: 01b



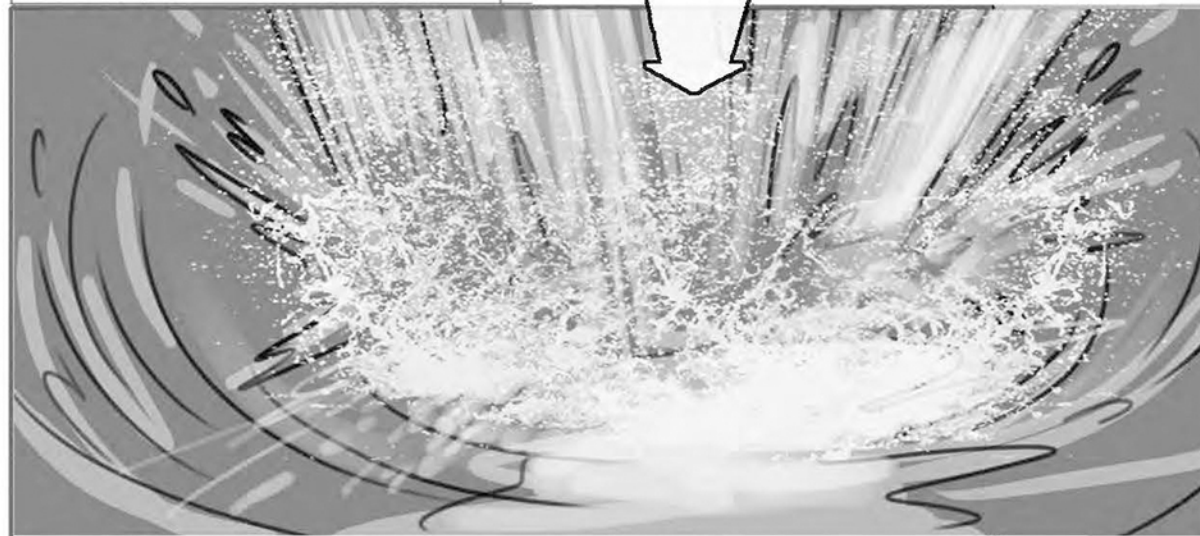
Desc. 01b(CONT)...- PUSH IN on Shaw. He has to tell her. But he can't tell her, not now -- SHAW: 'There were 250 people in that class'

Scene: 73 Shot: 02



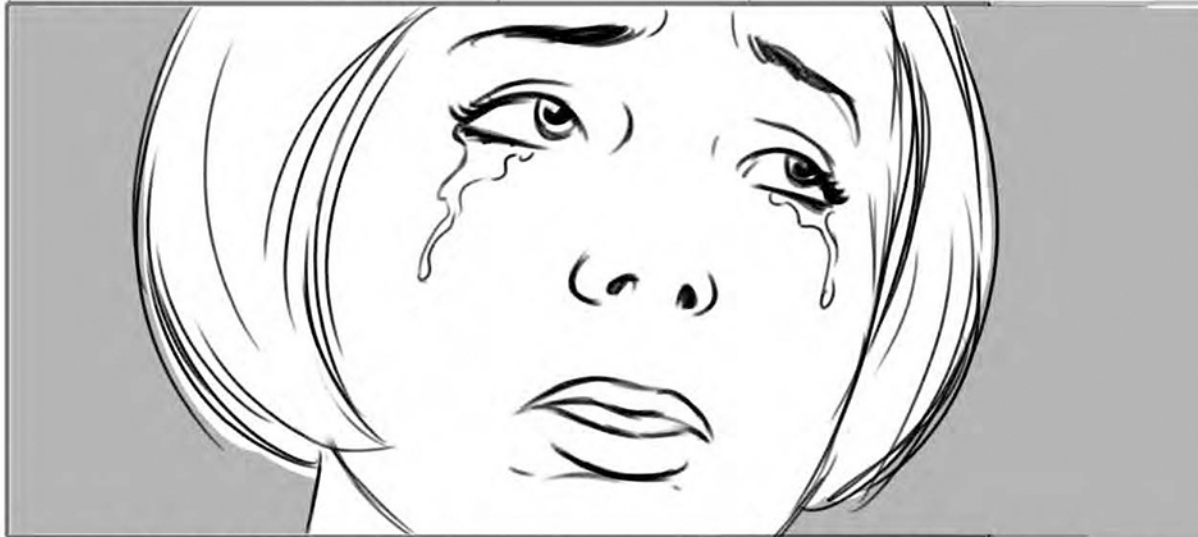
Desc. 02- WS HIGH ANGLE of entire square.
NATALIE: "-- did you know my brother --?" SHAW: "-- Natalie --"

Scene: 73 Shot: 03



Desc. 03- SHAW: "-- Natalie --"
Angle on water in fountain

Scene: 73 Shot: 04



Desc. 04- ECU NATALIE:(her eyes filling with tears) "Do you know what happened to him?"

Scene: 74 Shot: 01



Desc. 01- INT. BUILDING - EMPTY FLOOR CLOSE, HANNAH'S CELL PHONE: THUMP THUMP THUMP -- HANNAH Her BP's spiking --

Scene: 75 Shot: 01



Desc. 01- EXT. SHANGHAI OLD TOWN And the Dragon Parade is nearly ON THEM now -- SHAW:"Natalie, you need to calm down --"

Scene: 75 Shot: 02



Desc. 02- LOW ANGLE on Shaw as he looks up--
MARKS (V.O.) "Shaw. Five o'clock."

Scene: 75 Shot: 03



Desc. 03- OTS Shaw-- sees Marks with camera

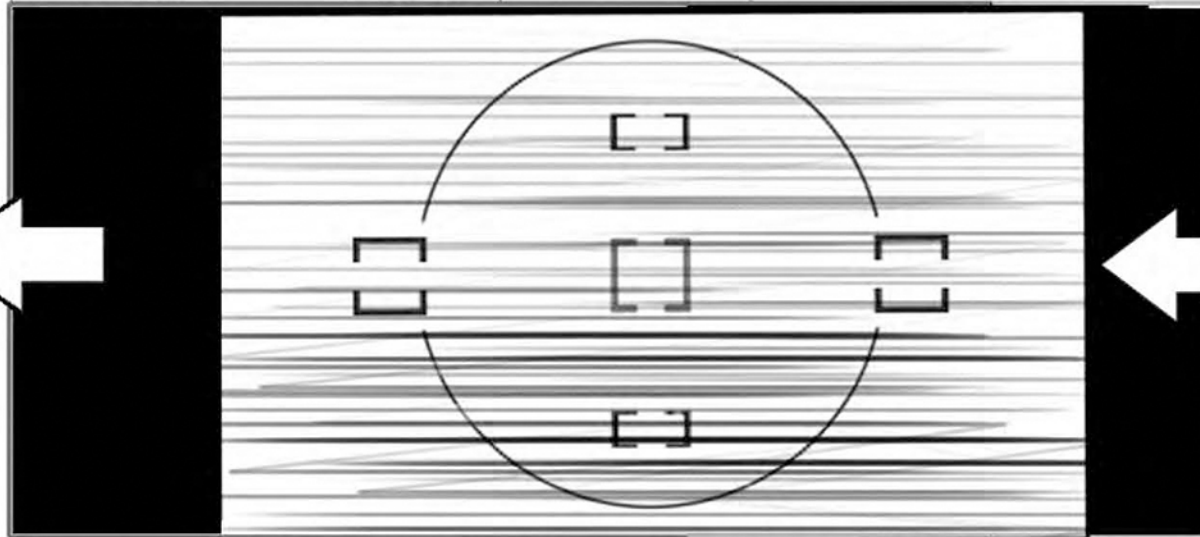
Scene: 75 Shot: 04a



Desc. 04a- ANGLE - THROUGH MARKS' MACRO CAMERA LENS:
looking at Shaw

Scene: 75 Shot: 04b

WHIP PAN
LEFT



WHIP PAN
LEFT

Desc. 04b(CONT)...- THROUGH MARKS' MACRO CAMERA LENS:
WHIP PAN LEFT as he scans crowd--

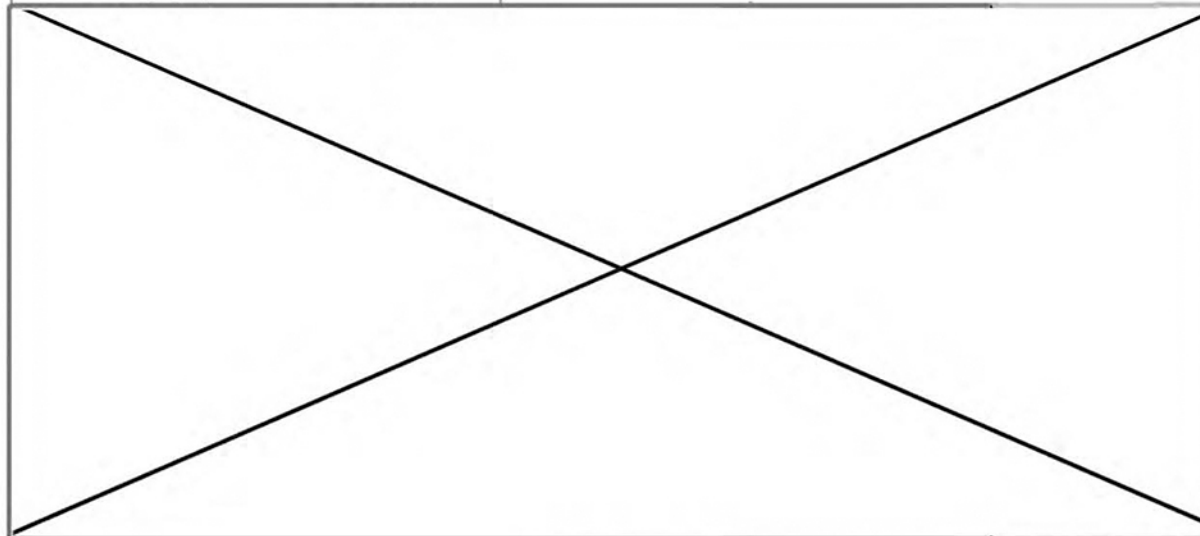
Scene: 75 Shot: 04c



WHIP PAN
LEFT

Desc. 04c(CONT)...-THROUGH MARKS' MACRO CAMERA LENS:
WHIP PAN LEFT as he finds Yuri

Scene: 112 Shot: 02



Desc. (NO SCENE)

Scene: 75

Shot: 04d



TILT UP

Desc. 04d(CONT)...- THROUGH MARKS' MACRO CAMERA LENS:
A SILVER ANGEL PIN on the lapel of a MAN

Scene: 75

Shot: 04e



TILT UP

Desc. 04e(CONT)...- -- TILT UP to his face: This, we presume, is YURI,
walking toward the fountain. Marks SNAPS his PHOTO --

Scene: 76

Shot: 01



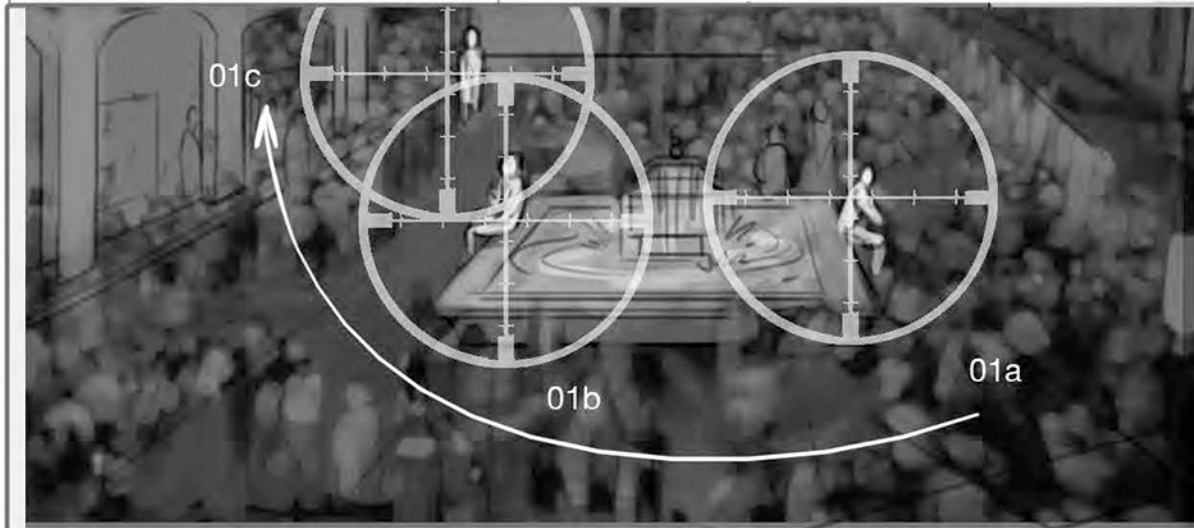
Desc. 01- INT. VAN - -- and the IMAGE OF YURI APPEARS on Mia's computer.
She runs the face against the Russian intel database --

Scene: 76 Shot: 02



Desc. MIA: "Searching, ten seconds --"

Scene: 77 Shot: 01



Desc. ANGLE THROUGH HANNAH'S CROSSHAIR SCOPE -- YURI, heading toward the fountain -- as the Dragon Parade PASSES -- harder to follow him in the crowd --

Scene: 77 Shot: 02



Desc. 02- SHAW (V.O.) Hannah? HANNAH Got him --