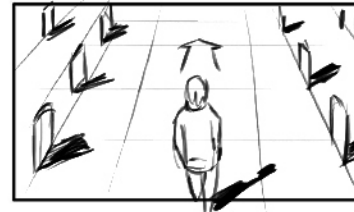
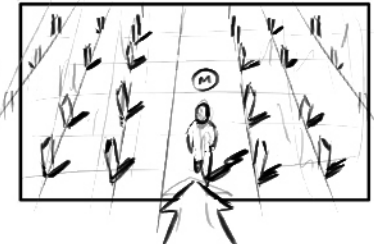
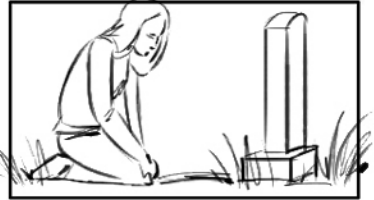
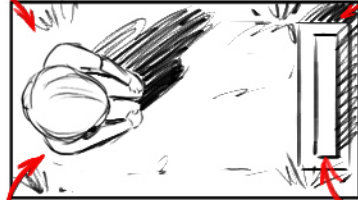
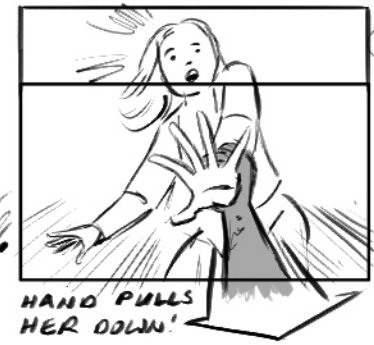
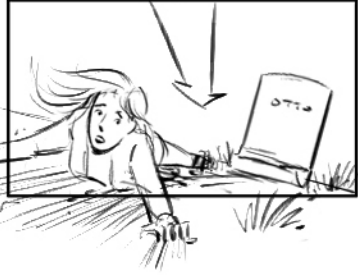


1. EWS LOW ANGLE ON TOMBSTONES**1A. (CONT.O)****1C. PULL OUT + UP****1D. PULL OUT + UP****2. MS TRACKING W/ (M) THRU TOMBSTONES****3. LOW ANGLE****4. OTS (M)****5. WS****6. MWS (M)****7. OVERHEAD SAME****8. HAND!****9. MWS (M)****10.****11. MWS****11A. DOLLY RIGHT****12. REV. ANGLE****13. CU HAND CATCHES****14. LOW ANGLE**

TILT DOWN

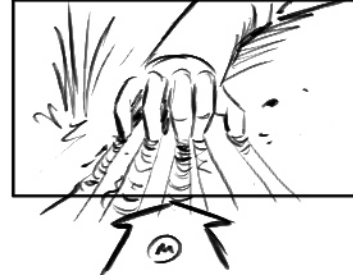
14A. (CONT'D)



14B. (CONT'D)



15. ECU HAND IN DIRT



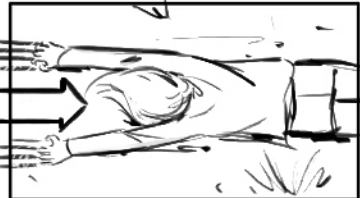
16. ECU (M)



17. ECU (M)

TILT/
RACK
FOCUS
FROM
HAND
TO FACE

18. OVERHEAD DOWN



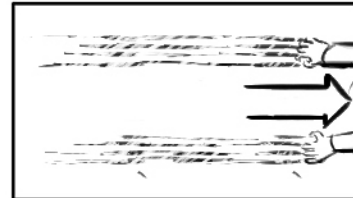
AS (M) IS DRAGGED--

18A. (CONT'D)

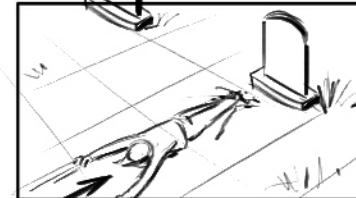


--DRAGGED THRU FRAME-- O.S.

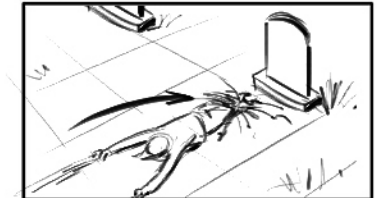
18B. (CONT'D)



19. HIGH ANGLE

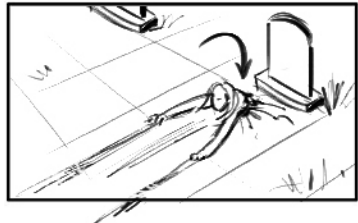


19A.



DRAGGED IN--

19B. (CONT'D)



20. FRONT-LOW ANGLE



MORE HANDS EMERGE

20A. (CONT'D)



PUSH IN--

20B.



PUSH IN + TILT UP

20C.

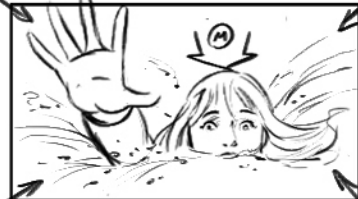


UP

20D. (CONT'D)



20E. (CONT'D)



PUSH IN AS--

20F. (CONT'D)



PUSH IN AS--

20G. (CONT'D)



20H. (CONT'D)

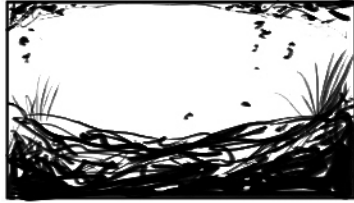
TILT
UP

20I. (CONT'D)



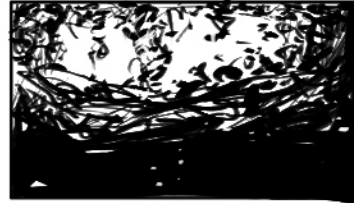
HAND SINKS

2I. (M) POV



CAM SINKS --

2I.A. (CONT'D)

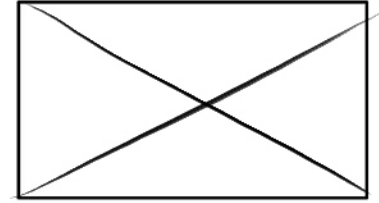


-- INTO DARK

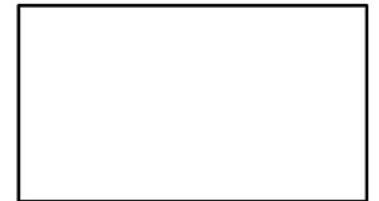
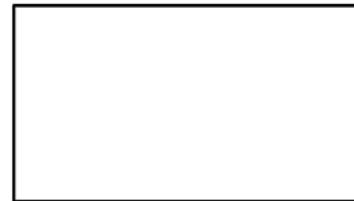
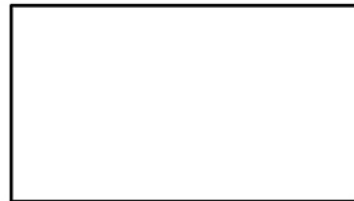
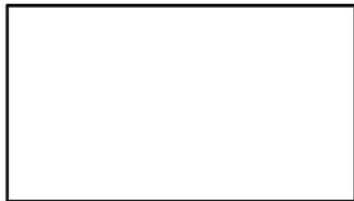
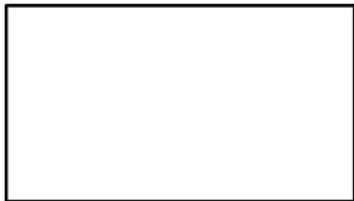
2I.B. (CONT'D)



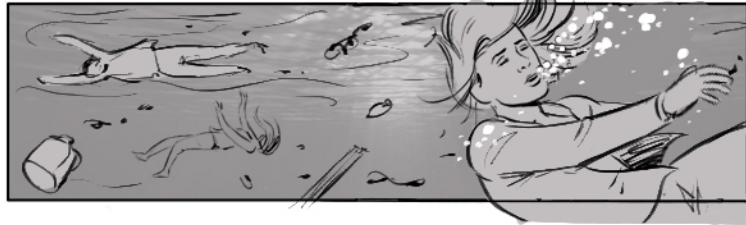
-- BURIED!



<END SL. 35>



1 UNDERWATER TJ RIVER (M) FLOATS --



PAN RIGHT

1A --SINKS (M)



DOWN

TB DOWN ON (M) AS--



TILT DOWN

TILT DOWN

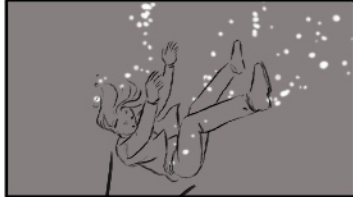


TO

FOLLOW (M)

-- SHE SINKS --

-- INTO DARKNESS



2 WS



SIDE VIEW SAME--

2A



SINKING

2B

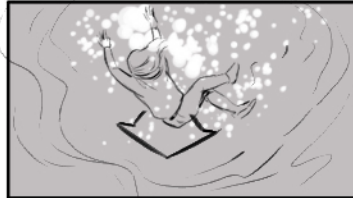


-- D.S.

2 TRACK DOWN W/ (M) TRACK



3. CAM POINTED UP AT



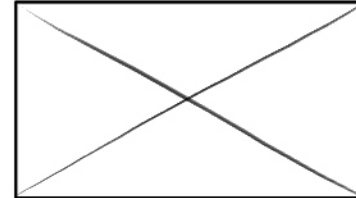
SURFACE--

3A. FALLS TO / PAST CAM



TILT DOWN W/ (M)

4. CU (M)



5 (M)'S POV--



5A -- DOWN --



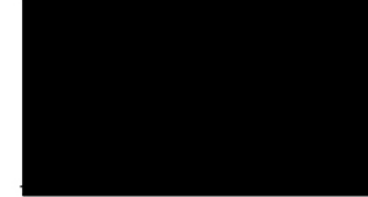
5B INTO DARKNESS--

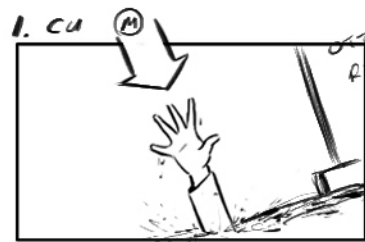


5C LIGHT FADES--



5D -- BLACKOUT!





HAND GOING DOWN --



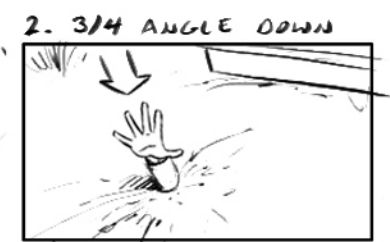
-- HAND GRABS HER --



-- PULLS HER UP --



-- AND OUT!



HAND GOING DOWN --



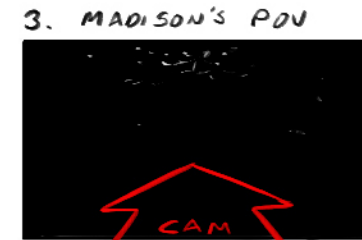
SHADOW FALLS ON GRAVE --



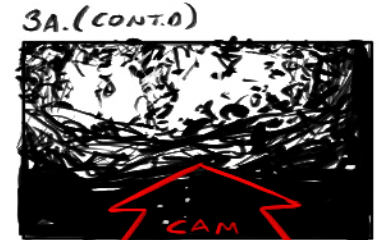
-- HAND GRABS HER --



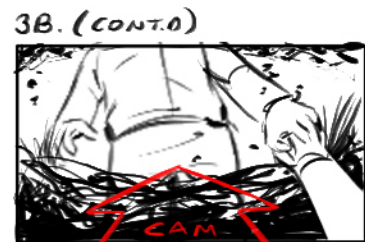
-- PULLS HER UP --



BURIED IN DIRT --



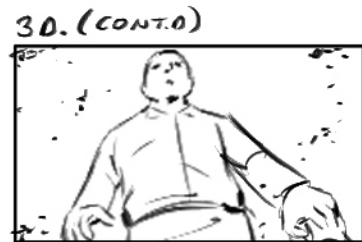
-- DIRT FALLS AWAY AS CAM RISES



-- BEING PULLED OUT --



-- ABOVE GROUND --



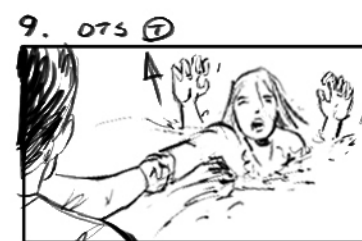
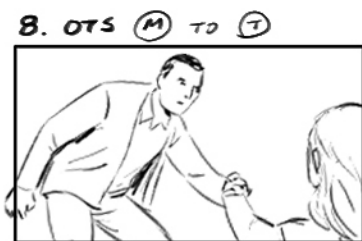
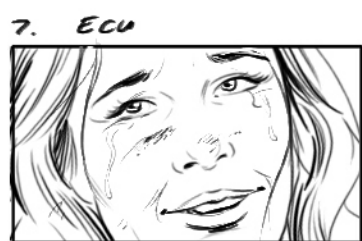
REVEAL TRAVIS!



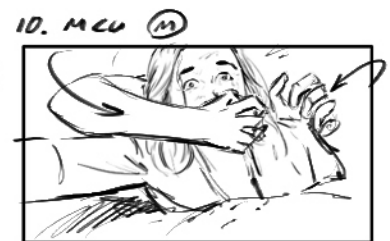
(T) PULLING (M) OUT



REACTS TO SEEING (T)



HANDS EXPLODE UP OUT OF DIRT!



HANDS GRAB (M)!

11. HIGH ANGLE DOWN



(T) TRIES TO SAVE (M)

12. REV. ANGLE UP



13. MS DOWN ON (M)



14. CU (M)



14A. (CONT.O) (M) LOOKS



UP AT (T)

15. MS (M) BEING PULLED



DOWN

15A. (CONT.O)



BEING PULLED DOWN

16. CU HANDS



STRUGGLING --

16A. (CONT.O) PUSH IN

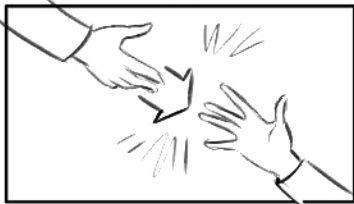


-- TO HOLD ON!

17. ECU (T)



18. CU HANDS



PULLED APART!

19. ECU (T)



20. ECU (M)

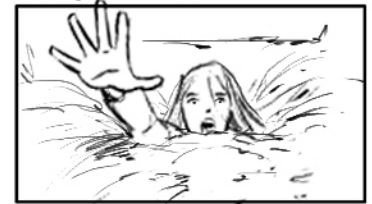


21. (M) GOES DOWN

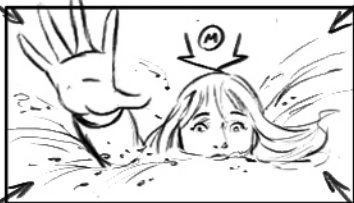


PUSH IN AS --

21A. (CONT.O)

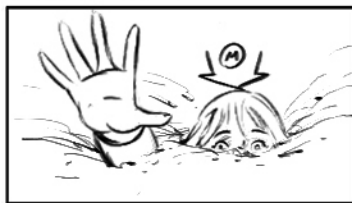


21B. (CONT.O)



PUSH IN AS --

21C. (CONT.O)



PUSH IN AS --

21D. (CONT.O)



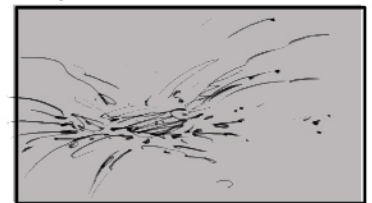
-- HEAD GONE!

21E. (CONT.O)



FINGERTIPS --

21F. (CONT.O)



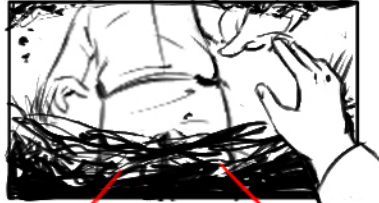
-- GONE!

22. (M)'S POV



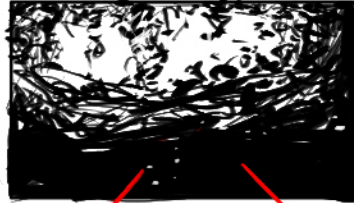
CAM

22A (CONT.)



CAM

22B (CONT.)



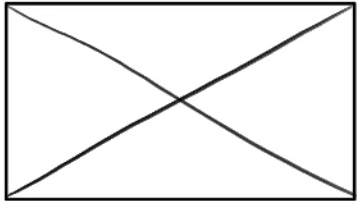
CAM

22C (CONT.)

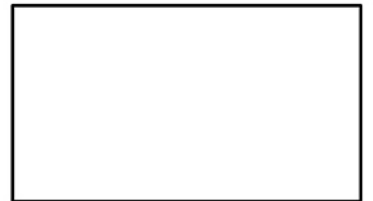
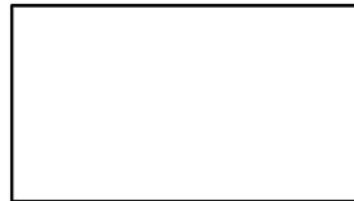
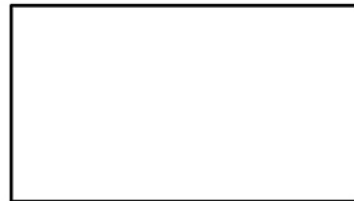
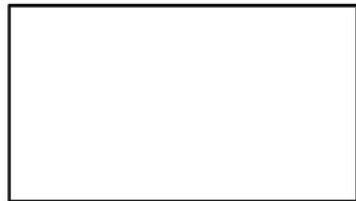
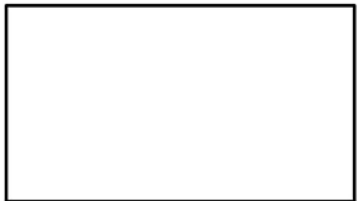


CAM

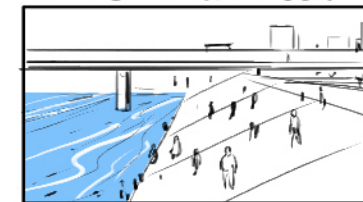
22D (CONT.)



<END SC. 37>



4. WS DOWN RIVER



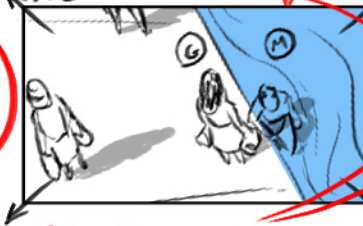
PEOPLE COMING DOWN
TO RIVER TO GATHER
WATER

8. LOW ANGLE UP ON GIRL



TILT
UP

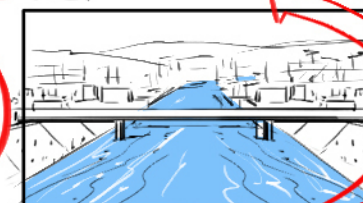
11B



DRONE FLIES UP & PULLS OUT

DRONE

DRONE



AARON SOWD
PRODUCTIONS