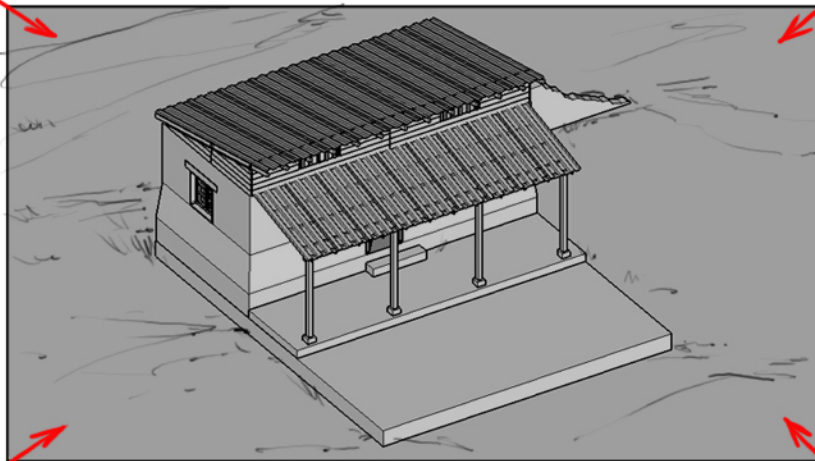


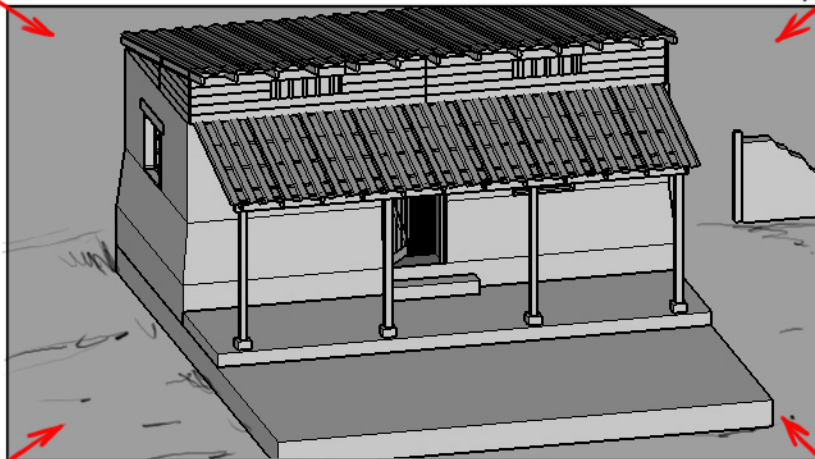
SHOT 1 EWS



EWS HIGH ANGLE
CRANE SHOT DOWN
ON ADOBE HOUSE--

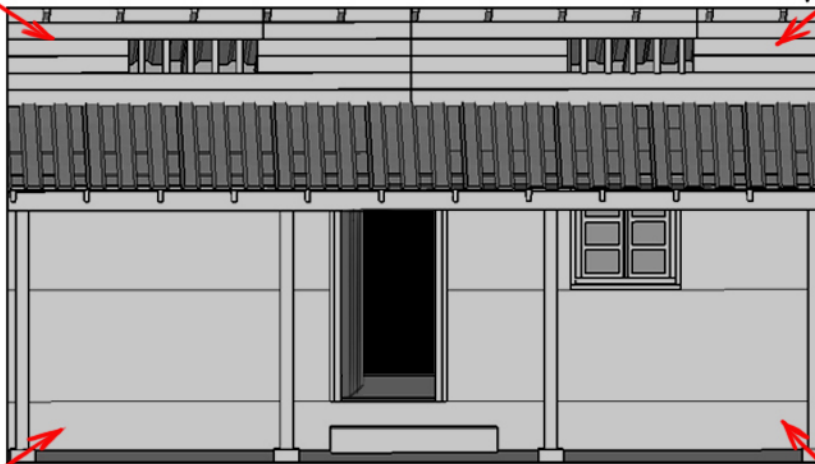
CRANE
DOWN

SHOT 1 A (CONT.O)



CRANE DOWN AND
PUSH IN--

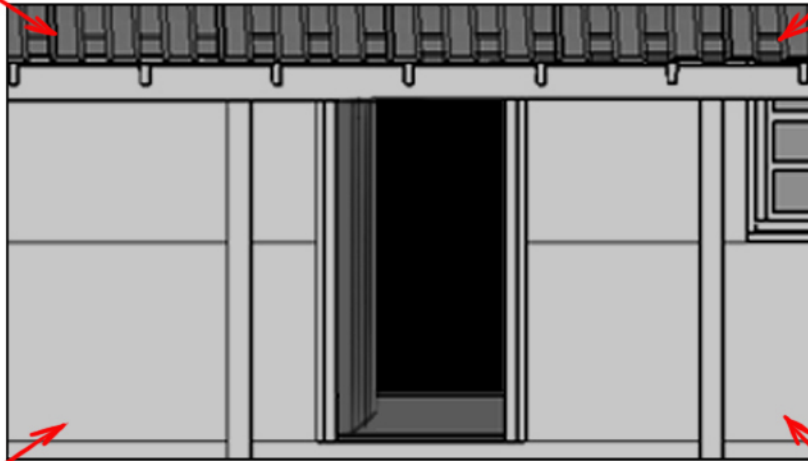
SHOT 1 B (CONT.O)



-- PUSH IN ON
OPEN DOOR--

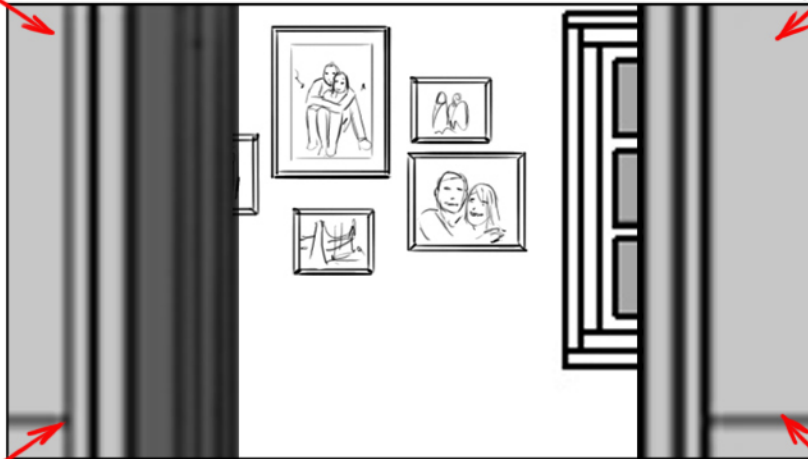
(CONT.O)

SHOT 1C (CONT.O)



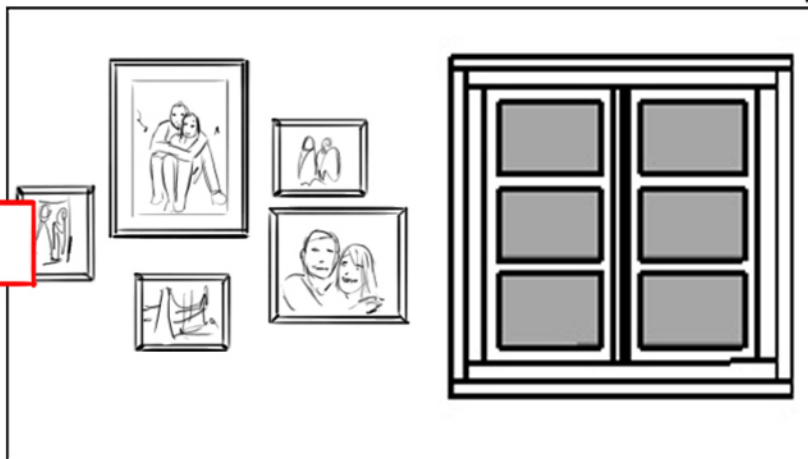
-- PUSH IN ON
OPEN DOOR --

SHOT 1D (CONT.O)



-- THRU DOORWAY --

SHOT 1E (CONT.O)

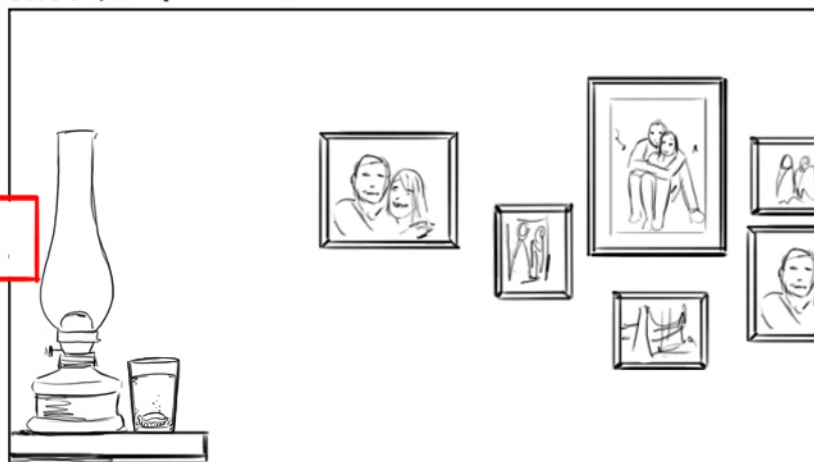


-- INTO HOUSE!

PAN RIGHT ALONG
PHOTOS ON WALL --

(CONT.O)

SHOT 1F (CONT.O)



PAN RIGHT ALONG
PHOTOS ON WALL --

SHOT 1G (CONT.O)



HINGE OVER AND
PUSH IN ON NIGHTSTAND --

SHOT 1H (CONT.O)



-- PUSH IN ON GLASS
WITH DENTURES SOAKING
IN IT (RUSSELL'S FACE
DISTORTS THRU GLASS)

(CONT.O)

SHOT 11 (CONT'D)



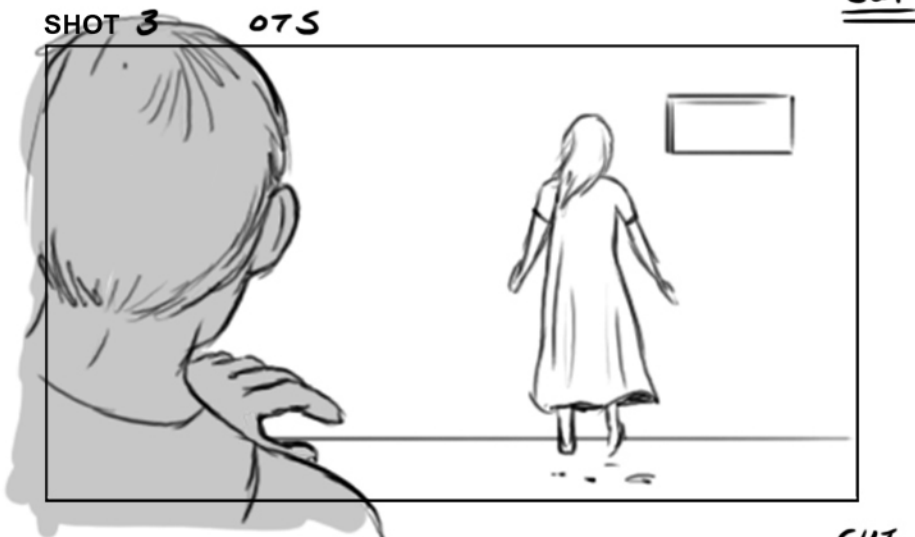
RUSSELL SITS UP
OUT OF FRAME

SHOT 2 MS



CUT WIDER TO
RUSSELL LIGHTING
LAMP (IF NEEDED)

SHOT 3 OTS



WS OTS RUSSELL
TO MARTHA

CUT

SHOT 4 MC4



LOW ANGLE CAM
TRACKS ACROSS BLOODY
FOOTPRINTS ON FLOOR
TO MARTHA'S FEET!

SHOT 5 CU



CUT



CU RUSSELL'S
REACTION

SHOT 6 MS

CUT



MS MARTHA AS
RUSSELL HURRIES
TO HER SIDE

CUT

SHOT 7 CU



REV. ANGLE CU
AS RUSSELL REACHES
OUT--

CUT

SHOT 8



REV. ANGLE CU
OTS RUSSELL ON
MARTHA AS SHE
TURNS!

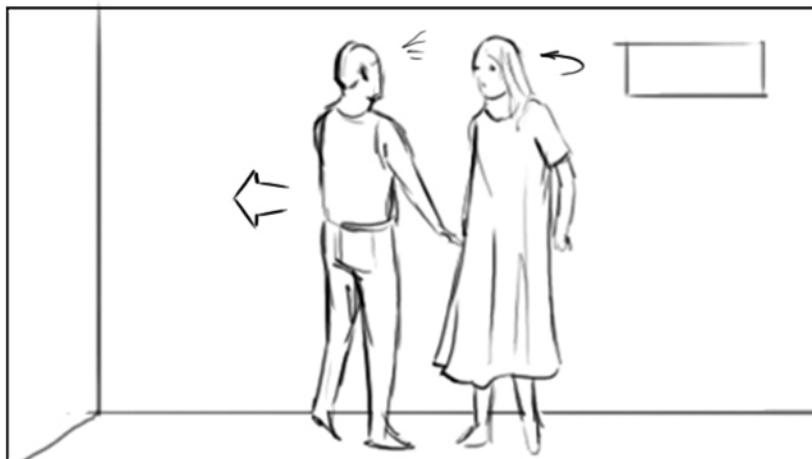
*OPTIONAL

SHOT 8A CU REACTION SHOT



CUT

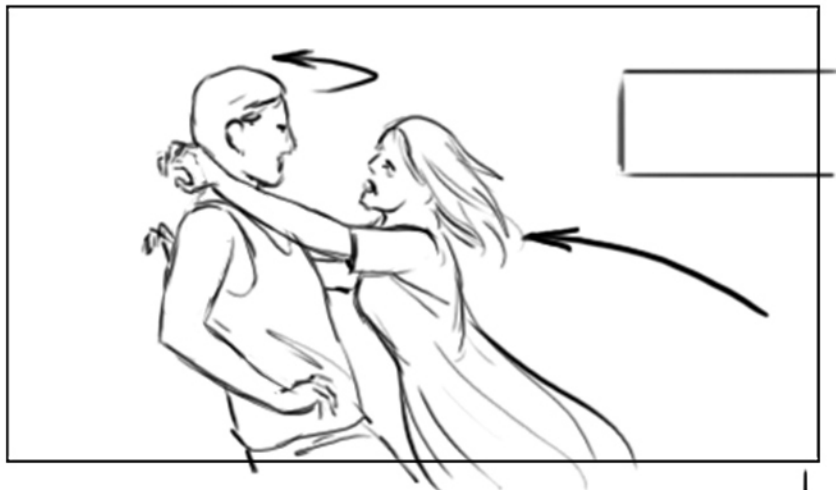
SHOT 9 WS



WS MARTHA
TURNING TOWARDS
RUSSELL

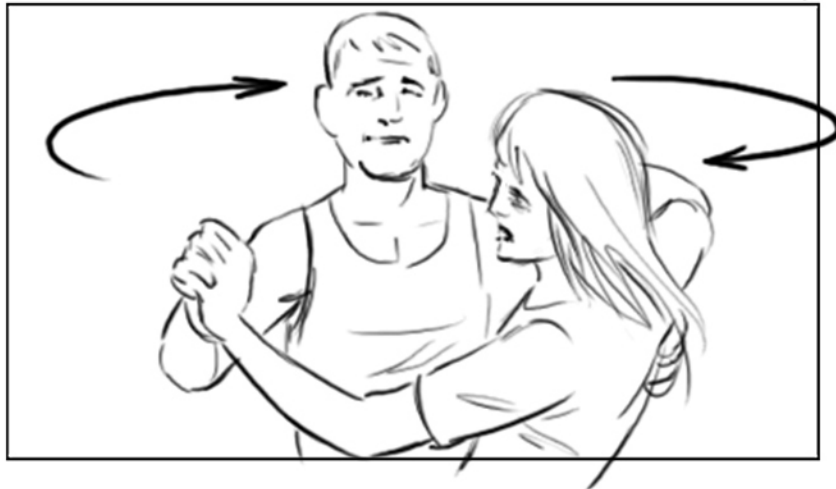
CUT

SHOT 10 MS



MS SHE LUNGES
FOR HIM --

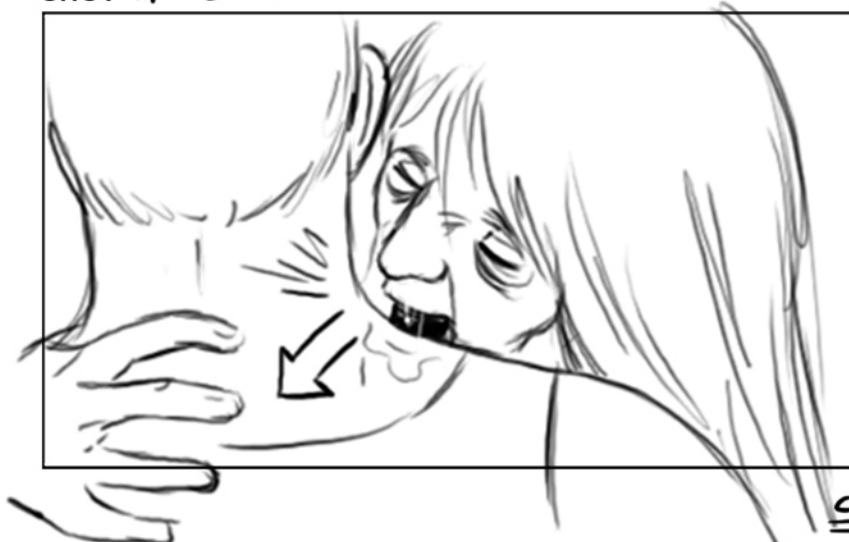
SHOT 10A (CONT.) MCU



-- HE TAKES HER
INTO HIS ARMS
(BEGINS DANCING)

SHOT 11 ECU

CUT



INSERT SHOT OF
HER TRYING TO
BITE HIM, TOOTHLESS

CUT

SHOT 12 CU



THEY DANCE,
TURNING SLOWLY--

SHOT 12 A (CONT.O)



-- CHEEK TO CHEEK,
TURNING SLOWLY--

SHOT 12 B (CONT.O)



-- RUSSELL RAISES
GUN TO HIS TEMPLE--

(CONT.O)

SHOT 12C (CONT.D)



BEGIN SLO-MO

-- AND PULLS THE TRIGGER!

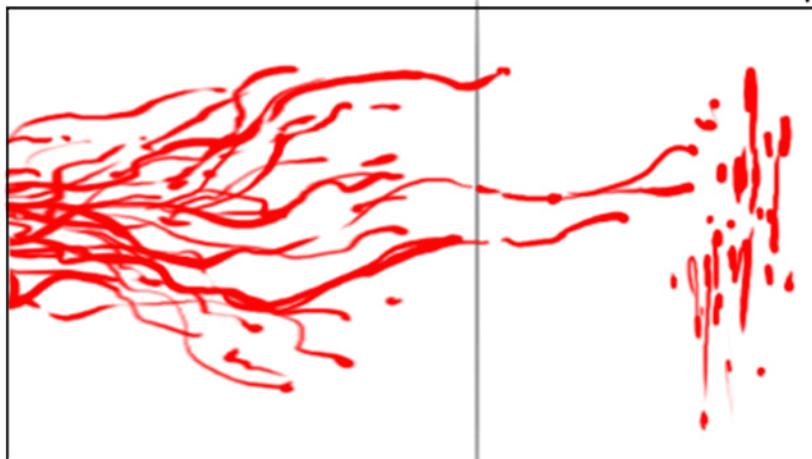
SHOT 12C (CONT.D)



SLO-MO

BLOOD SPLATTERS TOWARDS CAM!

SHOT 12D (CONT.D)

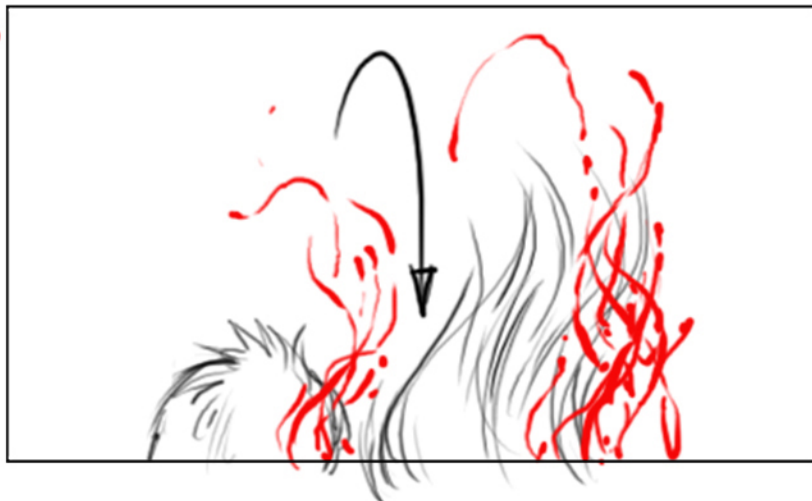


SLO-MO

BLOOD HITS WALL!
(OPTIONAL)

CUT

SHOT 12 0 (ALT.)



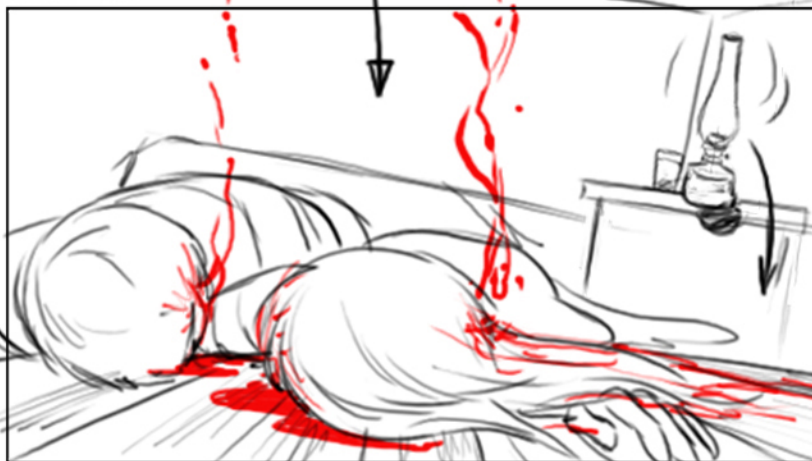
SLO-MO

120
(*ALT.)

SLO-MO

THEY FALL OUT OF FRAME!

SHOT 13



CUT

END SLO-MO

THEY HIT THE FLOOR!
(LAMP FALLS IN B.G.)

SHOT 14



CUT

ECU LAMP
SHATTERS ON FLOOR!
STARTS FIRE

CUT

SHOT 15 MS



MS STRAIGHT DOWN
ON RUSSELL + MARTHA--

SHOT 15A (CONT.O)



SLOWLY PULL OUT
(ROTATE CW + UP)

SHOT 15 B (CONT.O)



TOGETHER, EVEN IN DEATH!

"AWW!"

<END SC.1>