

SLOW - MD 120 F.P.S.

SHOT 1 CU HIGH ANGLE DOWN ON TRAVIS



CU - CAM 3/4 ABOVE TRAVIS HIGH ANGLE DOWN --

CAM DOWN

SHOT 1A ROTATE 180°



(CONT.)

-- CAM DOWN AND ROTATE 180° TO CU TRAVIS RIGHT SIDE UP --

SHOT 1B



(CONT.)

-- CAM AROUND 3/4 RIGHT SIDE OF TRAVIS AS WINDOW STARTS TO BREAK --

CAM AROUND

(CONT.)

SLOW - MD 120 FPS.

SHOT 1C



CAM AROUND

GLASS SHATTERS
AND FLIES TOWARDS
CAM --

GLASS

(CONT.)

SHOT 1D



GLASS

CAM ROTATES TO
FULL PROFILE CU

GLASS FLIES
RIGHT AT CAM!

SHOT 2 FRONTAL CU TRAVIS



GLASS

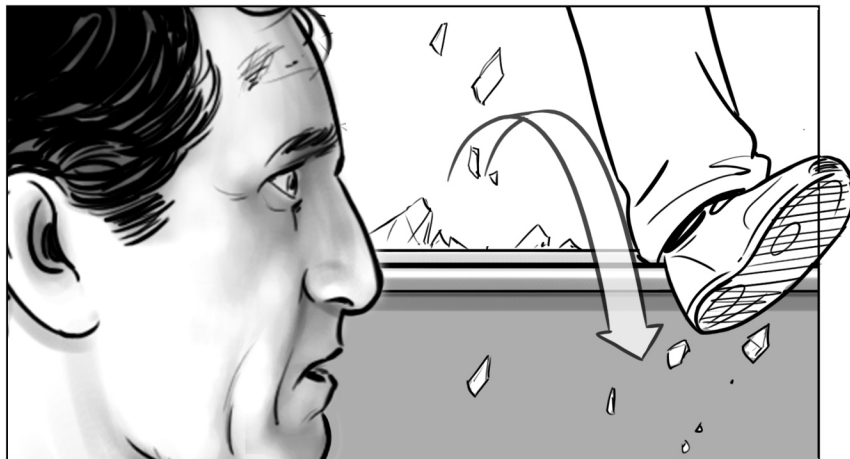
GLASS

TRAVIS DAZED
AS GLASS FLIES
RIGHT - LEFT PAST
HIS FACE

CUT

CUT

SHOT 1E



ANDRÉS AND HECTOR
CLIMB THRU WINDOW

SHOT 3 FOLLOWING ANDRÉS



CUT

STEADY CAM
FOLLOWING
HECTOR TO DOOR

SHOT 3A



(CONT.)

HECTOR RUNS
TO DOOR--

SLOW - MO 120 F.P.S.

RAMP
BACK UP
TO REAL
TIME

SHOT 3B ECU LOCK



STEADY CAM INTO
ECU HECTOR
UNLOCKING DOOR --

SHOT 3C CU MADISON

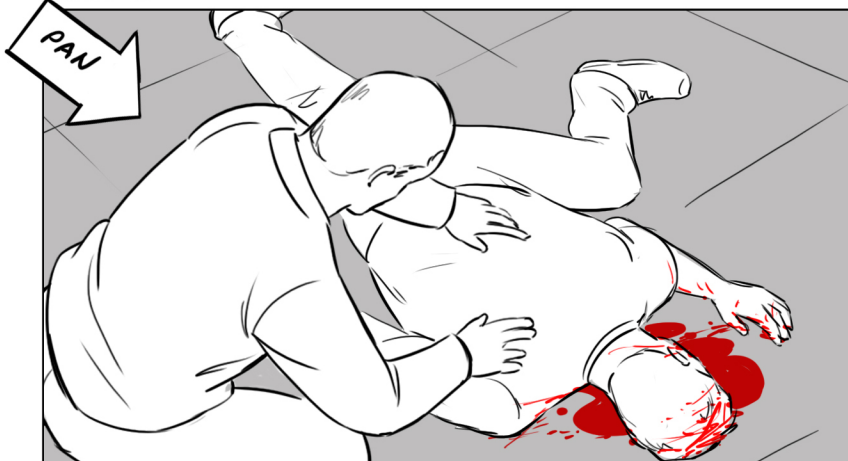
(CONT.)



-- DOOR SWINGS OPEN,
MADISON RUSHES IN--

(CONT.)

SHOT 3D DOWN ON OSCAR



-- PAN DOWN TO
ANDRÉS CHECKING
ON OSCAR

CUT

SHOT 4 MS TRACKING W/ MADISON



TRACKING W/ MADISON
AS SHE RUNS TO TRAVIS

← TRACKING

CUT

SHOT 5 STEADY CAM



STEADY CAM
FOLLOWING SAME

(CONT.)

SHOT 5A



STEADY CAM
FOLLOWING SAME

CUT

SHOT 6 MS



MADISON + ELENA
RUSH INTO CAFE +
PAST CAM

SHOT 7 STEADY CAM SHOT



BODIES

CUT

MADISON'S POV
(STEADY CAM TOWARDS
TRAVIS)

CUT

SHOT 8 WS ON TRAVIS



BODIES

* OPTIONAL
COVERAGE

WINDOW SHATTERS

(CONT.)

SHOT 8A WS



* OPTIONAL
COVERAGE

-- HECTOR AND ANORÉS
JUMP INTO CAFE --

(CONT.)

SHOT 8B WS



ANORÉS KNEELS BY
OSCAR ON FLOOR,
HECTOR RUNS PAST
CAM TO DOOR.

CUT

SHOT 9 REV OTS TRAVIS



REV. ANGLE

OTS TRAVIS AS HECTOR
RUNS TO DOOR --

(CONT.)

SHOT 9A WS



MADISON + ELENA
RUN IN

CUT

SHOT 10 MS



CLOSER ON
MADISON + ELENA
RUN IN

ALICIA + STRAND
STAY IN DOORWAY

CUT

SHOT 11 WS



HECTOR AND
A GUEST SUBOUE
TRAVIS

<END SCENE>