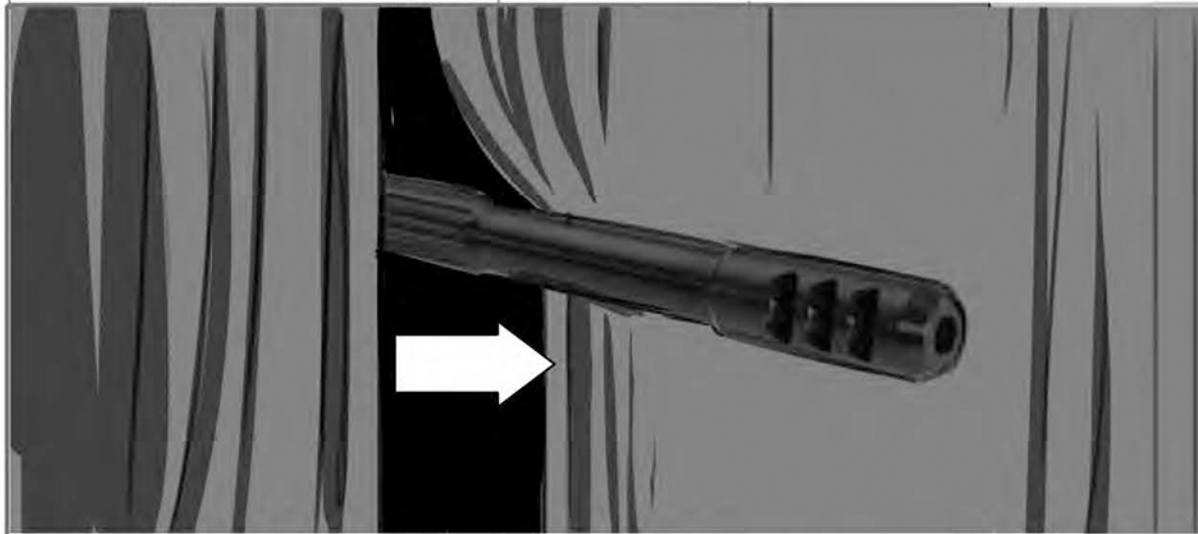


Scene: 66 Shot: 05



Desc. 05- QUICK CUTS: Hannah sights down barrel of assembled NEMESIS ARMS VANQUISH SNIPER RIFLE.

Scene: 66 Shot: 06



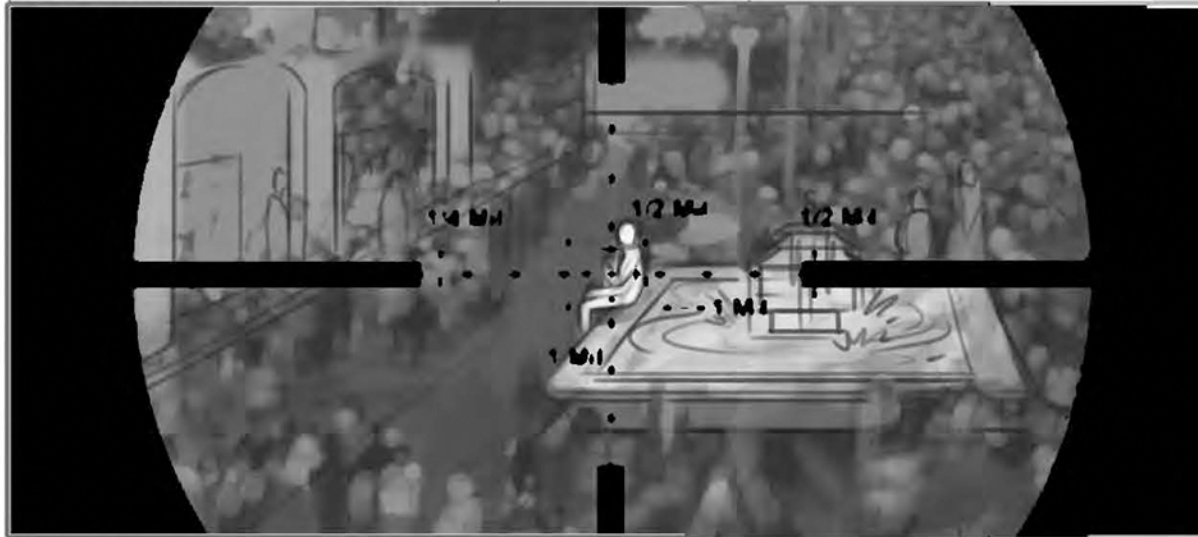
Desc. 06- CUT TO outside room. Muzzle drawing back curtains

Scene: 66 Shot: 07



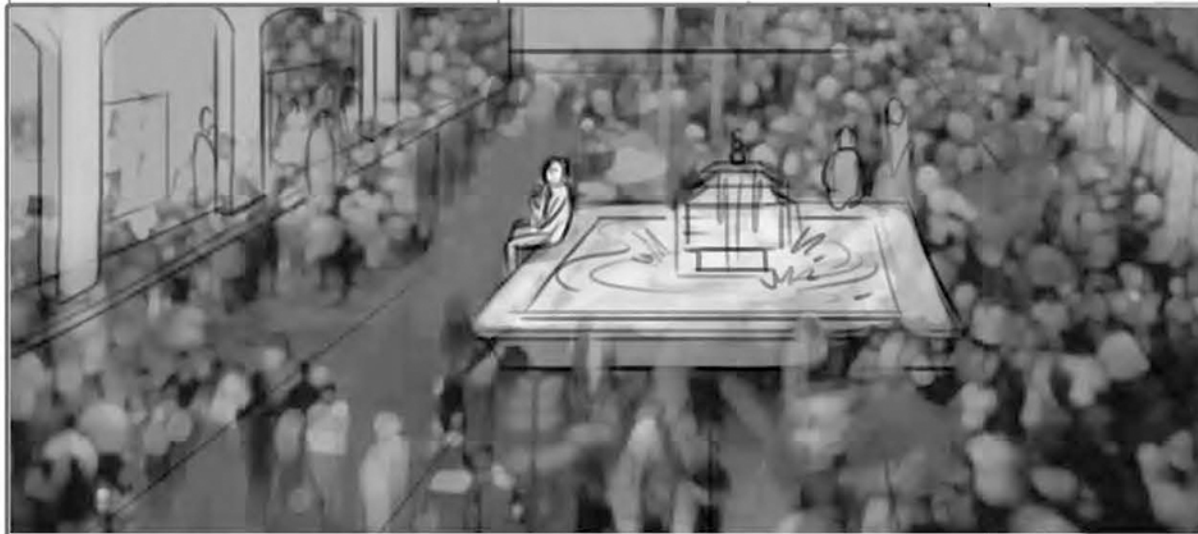
Desc. 07- OTS HANNAH as she draws back curtains sets up on the windowsill, overlooking Old Town. Perfect sniping spot.

Scene: 66 Shot:08



Desc. 08- ANGLE THROUGH HANNAH'S SNIPER SCOPE: she sees NATALIE in her cross-hairs at fountain.

Scene: 67 Shot:01



Desc. 01- MATCH TO: EXT. SHANGHAI OLD TOWN - SAME

Scene: 67 Shot:02a



Desc. 02a- Natalie sits nervously, clutching the satchel. She scans the crowd, but there's NO SIGN of Shaw.

Scene: 67 Shot: 02b



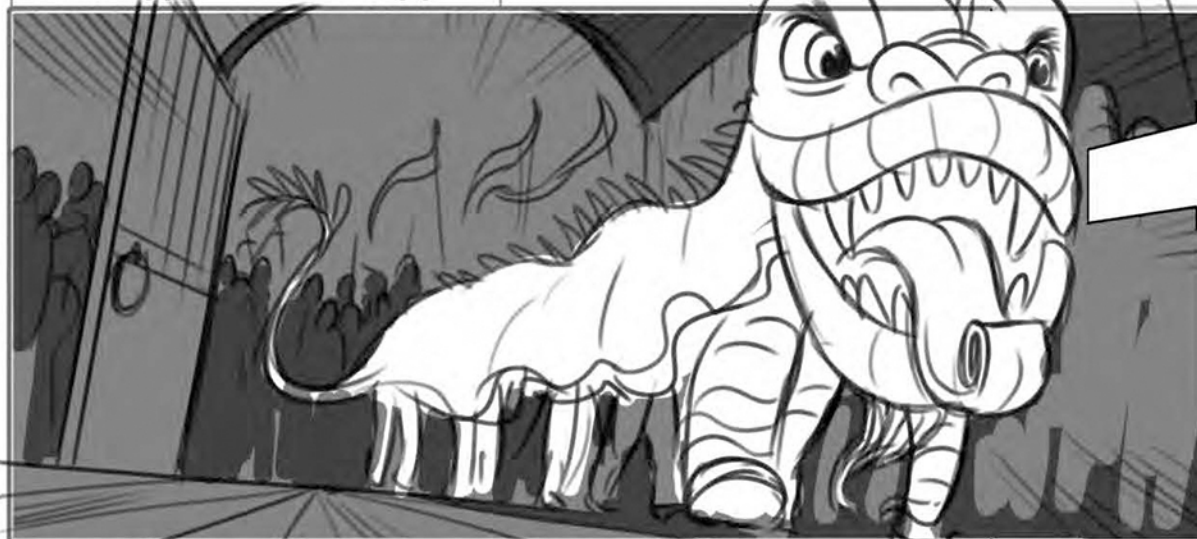
Desc. 02b(CONT)...- PUSH IN on NATALIE: "I can't see you --"
SHAW (V.O.) I'm here. Yuri'll be wearing a silver...we exfil. Understood?"

Scene: 67 Shot: 02c



Desc. 02c(CONT)...- NATALIE: "Understood."
CROWD SOUNDS: A CHINESE DRAGON PARADE is heading toward the square --

Scene: 67 Shot: 03



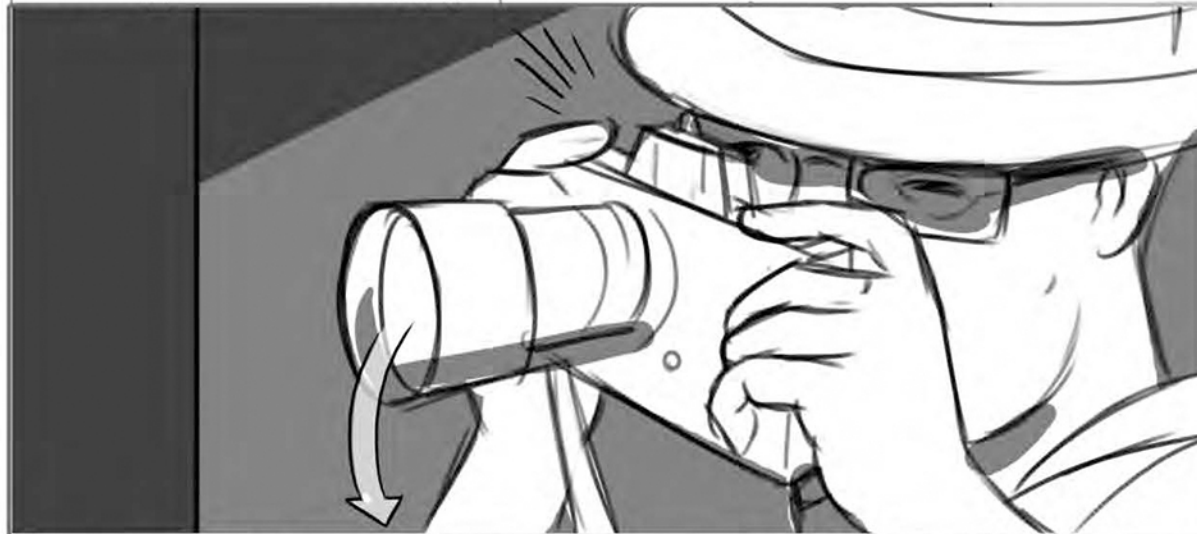
Desc. Low Angle on CHINESE DRAGON PARADE--

Scene: 67 Shot: 04



Desc. 04- CAMERA POV a picture of NATALIE is snapped--

Scene: 67 Shot: 05a



Desc. 05a- a TOURIST taking pictures--

Scene: 77 Shot: 05b



Desc. 05B(CONT)...- ANGLE -- as he lowers camera, we see it's MARKS -- dressed like a tourist -- "taking pictures" of the area.

Scene: 68 Shot: 01ALT



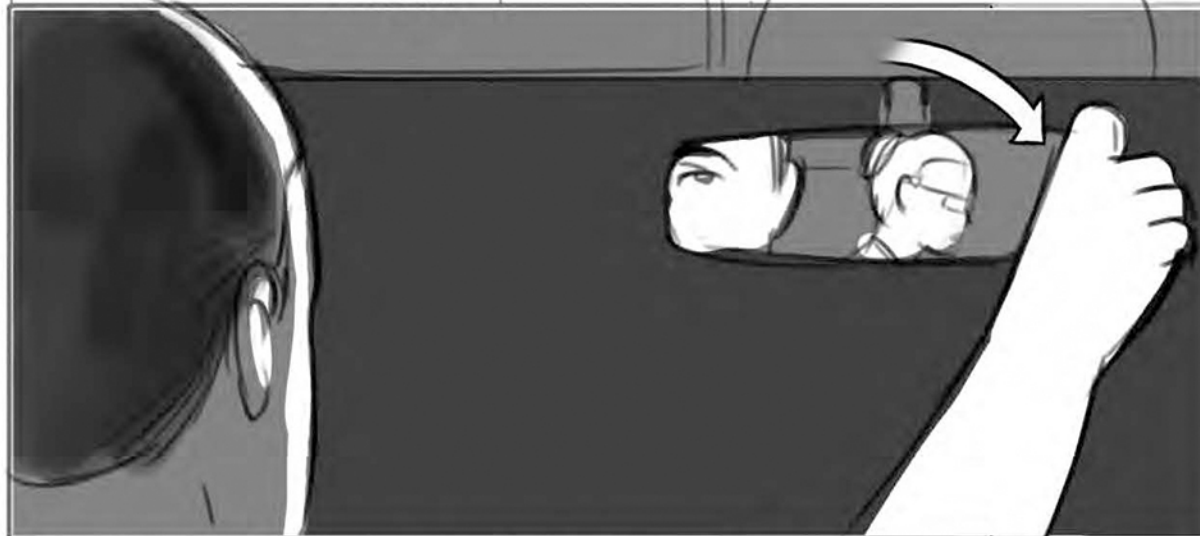
Desc. 01ALT- INT. VAN - Tarik watches MIA in rearview mirror.
God, does he WANT her right now.

Scene: 68 Shot: 01a



Desc. 01a- INT. VAN - OTS TARIK adjusting mirror--

Scene: 68 Shot: 01b



Desc. 01b(CONT)...- --to watch MIA in rearview mirror.
God, does he WANT her right now.

Scene: 68 Shot: 02



Desc. 02- Mia starts disengaging the fire wall, fingers working the keyboard like a master pianist. Tarik watches

Scene: 68 Shot: 03



Desc. 03- ECU MIA'S LAPTOP -- the screen flashes the FSB SHIELD (Russian Secret Service), and in Russian text: "Access Denied."

Scene: 68 Shot: 04



Desc. 04- TARIK slips closer,
TARIK: "Lemme ask you, Mia..."

Scene: 68 Shot: 05a



Desc. 05a- Slips closer, "casually" resting his arm on her chair --
TARIK: "Lemme ask you, Mia..."

Scene: 68 Shot: 05b



Desc. 05b(CONT)...- MIA (leans away from him, still typing) "Arm off --"

Scene: 68 Shot: 06



Desc. 06- TARIK: "If the CIA hadn't recruited you -- an attractive, nubile computer whiz-- what alternate path would your life be taking at this very moment?"

Scene: 68 Shot:07



Desc. 07- MIA You mean, if the FBI didn't bust me for counterfeiting cash to pay my way through MIT? And the CIA didn't force me to choose between sitting in this van with you or ten to fifteen in Danbury Federal?

Scene: 68 Shot:08



Desc. 08- She reaches another firewall, easily BYPASSES IT, as he ups the charm:TARIK Well, that's one way to look at it...

Scene: 68 Shot:09



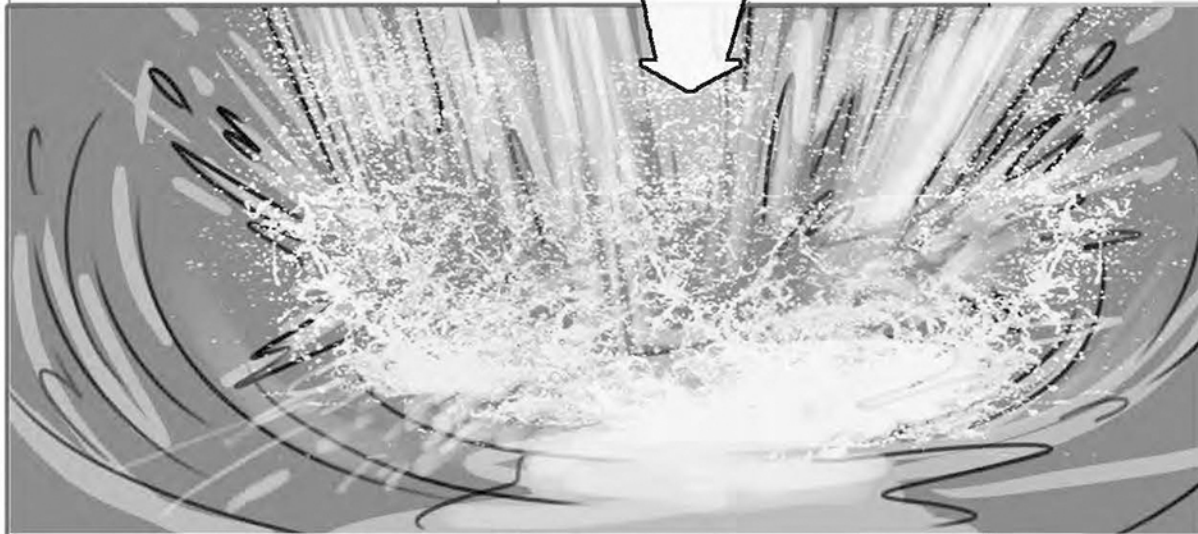
Desc. 09- ECU LAPTOP SCREEN
And now the FSB Secure Server is ACCESSED --

Scene: 68 Shot: 10



Desc. 10- MIA (INTO MIC) I'm in. Standing by for digital upload --

Scene: 69 Shot: 01



Desc. 01- EXT. SHANGHAI OLD TOWN
Angle on water in fountain

Scene: 69 Shot: 02



Desc. 02- EXT. SHANGHAI OLD TOWN
ON NATALIE, still waiting.

Scene: 69 Shot: 03



Desc. 03- CU ON NATALIE, still waiting. All she sees is danger lurking--

Scene: 69 Shot: 04a



Desc. 04a- NATALIE'S POV SNAPS AROUND --
a LOCAL reaching into his pocket -- for a GUN?

Scene: 69 Shot: 04b



Desc. 04b(CONT)...- - NATALIE'S POV-- no, just a PHONE --

Scene: 69 Shot: 05



Desc. 05- ON NATALIE, As on the SOUNDTRACK, we begin to hear the THUMPTHUMP of Natalie's slowly INCREASING heart rate --

Scene: 69 Shot: 06a



Desc. 06a- NATALIE'S POV SNAPS AROUND --
a VENDOR locking eyes with her

Scene: 69 Shot: 06b



Desc. 06b(CONT)...- -- then turning away as he SMILES at a customer.